

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 15 APRIL 9, 1992

PWA Autopsy Unauthorized

by Dennis Conkin

The body of a gay man who died of AIDS at Davies Medical Center was "sliced open like a sweet potato" and numerous internal organs were removed and dissected despite the man's legal request that no autopsy be performed, a suit alleges.

The suit was filed last month by Randall Spellman in San Francisco Superior Court against Davies and Dr. William Owen Jr.

Spellman, the lover of Gary Coffey who died of AIDS at the hospital on Oct. 27, 1990, alleges in the suit that Coffey had specifically and in writing refused to allow Spellman to authorize an autopsy examination after Coffey's death.

Spellman, who held durable health-care power of attorney for Coffey, says in the suit that although Owen and Davies Medical Center knew Coffey had forbade an autopsy, Owen "extensively cajoled him" to authorize such an examination.

"Gary specifically prohibited an autopsy from being performed in his durable health-care power of attorney. It was a direct constraint on my powers," Spellman told the Bay Area Reporter.

While Coffey was dying on Oct. 27, Owen contacted Spellman and requested that he consent to "a needle lung biopsy" on Coffey's body following his lover's death.

The suit alleges that Spellman was assured that the procedure was "not part of an autopsy and that no autopsy would be performed."

At Owen's request, according to the suit, Davies personnel provided Spellman with an autopsy authorization form assuring him that the form would be completed by them so as to restrict and prevent

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'Diva' Hay Marks 80th Birthday

by Karen Ocam

LOS ANGELES — "Hon-ey, you're not a queen, you're a diva," a young man called out to Harry Hay, the radical faerie queen who is considered the grandfather of Queer Nation.

The occasion was the first of several events celebrating Hay's 80th birthday on April 7. Among his cards and gifts was a "diamond" tiara from Queer National Wayne Karr. "I never had a crown before," Hay told the gathering. "It's high time."

He also received a large

(Continued on page 12)



Bingo!

One of the happy winners at Coming Home Hospice Bingo. The weekly fundraiser celebrates its anniversary this week. See story, page 8.

(Photo: Jane P. Cleland)

Far Right Targets Gay Rights

by David O'Connor

Gays and lesbians across the country are under siege from a new wave of homophobes determined to quash civil rights.

Ultra-conservative groups in Alabama, Colorado and Oregon are pushing anti-gay and AIDSphobic legislation that would repeal rights already won and legalize further discrimination. Lesbian and gay leaders believe these groups are united in a nation-

al campaign to turn back civil rights.

"We're in a battle for the soul of America, and these attacks have far-reaching implications," said Robert Bray, spokesperson for the National Gay and Lesbian Task Force. "These are test case attacks against the gay community. If they succeed, we know that the far right will refine and implement these attacks in other states."

"What's particularly scary about these measures is

they're pro-active and actually encourage and mandate discrimination against gays," Bray said. "In the past, the far right has aimed at overturning gay rights legislation; these measures actually put society on record as deplored and denying rights."

Alabama activists met April 4 to plan action against several measures before the state legislature there. The state Senate Health Committee already has approved a

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Harry Hay

AIDS Blood Therapy Showing Promise

by Dave Gilden

Passive immunotherapy, an old treatment method now being applied to AIDS, is continuing to yield optimistic data, a small Los Angeles company says.

The HemaCare Corp. is in the middle of a yearlong preliminary trial of this approach. The test includes 225 volunteers.

Passive immunotherapy, or PATH, takes advantage of the fact that the initial immune system response to HIV is adequate to control the infection for years.

PATH involves the removal of human blood plasma from healthy HIV-positive donors who produce high levels of antibodies to human

immunodeficiency virus.

Plasma from individual donors is sterilized, pooled with other donors' plasma and infused into patients who have ARC or AIDS and a low production of antibodies against HIV.

"We're very pleased. The treatment is almost completely non-toxic and some of the disease markers showed a benefit. It also doesn't hurt the donors," HemaCare Chair Tom Asher said.

More than 75 percent of the recipients at six months experienced either a stabilization or increase in their number of disease-fighting helper T-cells. The level of HIV in the blood also significantly decreased, while a trend to-

(Continued on page 17)

First of Two Sections

United Way To Scouts: No More Funding

by David O'Connor

The United Way of the Bay Area announced April 8 that it will discontinue Boy Scout funding.

"The United Way deeply regrets that the six local Boy Scout councils will no longer participate as funded members of the United Way, based on current limitations imposed by their national charter," United Way board Chair Charles Lynch said in an April 8 press release. "This will affect only those counties served by United Way of the Bay Area, which are San Francisco, Marin, Alameda, Contra Costa and San Mateo."

The press release also said that donors who wish to continue supporting the Boy Scouts through United Way can do so by designating a portion of their donation through the Donor Choice plan.

United Way Vice President of Public Affairs John Stafford said that the Donor Choice plan allows people to make donations to specific organizations of their choice. Money funneled through this program would not include funds raised in United Way campaigns.

While the fight to end homophobia within the Boy Scouts continues locally, gay and lesbian activists have won national support from a group of Jewish leaders.

The Commission on Social Action of Reform Judaism, a joint commission of the Union of American Hebrew Congregations and the Central Conference of American

(Continued on page 22)

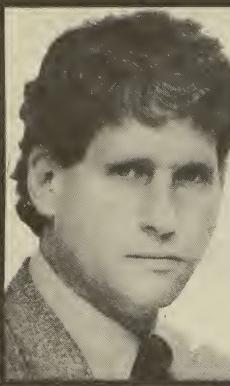
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Star Comes Out

Former tennis great Arthur Ashe announces he's HIV positive. Story, page 22.

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U.S. Health Official Under Fire For Inflammatory AIDS Comment

by Dennis Conkin

Assistant Secretary of Health James Mason and his spokesman William Grigg are under fire for their controversial comments regarding the Centers for Disease Control's new AIDS awareness campaign.

Congressman Gerry Studds, D-Mass., called their comments "a death sentence for thousands of ill Americans."

Studds, a member of the House Subcommittee on Health and the Environment, which has responsibility for AIDS, has requested a full investigation of the comments printed in the March 30 issue of Medicine and Health, which defended the CDC's new AIDS advertising campaign.

The \$1.5 million educational campaign, "America Responds to AIDS," features

clips of teen-agers living with AIDS in small towns across America.

The ads have been widely criticized for failing to mention the words "sex" or "condoms" or indicate any prevention techniques. The ads urge viewers to call the federal AIDS telephone hotline number for more information.

According to the article, Mason said the ads reached a "broad" audience without alienating any segments of society and denied there was any political pressure to tone down the ads.

However, Mason acknowledged in the article that "there are certain areas that, when the goals of science collide with moral and ethical judgment, science has to take a time out."

In the same article, Grigg explained the government's AIDS policy.

"When you're fighting a fire, you control it from the outside and let the center burn. The same holds true for medicine," Grigg said.

"No tenet of modern medicine or science dismisses from care whole segments of the population," Studds said in a press statement. "It's shocking that a senior public health personnel — if accurately quoted — has made such outrageous judgments about people at highest risk for HIV disease."

He demanded HHS Secretary Louis Sullivan immediately repudiate the "appalling and flagrantly insensitive" remarks and called for a full investigation, with public hearings, into the flap.

A spokesman for Sullivan told the Bay Area Reporter that Sullivan had not yet issued a response to Studds' complaint. ▼

Prostitutes With HIV Injected With Poison

United Press International

BANGKOK, Thailand — At least 25 AIDS-infected prostitutes were injected with cyanide in Burma after being deported from Thailand, a social worker and a news report said April 2.

The incident has prompted Thai police to halt deportations of Burmese girls caught working as prostitutes in Thailand, the English-language newspaper The Nation said.

Crime Suppression Division Deputy Commander Bancha Jarajareet told the newspaper that officers last June rescued 25 Burmese women from a brothel in the southern city of Ranong. He said all tested HIV positive.

Police deported the women to Burma, where Bancha said he has now learned they were injected with cyanide to prevent them from spreading the disease. The official said he was unaware who gave the women the cyanide or whether they had died.

Bancha, who heads a police anti-prostitution center, told The Nation that no further Burmese girls rescued from brothels would be deported.

Nitiya Thippayanuraksakul, director of Emergency Home, a Bangkok shelter for abused women, said Thai police at the northern border crossing of Mae Sae told her a group of 20 Burmese prostitutes deported last year from the home were murdered by troops of Burma's military regime.

"The police told us the girls were injected with something and buried. All 20 of them killed," she told United Press International.

Burmese dissident groups have also recently reported that Burmese girls forced to work as prostitutes have been murdered and their bodies



Rebirth

Joan Rummelesburg surveys damage and new growth during a tour of the burned East Bay Hills April 4 with the Gay and Lesbian Sierrans. The group has 950 members and holds many outings. For information, call (510) 653-5012.

(Photo: Jane P. Cleland)

Convictions Upheld In Bar-Bombing Plot

United Press International

The 9th U.S. Circuit Court of Appeals in San Francisco has upheld the conspiracy convictions of three members of the Aryan Nation Church who tried to firebomb a gay bar in Seattle nearly two years ago.

The three were stopped from carrying out the bombing of the Neighbors Disco in the University District by a government informant who infiltrated the right-wing white supremacist group.

Robert Winslow, Stephen Nelson and Procter Baker, all of Idaho, were arrested May 13, 1990 — Winslow and Nelson in Seattle and Baker at his home north of Hayden Lake, Idaho, the group's headquarters.

In October of that year all three were convicted in Boise, Idaho, of conspiracy to build a pipe bomb and travel across state lines to kill, maim or wound human beings at the bar.

The court on April 1 denied 11 grounds for appeal, upholding the actions of the district court in allowing evidence during the trio's trial linking them to the Aryan Nation organization. ▼

(Continued on page 16)

**Arrgh!**

Queer Street Patrol practices in Dolores Park. The group patrols the Castro area.

(Photo: Gideon Hirsch)

CDC to HIVers: April Fools

by Dave Gilden

Not with a bang, but with a whimper. That's the way April 1 passed in the AIDS community. The day had been the date set by the federal government's Centers for Disease Control to make official its new definition of AIDS. That change, namely the inclusion of anyone with a helper T-cell count of under 200 per milliliter of blood regardless of symptoms, would have tripled the count of Americans living with AIDS.

But April 1 passed with no announcement from the CDC.

Analysis

According to a CDC spokesman, there isn't going to be any.

"There's no point in having an announcement because nothing is happening," he said.

Nevertheless, all across the nation, AIDS service providers had been preparing to alter the way they were doing business to conform to the expected change.

The CDC has been working for the past two years to revise its standard AIDS diagnosis. An individual now receives that diagnosis by contracting one of a list of distinctive opportunistic infections. Addition of the helper T-cell standard was supposed to go into effect last November, but has been delayed twice to gather further public comment. Now the CDC is putting off the change indefinitely while it reviews those comments.

Or so the agency says.

Many suspect that the revised definition was held up in Washington by Bush administration officials who were eager to avoid an epidemiological crisis, and the consequent cries for more funding, in this election year.

Carisa Cunningham of the AIDS Action Council in Washington warns against finding a sinister plot behind the CDC's maneuvers.

"A lot of things have slowed down this year," she said. "The CDC delayed in re-

(Continued on page 16)

Hongisto Stops Youths For Anti-Gay Slurs

by Dennis Conkin

Four young men from Marin County who were mouthing anti-gay epithets from their pickup truck in the Tenderloin April 3 got much more than they bargained for, the Bay Area Reporter has learned.

They were pulled over by Chief of Police Richard Hongisto and given a full-tilt boogie police welcome to San Francisco.

"It was after midnight and I was out on patrol in the Tenderloin," Hongisto said. "They were driving past Geary and Larkin streets and saw a man they perceived to be gay standing in a doorway and they yelled, 'Hey faggot, get a life,'" Hongisto said.

The anti-gay verbal abuse called for a quick response and Hongisto called for a patrol car to back him up.

Three or four patrol cars responded, Hongisto said, and the men were searched for weapons, their police records were checked for ex-

isting warrants and traffic tickets, and their truck was checked over for citations.

"I explained to them that we didn't appreciate that kind of attitude and behavior," Hongisto said. "I told them that there were a lot of lesbian and gay officers who would probably be quite pleased to arrest them for it."

Hongisto said the four began making excuses for their behavior.

"They were quite surprised and felt rather chastised. They were making up a lot of excuses but we told them we weren't interested in their excuses, and instead of accepting their apologies, we left it stone-faced and said we weren't interested in their jive," he said.

In his swearing-in ceremony last week Hongisto promised the citizens of San Francisco that he would ensure they could walk the streets without interference from anyone. ▼

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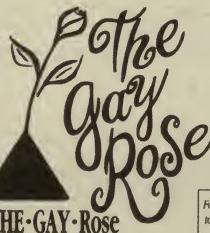
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Community News

Discharged Gay Sailors Processed Out at Treasure Island

by Dennis Conkin

Several of the sailors being thrown out of the Navy following an investigation into homosexual activity on two ships stationed at the U.S. naval base in Yokosuka, Japan, have been processed out through Treasure Island. "Five or six have been processed," said Lt. Cmdr. Bob Anderson, a spokesman for the U.S. Navy commander in chief of the Pacific Area Command.

On arrival at Treasure Island the men, according to sources, are housed in the transient military barracks. The process of separation takes about a week.

"Other places that they could be discharged are through Yokosuka or through San Diego," Anderson said.

Lt. Cmdr. Sandra Stairs, Navy public affairs officer in San Francisco, declined to discuss the matter with the Bay Area Reporter, and an aide referred all calls to An-

derson.

Eleven Navy service members stationed aboard the USS Blue Ridge and the USS Independence are facing administrative discharge for homosexual sexual orientation because it "is incompatible with military service," follow-

"punitive charges" at this time.

Two sailors convicted of sodomy and indecent acts were released from confinement in Yokosuka on April 3 and are facing bad conduct discharges.

The sailors pleaded guilty to the charges and received several months of confinement at hard labor with suspended sentences, reduction of rank, forfeiture of pay and bad conduct discharges.

Allegations last week that several of the sailors caught in the probe had been subjected to intensive investigation without legal representation led U.S. Rep. Gerry Studds, D-Mass., to request a full inquiry by Secretary of the Navy Lawrence Garrett III into the NIS investigation.

"The secretary is aware of Congressman Studd's letter. He just got it and it's in staffing. It takes about two weeks for a response," Capt. Jeff Zakem, a spokesman for Garrett, said. ▀

ing an investigation by the Naval Intelligence Service at the base in Yokosuka.

Although Anderson said that administrative action may be pending against more Navy personnel, he said that no other sailors were facing



Burying Ignorance

ACT UP held a mock funeral April 1 in front of City Hall in protest of the lack of consideration given to women with AIDS by the Centers for Disease Control. (Photo: Jane P. Cleland)

'Condom Give-Away' Students Consider Suit Against USF

by Dennis Conkin

Three students facing possible expulsion by the University of San Francisco for passing out condoms on Valentine's Day will be represented by an attorney at an open disciplinary hearing on April 13.

The students are charged with violating a section of the USF student code that prohibits actions disrespectful to the Roman Catholic Church.

The private university is a Jesuit institution.

Walter Parsley, attorney for Marguerita Gutierrez, Lisa Hillegas and Peggy Roth, called the disciplinary action by USF "another example of the Roman Catholic doctrine."

Church having a difficult time with the truth and modern life."

The 6 p.m. hearing will be open to the public, Parsley said.

"The University of San Francisco has egg all over its face. I don't think they'll be going anywhere with this action," he said.

The trio were charged because the Roman Catholic Church forbids the use of contraception and teaches that all sex outside of marriage is a violation of Catholic doctrine.

The student's conduct was free speech, Parsley told the Bay Area Reporter. He said that USF was attempting to discipline the students "be-

cause of their conduct, which conveyed the message that the use of condoms is effective and a good way to prevent the spread of AIDS."

Parsley said that Gutierrez, a second-year law student, and the two other students charged may take legal action against the university.

"There may be legal action against the university, but my clients would like to wait and see what the outcome of the hearing is before making a decision about legal remedies," Parsley said.

A spokesman for USF told the Bay Area Reporter that he doubted the students would be expelled for the condom give-away. ▀

Community News

Man Injured While Trying to Stop Attack

by Dennis Conkin

A gay man who was cruising near a popular gay pickup spot in Golden Gate Park and intervened in a gay bash-ing was himself the victim of an anti-gay assault shortly after midnight on April 6.

"I was driving near the windmill area on the Great Highway and I saw a fight and pulled over to check it out," Ed Cosentino said. "I got out of the car and said, 'What the fuck is going on? What the fuck are you doing?'"

Cosentino said that the attacker backed off after his challenge.

"The guy stopped and backed up and I went over to see if the man was OK. I bent over low and when I looked up the guy was in front of me and whacked me on one side of the face and then hit me on the other side of the face. I staggered and fell backwards. When I started to get up he took off," Cosentino told the Bay Area Reporter.

The attacker wasn't the only one who fled. The man

who Cosentino tried to assist got in his car and left the scene.

Cosentino said the incident happened so fast that he couldn't provide an accurate description of his assailant.

"He was a real young, clean-cut kid with a medium build and curly black hair. He barely had a mustache," he said.

A police report was filed after the incident and Cosentino has also filed an incident report with Community United Against Violence.

Cosentino suffered a fractured cheekbone in the attack, and although he doesn't regret intervening in the initial attack, he does say that he should have been more cautious.

He also said he regretted that he didn't get the name of the person he saw being bashed.

"What I did was totally stupid," he said. "My face looks like I walked into a brick wall. I fractured that bone near my eye and I can't chew hard on anything."

Restaurateur Acquitted Of Arson Charges

by Frederic Millen

Jose Angel Alonso, who was under suspicion of setting fire to his Mission District restaurant, was acquitted last week.

The fire in the early morning hours of July 17, 1989, destroyed Sefi's Italian restaurant at the corner of 16th and Guerrero streets and caused millions of dollars in damage to three buildings.

Although Alonso suffered severe burns over 25 percent of his body and required months of hospitalization, no one else was injured in the blaze.

After deliberating for less than an hour, a San Francisco jury found Alonso innocent. The jury concluded that the fire was set deliberately, but there is probable cause to believe that someone other than the proprietor is the culprit.

The prosecution never succeeded in establishing a motive. Alonso had operated the business since 1986 and had received an offer for more than \$100,000 at the time of the fire.

The prospective buyer was learning the business when it went up in smoke. The amount of insurance was minimal, less than \$10,000. Alonso has yet to receive a penny from the policy.

Sefi's was popular with lesbian and gay patrons who flock to 16th Street to attend the Roxie Cinema. The corner is now a Mexican restaurant.

"The police did a very bad job in the case," Alonso said. "They just blamed me and dropped everything."

He expressed thanks for his public defender, Sheila Ogara.

"She did a fantastic job," he said. ▼

Walgreens Denies Plans To Acquire Phoenix Bar

by David O'Connor

Walgreens, 498 Castro, has no plans to expand into the space now occupied by the Phoenix bar, 482 Castro.

Rumors have been rampant in the Castro that a move was planned, but spokespeople at both the bar and the drug store's district office in Burlingame said no deal was in the works.

"We work in close quarters and customers are always asking why we can't expand," Walgreen District Manager Bob Areson said. "If the opportunity came up, we'd look into it, but as far as I know that possibility has never been discussed."

The Phoenix is the Castro's only dance bar.

In other changes in the Castro,

Dino's Liquors, 4122 18th St., will move to 2343 Market St., formerly the craft store California, which closed several months ago, as soon as it gets approval from the Alcohol Beverage Board.

Dino's has been on 18th Street for 59 years and is one of the neighborhood's oldest merchants, according to manager Mel Long.

Long said that the store was moving because its rent was tripled. There's no word yet on who may take over the space when Dino's moves out.

Other Castro businesses to close recently include Rainbow Records, Treads and Threads and Tommy's Plants. Castro Video, formerly at 541 Castro, moved into the Rainbow location in March. ▼



Take Back the Night

Take Back the Night held a fundraiser titled "I Think Therefore I Am Dangerous" April 4 at its building. Take Back the Night will march through San Francisco April 11. (Photo: Jane P. Cieland)

NGLTF to Hold Fundraiser

by Dennis Conkin

The National Lesbian and Gay Task Force Policy Institute will hold a fundraising dinner at Greens in Fort Mason on April 12 to benefit the group's national and grassroots advocacy and education work.

Co-hosts and speakers at the dinner will include Urvashi Vaid, NGLTF executive director; Barbara Cameron of

Community United Against Violence; comedienne Karen Ripley and others.

The NGLTF local membership committee, "Strength In Numbers," is sponsoring the dinner, according to member Chris Collins.

"The Task Force supports organizing and activism all around the country in places like Des Moines and Atlanta, not just New York City, Los Angeles and San Francisco."

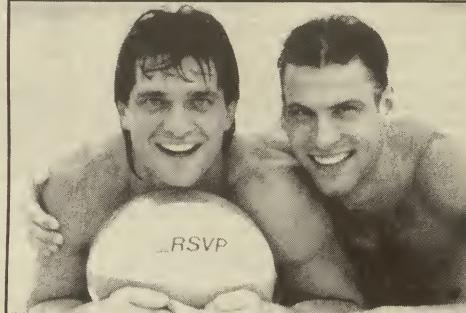
General tickets for the benefit which begins with cocktails at 6:30 are \$100 each. Patrons may pay \$250, benefactors \$500 (2 tickets) and champions may pay \$1,000 and receive two tickets and membership in the NGLTF Leadership Council. Last year's event sold out.

For more information contact Chris Collins at 765-9080. ▼

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BAY AREA REPORTER OPEN FORUM

VOL. XXII NO. 15 APRIL 9, 1992

NEXT ISSUE OUT: APRIL 16, 1992

NEXT DEADLINE: APRIL 10, 1992

B.A.R.

Bob Ross, Publisher
Jeff Boswell, News Editor
Daniel Mangin, Arts/Entertainment Editor
Tony Lindsey, Office Manager
C.J. Figueroa, Classified Advertising
Executive-Editorial Office
395 9th Street, San Francisco, CA 94103
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Editorial



Support Pro-Life

AB 2525, a bill that would allow communities to implement pilot needle-exchange programs, cleared its first hurdle in the Assembly Health Committee March 10 in an impressive 12-1 vote. It is now before the Assembly Ways and Means Committee.

This bill, and its companion bill in the Senate, SB 1418, is supported by every responsible AIDS organization and medical group across the state.

It is imperative that hard-hit urban areas be allowed by law to conduct needle-exchange programs if we hope to slow the spread of AIDS among intravenous drug users, the second largest group of the population at risk of becoming infected with HIV and the primary source of heterosexual, female and perinatal transmission of HIV in California, the United States and Europe.

Those who oppose this bill are only sticking their heads in the sand. They don't want to face the hard cold facts of living and dying with AIDS. Perhaps they are against it because they live in areas with a low incidence of IV drug use. But that doesn't make them immune. They will ultimately be affected — in the pocketbook.

Opposing this bill is fiscally irresponsible. Needle-exchange programs will reduce the number of those stricken with HIV and the subsequent medical cost, most of which will ultimately be borne by the taxpayers.

But far more atrocious is the fact that the blood of newborn infants doomed to eventual death because their mothers were infected with HIV by dirty needles will be on the hands of those who are fighting needle exchange.

This is not a pro-drug use measure. It is a life-saving and budget-busting measure.

The stronghold of opposition to needle exchange lies in the conservative Republican community. And those same conservatives who profess to be pro-life are at direct odds with their pro-life philosophy by opposing needle-exchange efforts, which are also pro-life. Hypocrites.

Allowing the less fortunate members of society who are having trouble dealing with life in this insane world and end up turning to drugs as an escape to share dirty needles is a pro-death philosophy. These people need help not scorn. And bringing IV-users into needle-exchange programs also puts them in touch with health-care professionals who can make an attempt to get them off drugs.

This bill is supported by all responsible legislators from urban areas who face first-hand the threat posed by the AIDS epidemic exploding among the IV drug-using population. If it is to pass, it will need the support of moderates and conservatives in suburban and rural areas. If you live in such an area, write your state assemblyperson and senator urging support of AB 2525 and SB 1418. Let's get on with the business of saving lives.



Guest Opinion

AEF Thanks Volunteers

This letter was sent to the Editor of the San Francisco Sentinel.

Last week a headline on the Sentinel's editorial page asked, "Why Is Bob Ross Counting Pennies?"

The short answer is that Bob does not count AIDS Emergency Fund pennies. However, he and some of his employees are among the many volunteers who help with our "Every Penny Counts" project.

By its nature, the pennies project is a challenge to manage and monitor. Jars are located in over 300 sites; volunteers are depended upon to collect large quantities of coins, clean them of debris and bag them; facilities are needed to store bagged coins until they are taken to the bank, where they are sorted, counted and deposited. At an average of \$5,000 to \$6,000 per month, this process requires enormous volunteer support.

The AIDS Emergency Fund board of directors recognizes the need for appropriate control systems to ensure proper handling of so many coins. Two years ago, a noticeable drop in coin deposits led to the discovery that one of our volunteers was stealing coins. We quickly corrected the problem, publicly shared our outrage, and restructured the pennies project to provide better control.

Our controls now include issuing volunteer badges to all pennies-project volunteers; using triplicate receipts whenever bags of coins are dropped off by volunteers (one for the volunteer, one for the treasurer and one for the drop-off point); centralizing coin drop offs; consolidating deposits into a dedicated

bank account to facilitate monitoring of monthly income; and hiring a staff person to oversee day-to-day management of the pennies project's operations. These fiscal procedures and others are outlined in the AIDS Emergency Fund's written Fiscal Management Policies, which was formally adopted in February 1991.

We are grateful for the volunteer effort of our board member Bob Ross and several B.A.R. employees who regularly help sift out debris and bag, seal and label coins for pickup. These activities are always performed with at least two people present, as outlined in our Fiscal Management Policies.

Financial control systems are always an appropriate topic for internal as well as external review. We have taken great pains to ensure that the pennies project and all the funds that we collect are properly accounted for and set to their intended use.

Based on over five years of audited financial statements, our independent auditors agree. Next week we will be undergoing our financial audit for fiscal year 1991, and, as always, our policies and procedures for handling cash receipts will be subject to review.

We welcome public scrutiny, but we object to misleading implications that our procedures are "fishy" or "inappropriate."

Very truly yours, on behalf of the board of directors of the AIDS Emergency Fund...

Rick Salinas, President
Lance Henderson, Treasurer
Steven Eide, Finance Committee

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UPI

Letters

Let Sisters Keep Halloween

The following letter was sent to the San Francisco Board of Supervisors.

It has come to my attention that CUAV (Community United Against Violence) is attempting to take over the production responsibilities and the street-closing permits for Castro Street on Halloween away from the Sisters of Perpetual Indulgence.

Please do not allow CUAV to do this. The Sisters have successfully proven with a two-year track record that they are quite capable of producing the Halloween event this year.

CUAV wants to keep the event for their own financial benefit, whereas the Sisters make funds available to three other community organizations. These organizations are special to a lot of people because they (the all-volunteer agencies) do not receive financial aid from any city, state or federal agency as CUAV does. The Sisters also chose five other smaller community organizations to divide their share of monies received from the Halloween event which totalled close to \$5,000.

It would be unfair to the community to allow CUAV to take this money-making event away from the Sisters for their own benefit.

Norman Schrader
San Francisco

Don't Change Permit Policy

The following letter was sent to Mayor Jordan and the Board of Supervisors.

I am writing regarding the request by CUAV to hold permits for the street closure for Castro and Market on Halloween. It is my understanding that CUAV has asked to have the closures for this year and from now on. It has also been suggested that the permit process be changed so that there is no longer a precedent for an organization who has held the permit in the past. Instead, the permits would go before a community review board.

There are a few problems with both the request by CUAV for the permits and the suggestion for the new permit program. Starting with the new program, as the administrative coordinator for the San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee last year and a member of the board of directors, I have very strong feelings when I think that our permits would have to be presented to a review board on a yearly basis!

I understand that CUAV's "reasoning" is that its membership better represents the overall gay community than does the Sisters of Perpetual Indulgence, Inc.'s. If that is the deciding factor, then the permits should be given to the Lesbian/Gay Freedom Day Parade; we are the most representative organization in the gay community. Of course, we don't actually want the permits for Halloween — too much trouble!

The next question is does being more representative of the community really matter? After all, the whole reason there is a "Halloween in the Castro" is that everyone wants to see the drag queens ... or be seen as one. Who better to run a drag event than a bunch of community-minded drag queens! Perhaps CUAV should try to pull the permits for Cinco De Mayo while they're at it; that event doesn't represent the community at large!

In summation, it is my strong belief that the permits process should remain just as it stands, with preference going to the prior holder of a permit, with review by the Board of Supervisors in unusual cases only. I also believe that CUAV members have shown that they truly have only one thing on their mind: money! Their record of community service pales when compared to the thousands of dollars and service hours the Sisters of Perpetual Indulgence, Inc., has given to the community. I urge you to support the Sisters and their efforts and not bow to the pandering of those who basically wish to steal permits from the organizations that have worked hard to acquire them in the first place.

K. Mitch Mitchell
San Francisco

Primitive Death Penalty

I am outraged to read that, once again, the courts have denied Robert Harris his right to be heard.

I am disgusted and afraid that today's rejection of Robert Harris' appeal for review by the U.S. Supreme Court brings California perilously close to joining both the ranks of killing sites in the U.S. and that select group of countries that still use the death penalty frequently (China, Iran, Iraq, Nigeria, Russia).

Most of the United States and most of the world looks to California for leadership, both in progressive ideas and innovative creativity. State-sponsored killing is neither progressive nor creative; it is the result of a primitive urge for vengeance. Vengeance has no place in a civilized society!

Many people will say, "Why should Robert Harris be heard? — hasn't he had 13 years' worth of appeals already?" The answer is that the psychological and psychiatric evidence of Mr. Harris' behavioral and cognitive disabilities was not presented to the jury at his trial, and has never been presented to any jury.

As a psychologist who has read the family history of severe and incessant abuse perpetrated on Robert

by both his parents from birth until his mother abandoned him in a tomato-picking field at age 14; the detailed evidence that he suffers from fetal alcohol syndrome; and the neuropsychological testing showing brain damage, I am sure that if the jury had seen and heard this evidence they would not have sentenced him to death.

They would have recommended life in prison without possibility of parole — clearly the best and safest option for someone with Mr. Harris' level of societal functioning.

Beyond the specifics of Robert Harris, there is the broader question of exactly what the death penalty in California is buying the taxpayer and what it is costing the taxpayer. In a year of state budget deficit, of cuts in health, education and welfare services, is it expedient to spend \$90 million a year to sentence 20 to 30 people to death? All for the purpose of primitive vengeance?

Wise up Californians! Move into the 21st century, not back into the 19th!

Hilary Naylor, Ph.D.
San Francisco

Protest Educated Moviegoers

As a journalist myself, I should know to be very careful when talking to reporters and to try not to ever say anything that can be quoted out of context. When I talked to a B.A.R. reporter at the "Basic Instinct" protest, however, I guess I forgot that caution.

In David O'Connor's story on the protest, I was quoted as saying, "The people who get screamed at are going to think, 'Gays scream at you and are violent.' I'm bracing for the hate mail that statement will elicit. Let me explain the context (and the sentences that were omitted) so that if I do get hate mail, at least it will be based on my real opinion."

The subject of the conversation was: is this protest making people think? Is it educating them at all? My answer to that question was yes. The picket line made people think. The signs and the shouting educated them. I know that the moviegoers and prospective moviegoers who stopped to talk to me and others near me walked away more aware than they were before.

However, later on, the protest changed in tone. Instead of marching and yelling about why they were angry, a bunch of protesters lined up against the police barricades and started screaming insults and occasional obscenities at individual moviegoers as they went into the theater. After that started happening, there was a big change in the moviegoers' attitudes. At first, most people were taking the information I was handing out and some people were stopping to talk to protesters. After the verbal abuse began, however, hardly anyone was willing to take a flyer and almost no one stopped to talk. What they were doing instead was covering their ears, shutting their minds and getting into that theater as fast as possible. That, and getting angry and defensive.

So what I told the reporter was that I didn't think that the people who were the targets of the screamed insults of the mob would do much thinking at all beyond "gay people scream at you." Then they would go in and see a movie featuring two violent, psychotic bisexuals and a violent, psychotic lesbian, and having received no education, the message they would come out with would probably be "gay people scream at you and are violent."

Louise Sloan
San Francisco

Thinking Twice About Leather

With all due respect to your leather columnist, Mister Marcus, who weekly sings the praises of the leather community and all their "icons," I must put my two cents in.

First of all, through reading your long-running leather coverage, I became interested in the leather community. I started attending leather-oriented events and observed who the movers and shakers are within that group.

Naturally, I was impressed with the fundraising and the consciousness raising. Last weekend, hundreds of leather women and male leather celebrities were on hand for the International Ms. Leather contest.

While standing in line waiting for the doors to open to the Club Townsend, then International Ms. Leather Kay Hallanger and Mr. Drummer Woody Beabout were soliciting funds from those of us in the line. When we asked what the charity was, we were informed that the producers of International Ms. Leather were not extending complimentary tickets to previous holders of the title: Gabrielle Antolovich and Susie Shepherd! They were collecting \$40 to buy two tickets so the two previous winners could attend the event!

Now is this what the leather community is all about? Is this what all that leather pride flag-waving is about?

I am in total agreement with Mr. Marcus about leather pride, but after learning of IMsL producers denying entrance on a gratis basis for two of their former hardworking women, why are they being petty? As an almost full-fledged leather dyke, I am beginning to have second thoughts about getting involved with these women. Anyone out there willing to advise me otherwise?

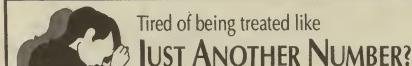
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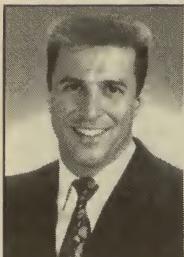
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Community News

Coming Home Hospice Bingo Celebrates Six Years of Service

by Mary Richards

Coming Home Hospice Bingo celebrates the beginning of its seventh year of fundraising for AIDS services as its latest checks are presented this week.

The Thursday night bingo games were started to raise money for Coming Home Hospice. In addition to the hospice, two other groups are chosen to receive funds each year.

Contributions this week include \$8,000 to Coming Home Hospice, \$4,000 to The Godfather Service Fund and \$4,000 to Pets Are Wonderful Support.

"This is the only bingo like it in the United States," co-founder Vinny Russell said. "There is no other bingo game that is geared to raising money directly for AIDS that I know of, or anybody on the committee knows of."

Although players hope to make a winning, most people said they play to contribute to the fight against AIDS.

"I came the second week it started," Richard Paul Miller said. "All year long I come, rain or shine, I love it. It's social and it's fun. I've made a lot of good friendships, won a couple of times, and given money back to a worthwhile cause."

He doesn't win much, but Jerry Gibson said that Coming Home Hospice Bingo is his favorite place to play.

"It's what I do to contribute for AIDS," Gibson said. "I feel guilty that I can't do other things because I have my own problems, but I figure by spending my money here I'm helping the cause."

Russell said that he started the bingo games because he knew it was a good way to raise money.

"Five years ago when I came up with the idea, people looked at me like I was crazy," Russell said. "But I played for years with my mother, and I know how much money I spent alone. When you have a bingo hall filled with 200 or 300 people, you come up with lots of money. It's a way to raise money for AIDS and have a good time, too. We had some great volunteers in the beginning, and we have some wonderful volunteers now."

Joe Jaworowicz, coordinator of volunteers, said there were about 50 volunteers but he would like to see 60. Volunteers sell admissions, work the concession stand, and sell pull tabs, bingo bonanzas and special games.

Calling at bingo requires a certain amount of poise and style because players can be ruthless with mistakes. Combinations of certain digits are sure to bring a reaction from the crowd. Loud snickers greet the number 69, a horrible hiss rises from the hall when 66 is called, and the ever-popular 22 brings forth a chorus of "tu-tu!"

Once every year, volunteer Steve Crocker matches the donations that players give back from their winnings. People who win anything from \$20 to \$200 usually donate some portion of that money back for charity. The last time he matched donations, other volunteers added

Bingo began.

"We work our asses off," Little said with a smile. "The one thing that's good about this organization is that nobody makes any money off it, all the money goes back into the charities where it belongs."

Items at the concession stand include nachos with cheese, hot dogs, sausage sandwiches and muffins donated by Suzanne's Muffins.

Volunteer Tom Schramm took over the snack bar last July and the food operation now raises between \$170 and \$225 each week.

Coming Home Hospice Bingo is played Thursdays at 7 p.m. at Most Holy Redeemer Church, 100 Diamond, just of 18th Street. To volunteer, call Joe at 824-7558. ▀



Herbie Richards
(Photo: Jane P. Cleland)

to the pot and by the end of the evening the \$1,000 that was received grew to a \$2,000.

Bruce Little has been working the concession stand since Coming Home Hospice

Community Briefs

Wellcome Award to Project Inform

Burroughs Wellcome Co. has awarded Project Inform a \$149,500 grant to upgrade its computer capabilities. The funds will be used to purchase hardware and software and to hire a full-time management information systems administrator. Project Inform's hardware capacity has been overtaxed, according to a press release issued by Project Inform. "It is entirely appropriate that companies such as Burroughs Wellcome, which profit from the sale of drugs in the AIDS epidemic, put money back into the community from which the profits came," Project Inform Executive Director Martin Delaney said. "We are confident that this money comes with no strings attached and it will not in any way influence our attitudes or the information we distribute. Nor will it prevent us from being a critic of the company in the future, should it be warranted, as we have been in the past."

AIDS Update Focuses on TB

Mission Neighborhood Health Center and the University of California-San Francisco continue to offer their monthly HIV/AIDS Medical Update. The April 15 update will be held from 9:10:30 a.m. at the 2nd Floor Conference Room of MNHC at 240 Shotwell at 16th Street. The topic will be HIV Infection and Tuberculosis with guest speaker German Victor Maisonet Rodriguez, M.D., the former medical director of HIV Services at the California Medical Facility State Prison at Vacaville. For more information contact Rafael at 431-3212.

Huey Lewis Donates \$600,000

Huey Lewis and The News has contributed more than \$600,000 to fighting AIDS in the Bay Area with donations from performances going to the UC-San Francisco AIDS Program. "They were there for us before many others in the entertainment industry became interested in supporting research and education in AIDS," said Paul Volberding, director of the AIDS Program at San Francisco General Hospital. "Now they are the single largest private contributor to our programs and it was their initial donation that enabled us to begin a training center for physicians in the community who otherwise would not have had opportunities for education in AIDS." Since 1987, that program has educated 71 physicians; 48 from the United States and 23 from other countries.

Chamber Workshop on Recycling

The San Francisco Chamber of Commerce is sponsoring a workshop to provide information and hands-on assistance to businesses and organizations that are interested in starting up or improving recycling programs. The workshop will be held on April 29 from 4-6 p.m. at the Pacific Energy Center, 851 Howard at 4th Street.

Minority Democratic Delegates Sought

Registered Democrats, particularly those who are members of minority groups, are urged to apply to become delegates to the Democratic National Convention to be held July 13-16 in New York. California statewide affirmative action goals are to have a delegation that is 26 percent Latino, 16 percent African American, 9 percent Asian American, 1 percent Native American, 10 percent disabled, 5 percent lesbian and 5 percent gay men. Applicants must request in writing a Statement of Candidacy/Pledge of Support application from the California Democratic Party, 2424 K St., Sacramento. No applications will be taken over the phone.

High Marks for Jordan Appointments

Just when it was beginning to appear that nothing Mayor Frank Jordan was doing could please City Hall observers, the city's press corp in particular, the mayor, in office less than four months, pulled off a City Hall triple play last week that even some of his political doubters were, with the exception, of course, of the Examiner writers and the know-it-all panel of Cable Channel 6's "City Desk" program, quietly calling "masterful."

When Jordan, a moderate Democrat, appointed two confirmed liberals, Richard Hongisto as the new police chief and Doris Ward as assessor, he very cleverly set up the third move in the City Hall chess game — moving a "moderate" Republican to replace Ward on the Board of Supervisors.

Jordan's appointment of Annemarie Conroy, a 28-year-old Republican attorney, adds a friendly vote to his small core of supporters on the board and adds a position to the City Hall scene that is very important to the mayor's power base.

While Conroy, a newcomer to city politics, says she is an "independent thinker," the new supervisor, who is said to be both pro-choice and progay, can be expected to be a Jordan ally on the board.

Who loses on the so-called political triple play of the new administration? Nobody, as far as I can see.

The progressive community, known to be nervous with the election of the "moderate" (conservative to some who opposed him) Jordan, has to be happy with the selection of longtime liberal Richard Hongisto to head the Police Department.

The black community, and the progressive as well, has to be pleased with the promotion of Doris Ward to the powerful, if somewhat low-profile position as assessor.

And the conservative/moderate Republican community, who helped greatly in getting Jordan elected, has to be equally pleased that they now have one of their own on the Board of Supervisors.

While not all were happy with the events at City Hall last week, after the dust had cleared the entire scenario seemed to play out pretty well, and Jordan was clearly back in the driver's seat, having completed a round of pretty good appointments.

Appointing Hongisto as police chief was a great choice. Ward's appointment to replace Hongisto as assessor should work out well. Ward is dedicated and bright, even if she is known by some as not being City Hall's hardest worker. And the appointment of a "moderate" Republican to the otherwise all-Democratic body makes real sense in a city where at least a fifth of the registered voters are Republicans.

Hongisto, Ward, Conroy — Jordan gets high marks on what I think are three really good appointments. (Sorry Quentin, if you wanted to make the appointments, you should have run for mayor.)

The Democrats' Dilemma

With the once-crowded field of Democratic presidential



Richard Hongisto

candidates now down to two, the party of Roosevelt, Truman and Kennedy appears to be going into the July nominating convention with two candidates whom hardly anyone in the party wants — Bill Clinton and Jerry Brown.

To paraphrase one top Washington Democrat this week: There are 240 million people in this country, and the choice to lead our party is down to Clinton and Brown. What the hell is happening?

In Clinton we have a candidate who seemingly cannot tell the truth; well, the whole truth anyway. It seems that with Clinton the idea is that if you don't want to know the real guy and his numerous shortcomings, you had better not ask about them. They're all out there, to be sure. Whether Clinton smoked pot in the '60s, pulled strings to duck the draft or boffed every bimbo in Little Rock, the guy with the dry-blown hair and the ever-present smile has "explanations" for them all.

This guy is about as credible as Jimmy Swaggart, and, in fact, with that too-perfect hairstyle and the "Bubba" accent, actually reminds me a little of the phony evangelist.

And Jerry Brown! Talk about being all things to all people. The dude gives the term "flip-flop" a new meaning.

There might be a bigger political phony than Brown around, but, if so, most of us have yet to hear of him.

So, it's apparently down to Slick Willie and the politically re-born Gov. Moonbeam. No wonder the fortunes of the Democratic Party are looking so grim, while President Bush and the other bastards who run the Republican Party are looking so smug.

* * *

Will someone teach this woman how to bake cookies? There was Hillary "stand-by-my-man" Clinton in an interview in the upcoming Vanity Fair magazine, trying desperately to deflect attention from the continuous rumors of her husband's decade-long practice of sleeping with other women by bringing up an old rumor about George Bush.

Hillary to Vanity Fair: "You know, I just don't understand why they think they can get away with this (continuing the talk about 'Slick Willie' and his women). Everybody knows about George Bush." Out of the other side of her mouth a few hours later, "Justice" Hillary (she wants to be on the Supreme Court if her old man should get so lucky, you know) was telling reporters that, of course, she didn't mean to start

any old rumors about old George: "Nobody knows better than I the pain that can be caused by even discussing rumors, and I did not mean to be hurtful to anyone." Hal Go for the jugular, Hillary.

Jerry Brown, appearing on "Donohue" last week, was asked by host Phil Donahue if his lifelong bachelor status means he's cold, aloof or gay. "If you wanna know if I go out with girls, yes I do," answered the former California governor. So, there. Now you know. Those I know who know Brown the best tell me that he definitely is not gay, does occasionally date girls, has only a very few select close friends that he prefers to spend his private time with, but eats, sleeps and lives politics.

District Attorney Arlo Smith, Sheriff Michael Hennessey, Speaker Willie Brown and Sen. Milton Marks are among the large group of backers of Municipal Court candidate Ellen Chaitin who will be honoring her at a fundraiser luncheon Tuesday, April 14, at Allegro Ristorante (\$125 contribution; 441-1776 for tix and info).

GOP U.S. Senate candidate Tom Campbell is attacking Bruce Herschensohn, his June primary opponent, for his stand on AIDS. "It is outrageous that Bruce Herschensohn, a candidate for high public office, can be blind to this tremendous health-care need," said Helen Miramontes, director of the AIDS Education and Training Program of the California Nurses Association, and a backer of Campbell's candidacy, adding that "Tom Campbell has been a friend to the health-care community on the AIDS issue and we appreciate it."

Herschensohn, a conservative from Los Angeles, has said that he believes that taxpayers should not finance AIDS research. Campbell, a moderate congressman from Palo Alto, this week attacked Herschensohn for his stand, saying that "to oppose all federal AIDS funding, as Bruce Herschensohn does, is irresponsible; the result would be inhuman. The new figures on the spread of AIDS are a shocking reminder of the crisis nature of this disease. Finding a cure for AIDS must be a national priority, and cutting off all federal funding would have a devastating effect."

More than one political observer that I know is saying that Dianne Feinstein's recent financial problems with the state's Fair Political Practices Commission result from the fact that the watchdog agency's chairperson Ben Davidian, is a political appointee of Gov. Pete Wilson and is a political friend of interim Sen. John Seymour, Feinstein's likely GOP November opponent.

The difference between Jerry Brown, long a friend of gays, and his opponent Bill Clinton was revealed when the two were asked recently by the Washington-based Human Rights Campaign Fund this question: "Do you believe that same-sex couples should have the right to marry and enjoy the same legal and tax benefits as heterosexual couples?" Brown replied, "Yes, the right to privacy is key." Gov. Clinton's reply was one word, "No."



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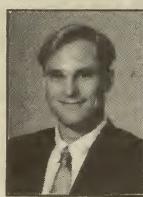
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The Outer Limit

Here Comes the Third Wave

by Rachel Pepper

The flyer for this year's Michigan Womyn's Music Festival arrived in the mail the other day. Eagerly, I flipped through it, remembering the years when Michigan was, for me and many others I knew, the crowning glory of Chicago summers spent on softball, sex, and strawberry margaritas.

Long the barometer of lesbian culture, the Michigan fest elicits coos of adoration from women all over the world. And well it should. Where else can 8,000 semi-naked women walk safely through the woods for five days, openly celebrating the joys of being born female in a world that hates women?

Despite the many other wonderful experiences the festival brings to its participants, it's main premise for existence is, unquestionably, still the music. However, this year, as I looked through the flyer, what burst forth from my lips was not a sigh of ecstasy at the myriad performers laid before me, but one of boredom.

"Same old same old" I could hear my friend Tracy saying. For in a move obviously designed to satisfy all the proper proponents of the politically correct, the evening lineup at the fest, supposedly designed to showcase the best of contemporary women's music, was about as subtly staged as lesbian bed-death syndrome. Women's music, as currently put forth by the Michigan fest this year, has about all the cutting edge of a glass of warm milk.

Lately, a spate of articles have appeared in the lesbian press about the so-called "death" of women's music. Sojourner featured this premise last September, and LA's Lesbian News followed suit in January. Both included extensive gloom and doom remarks from those in the hot seat, like Olivia Records President Judy Dlugacz, who claims that women's music is "a strong cultural phenomenon in this country that is slowly being worn away. And what is taking its place is not woman-identified."

An interesting premise. Especially if your idea of woman-identified is not limited to feel-good verses about the healing powers of women's love. For those who crave spice in their life without giving up the comfort, and know that women's lovemaking can range from waterfalls to whippings, bands like Two Nice Girls, Yer Girlfriend,



(Photo: Lynn Keller)

Girls in the Nose, and Tribe 8, all of whom certainly aren't afraid of the L-word, are about as woman-centered, and as woman-identified, as it has ever gotten.

I first attended the Michigan fest back in 1988, the year of Tracy Chapman's groundbreaking debut. If the period between the 1973 release of Alix Dobkin's "Lavender Jane Loves Women" and the founding of Olivia Records about a year later marked the beginning of the first stage in women's music, 1989 marked the beginning of the second wave. That was when Chapman soared to fame, Melissa Etheridge first rocked us hard, Michelle Shocked catapulted to cultural icon, Phranc became the first open lesbian to record on a major label, and Two Nice Girls released their debut album.

In a whole slew of articles from the New York Times to the Chicago Sun-Times, the mainstream media finally began to give women performers their due. Suddenly, Phranc singing "androgyny's the ticket" about dykes in pop music took on a whole new ring, and some, like k.d. lang, still annoyingly embrace the term instead of just saying they're queer. Still, the sudden media frenzy over Etheridge, lang, and the like meant that "women's music," long a manifestation of the middle-class white woman's movement, had been brought into a new era — an era where lesbian feminism can sit squarely on the shoulders of the new dyke sensibility, which is itself intricately linked to the new-in-your-face queer esthetic of the '90s.

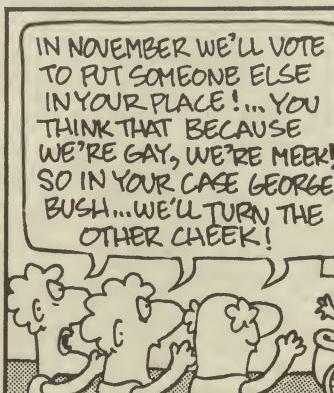
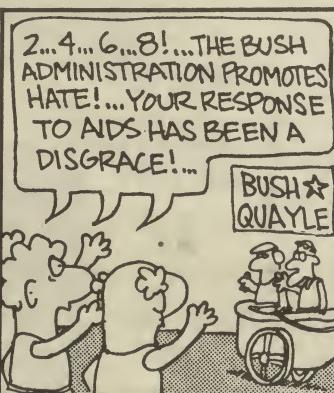
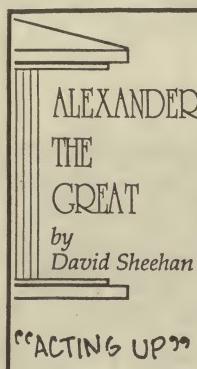
Today's twenty-something dyke was probably weaned on Madonna and ACT UP instead of Meg Christian and consciousness-raising. Her pri-

mary concern is not whether an artist is queer, but if she's got talent, and, of course, if she looks cool while using it. Thus, straight singers like Annie Lennox and Alison Moyet win our support, while closeted lesbian singers, relying on a tacit understanding of support based solely on a sisterhood of shared sexuality, are not gonna cut it.

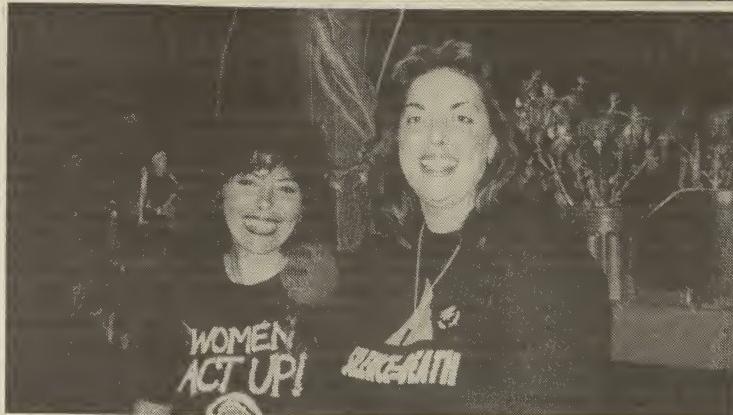
And why should they? Although alluding to homosexuality was once the only viable way for queer performers to go if they wanted to move anywhere outside the gay ghetto, these days we expect more, not less, from performers who want our support. As we enter what I think is the start of the third wave, being gay is simply no longer enough.

Since 1989 the split between artists who are limited to the folk circuit and bands that play the club scene, like L7 and Tribe 8, has widened. While some musical pioneers may harbor sour grapes about the direction "women's music" has turned, they shouldn't. The fact that strong, sexual women like Etheridge can make it on their own terms — whether or not they scream the word "dyke" from the stage — proves that the work of Olivia Records (who interestingly enough, rejected Etheridge's demo tape before her big break with Island) is done.

As Holly Near, herself one of the founders of women's music, said last year of the Olivia Records hey-dey, "It was a magnificent time. Remember it, honor it, write about it. But it was not the only time, and it does not define the present. Let the new women who are coming along with new ideas push us and kick us in the butt." ▀



California News



Judy Cagle (left) and Mary Lucey

(Photo: Karen Ocambo)

HIV-Positive Woman Released From Frontera Prison

by Karen Ocambo

LOS ANGELES — Judy Cagle, a 37-year-old bisexual woman with AIDS, was released from Frontera Prison March 27 after a two-year struggle for freedom under the California Institute for Women's compassionate release program.

The fight had been joined by ACT UP/Los Angeles and AIDS Project Los Angeles.

Four days later Cagle, trembling from nervousness and severe neuropathy, faced a bank of cameras and reporters at Being Alive's new headquarters in Silver Lake and brought the message to the outside world that "prisoners are human beings, not monsters. We're no different from anybody else other than we committed a crime... I did not want to die in prison."

Doctors estimate that Cagle has six months to live, but Cagle shrugs. In 1986 when she was diagnosed with ARC, doctors told her she had two years. That diagnosis plunged her into shock and deep depression, which she staved off with drugs.

Eventually she and her lover used a gun to commit a series of armed robberies to support their habits.

Because she had been arrested for two prior robberies, Cagle was sentenced to 14 years in prison. Prison officials took her drug rehabilitation as a sign that she was no longer a threat to society and granted her release after having served half her term, Cagle said.

"Judy Cagle is the first woman to make it out alive. Other prisoners have been approved for compassionate release, but they died in prison. Two others were released but went directly into the hospital and died 48 hours later," APLA Chief Executive Officer Lenny Blum said.

Prison officials usually "deliver corpses," Blum said, because of the long process of determining if a terminally ill prisoner with less than six months to live is qualified for compassionate release.

At the news conference, Blum and ACT UP/LA's Mary Lucey called for prison reform, with changes in compassionate release procedures written into Centers for Disease Control guidelines.

They emphasized the importance of better treatment

for HIV/AIDS-infected prisoners, with emphasis on stopping the spread of tuberculosis, providing HIV testing to allow for early intervention, and allowing HIV-infected prisoners access to support programs and family visitation privileges.

They also want prisoners to have access to clinical trials and AIDS education so they do not reenter society and infect others.

"From a public health standpoint, the prison system is letting down all the people of California," Blum said.

Cagle's release is especially rewarding for Lucey who was once a prisoner in Walker A, CIW's AIDS Unit. There she met Cagle and was impressed with Cagle's determination to fight the system through letters and poetry.

"I was determined to get her out," Lucey said.

She was instrumental in staging ACT UP/LA's Women's Caucus Nov. 30 demonstration outside Frontera Prison on behalf of inmates in Walker A. Since then Lucey and others have formed the Prisoners with AIDS Advocacy Committee, which Cagle will join after she spends a few days with

her 16-year-old son and other family members.

But Cagle has not forgotten the friends she left behind in prison.

"I've witnessed the deaths of many, many people needlessly, and I'm going to do everything I can to help," she said. "I couldn't live with myself if I didn't."

Cagle laughed in amazement, describing the APLA dance-a-thon she attended: "All those people trying so hard to stay alive, and empowering ourselves to live and caring about each other."

Then she melted into tears, thinking about her friends behind bars who would be watching the news that evening.

"I want to encourage people in prison. I want them to know I love 'em and I'm not going to give up. Don't give up. You've got to fight and know your lives are important," she said.

PAAC has called for a demonstration May 4 in Sacramento to press for reforms for HIV-infected prisoners. For more information, in San Francisco call the Queer hotline at 985-7141. ▼

State Briefs

Gay L.A. Deputy Cleared of Charges

LOS ANGELES — A Los Angeles Superior Court judge on March 31 dropped criminal charges against gay Deputy Bruce Boland, 45, who had been fighting to clear his name for three years. Boland had been charged with the felony of falsifying a 1989 arrest report, an error that prosecutors said forced them to drop a drug case. Boland has steadfastly maintained that the error was an accident and that the Sheriff's Department blew the incident out of proportion in order to fire him because he is gay. Boland's April 1991 firing prompted him to file a \$90 million lawsuit charging the department with discrimination. Boland later dropped his suit when the Sheriff's Department reinstated him, claiming it had new information in the case. Boland became an instant celebrity, fueled by the fact that he lives and had been stationed in West Hollywood, which has a \$9 million contract with the Sheriff's Department. His charges of discrimination prompted the large local gay and lesbian community to call for an independent police force in the city. Since his reinstatement, Boland has been assigned to the sheriff's court services in downtown Los Angeles.

— Karen Ocambo

Bill to Broaden Definition for Drugs

SACRAMENTO — A bill that broadens the Department of Health services definition for the use of new drugs for terminally ill, AIDS and cancer patients is now in the Assembly Ways and Means Committee. The bill, AB 2556, sponsored by Assemblymember Richard Katz, D-Sylmar, will provide immediate access to new treatments for AIDS-related and other illnesses. The bill provides that a specific standard by which drugs approved by the FDA for use in the treatment of AIDS-related conditions and cancer would be added to the Medi-Cal list of contract drugs immediately. "Immediate access to new treatments will offer tremendous relief to AIDS patients and their families who now face roadblocks in their search for life-sustaining drugs," Katz said. "Men and women suffering from AIDS-related conditions and cancer do not have the luxury of waiting for the bureaucracy to work for them," Katz said. "We must remove the bureaucratic barriers to life-prolonging treatments now." The bill has passed in the Assembly Health Committee and will be heard in Ways and Means later this week.

— Marghe Covino

Sacramento Explores Partners Bill

SACRAMENTO — An interim steering committee was chosen by representatives of lesbian and gay groups in Sacramento to meet with Mayor Ann Rudden's staff to explore a domestic partners ordinance. The meeting was called by Mary Smith, Geni Cowan and Donna Yutzy of Sacramento Lesbians Creating Change in response to public statements made by Rudden and mayoral candidate Joe Serna, which indicated they are ready to enact an ordinance. It is rumored that Rudden, who is in the final months of her term of office and is not running again, would like to have the ordinance in place before she leaves office in January. Fundamentalist minister Glen Cole of the Capital Christian Center has vowed to fight the ordinance. "For some reason they think this would take something away from them — that it jeopardizes their interpretations of family," Smith said. "Nothing is further from the truth." The gay and lesbian group, which met April 5, now calls itself the Sacramento Family Diversity Task Force. The task force explored issues and concerns surrounding a domestic partners ordinance; discussed coalition-building; and studied information about existing ordinances in California. The steering committee will meet with the mayor's staff within the next two weeks and report to the task force at the next meeting, which is scheduled for April 28.

— Marghe Covino

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California News

Queer Nation 'Bible Thumpers' Plan Action at Fundie Center

by Marghe Covino

SACRAMENTO — Bible Thumpers, a sub-group of Queer Nation, is planning an action against Glen Cole, the homophobic minister who leads Sacramento's Capital Christian Center, on Easter Sunday.

Bible Thumpers is an action group that focuses on religious issues and protests. According to one member, the CCC was targeted because of its pastor, Glen Cole. They cite Cole's homophobic sermons, his walk-out on the Interfaith Council when River City Metropolitan Community Church was admitted to Council membership and his support of Traditional Values Coalition chief Lou Sheldon, a fundamentalist lobbyist who promotes anti-gay/lesbian legislation.

Further, members of the group protest CCC's support of Operation Rescue, the national anti-abortion organization that seeks to keep women from getting abortions; they also object to fundamentalist insistence that women and children must be subservient to their husbands and fathers.

Some Bible Thumpers resent Cole's support for the concept of "reparative therapy" which seeks to "repair" gays and lesbians and "save" them from their lifestyles through group pressure and rigorous psychological manipulation.

Cole teaches that AIDS is God's judgment for promiscuity. He has stated that women and children, the "innocent victims" of AIDS, are afflicted as a punishment from God for tolerating homosexuals.

He teaches that those who see nothing wrong in giving gays and lesbians their civil rights will be punished.

Cole is part of a group in Northern California that is encouraging church pastors to, directly from the pulpit, register their congregations to vote.

Pastors are also taught they have the right to state what they're going to vote for from the pulpit and that it is their duty to return America to the "Christian nation it was intended to be" by the Founding Fathers.

Cole himself has been open in his support of candidates David Knowles, an assemblymember, and Barbara Alby, who is mounting another campaign against incumbent BT. Collins in the 5th Assembly District.

Recently, the California Citizen newsletter, an ultra-conservative offshoot of Focus on the Family, predicted that Sacramento has the potential to become "the bastion of conservatism — soon."

On the other hand, in spite of their confrontational demeanor, Bible Thumpers seem to want to communicate a message to the gays and lesbians who are CCC members — to tell them they're being

brainwashed. They also say they want to communicate to the non-gay churchgoers — "to make them understand that we're not evil, that there is another point of view, that we can all co-exist together."

That view may be naive considering that in much of the recent fundamentalist literature, Reconstructionist theologians are calling for the death penalty for abortion, homosexuality, adultery and some juvenile delinquency.

However, the rhetoric may escalate with the projected appearance of the Sisters of Perpetual Indulgence at the Easter Sunday demonstration. A Sacramento city police officer predicted that more than rhetoric may escalate.

"They're out in the county out there so they'll be dealing with the S.O. (Sheriff's Office) and not the city police, so that's a whole new ball game. Those guys (the S.O.) haven't ever really handled a major demonstration of this kind, and the gay community has never demonstrated in county areas before, so it's all new rules. I'd tell people to be really careful."

Nick, a member of Bible Thumpers, said, "We're out there to make a point — we're not out there to get arrested. But individuals are responsible for whatever they choose to do."

The protest is April 19 at 11 a.m. Bible Thumpers may be reached at either (916) 448-4618 or (916) 457-4824. ▼

'Robodyke' Asks \$2.5 Million In Sacramento Union Lawsuit

by Marghe Covino

SACRAMENTO — Alison Jean Gude, dubbed "Robodyke" by fundamentalist anti-abortionists who have faced her at clinics throughout the country, has filed a \$2.5 million lawsuit against former Sacramento Union Editor Joseph Farah and the Sacramento Union newspaper.

Gude was acquitted of assault charges brought against her by Farah last year.

In her lawsuit, Gude charges that Farah sent a letter, written on Sacramento Union stationery, to state Bar officials urging that they find her unfit to practice law.

The letter, which alleged that Farah was punched in

the face and stomach by Gude at an anti-abortion protest outside of a Sacramento clinic in August 1990, stated that she had no respect for the law.

The letter was sent to the state Bar prior to Gude's acquittal by a jury on the assault charge.

The suit was filed April 1 in Sacramento Superior Court and charges that Farah maliciously defamed Gude in the letter, which was dated, April 1, 1991. Gude charges the letter is libelous, that it injured her professional status and her social life. She charges the newspaper with negligence for allowing the letter to be sent to the Bar committee.

Sacramento Union attorney Chad Schwartz who was

obvious in his attendance at Gude's trial last year, said that the letter was sent from Farah's personal viewpoint, not the corporate entity's. He said that the complaint had "no merit" and that the amounts requested had no relationship to the events that occurred.

Schwartz also said the letter was not libelous because it was a confidential document expressing a personal opinion that apparently had no bearing on her professional status because she passed the Bar and is now an attorney.

Gude has been on hiatus since the ordeal of her trial last year and was unavailable for comment. ▼

Hay

(Continued from page 1)

scarf from Queer National Patt Riese, which prompted some discussion as to how it should be worn. Because Hay was already wearing his trademark tutu, he elected to wrap the scarf around his shoulders.

Hay noted that "third generation Queer Nationals" are different from drag queens because drag queens don't take

their skirts off in the middle of the street while police stop traffic.

"This is important," he said, "to do it in someplace public."

The atmosphere in the room in West Hollywood's Plummer Park harkened back to the "peace and love" days of Haight-Ashbury with Oriental throw rugs, soft lights and music, incense and lots of flowers provided by Dianne's Flowers by Arrangement. The food was prepared by Ray Garcia.

In a moving tribute to Hay, the celebrants formed a circle

and, as Hay went around lighting each person's candle with the light from his own, they each gave him a special blessing. In one moment, three generations of proud queers converged in honor, respect and love for the radically individual faerie who led the way for them all. ▼

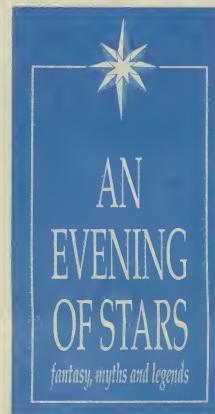
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Nation Briefs

Gay Reporter Arrested at Demo

Tim McCarthy, a reporter for the New York City-based Gay Cable Network, was arrested March 29 by a Spotsylvania, Va., County deputy sheriff and charged with trespassing while covering a sit-in at a Cracker Barrel restaurant near Fredericksburg, Va. The arrest occurred while nearly 100 lesbian and gay activists conducted a peaceful protest at the restaurant. Members of the Human Rights Campaign Fund, the nation's largest lesbian and gay political organization, joined with members of Queer Nation, as well as lesbian and gay activists from Virginia, Maryland and New York, to protest employment discrimination at the Cracker Barrel restaurant chain. This sit-in was part of several activities throughout the country scheduled to highlight the company's policy of firing lesbian and gay employees and their refusal to meet with lesbian and gay organizations or rehire their fired employees. The activists occupied tables at the restaurant for over two hours before being asked by company officials and law enforcement officials to leave. McCarthy, who was not filming as he was arrested, was handcuffed and forced to wait in a car while demonstrators were asked to leave table by table. Cracker Barrel issued a corporate order demanding the firing of lesbian and gay employees in early 1991. Since then its restaurants have been the target of demonstrations by the lesbian and gay community.

Ga. Court Upholds Lesbian Contract

In an important lesbian- and gay-family rights victory, the Georgia Supreme Court has ruled that the property agreement entered into by a lesbian couple is legally enforceable. The court's ruling in *Crooke v. Gilden* overturns a trial court decision that held that property agreements between lesbian couples are unenforceable because their relationships are immoral and illegal under Georgia law. The Georgia sodomy law criminalizes sexual conduct between same-sex adults. The Lambda Legal Defense and Education Fund, the National Center for Lesbian Rights and the ACLU all filed friend of the court briefs arguing that property agreements between same-sex couples should be treated like agreements between any other two adults who are legally competent to enter a formal contract. The two women, Patricia Cagney Gilden and Florence Crooke, began their relationship in 1982. Shortly after Gilden moved into Crooke's home, they retained a lawyer to draft for them a joint ownership setting forth the terms of their ownership of the house and other personal property. When the couple ended their relationship in 1989, Crooke refused to honor the agreement, prompting Gilden to seek court-ordered enforcement. The trial court voided the contract based on Crooke's argument that any agreement entered into by a lesbian couple would "facilitate a relationship which in Georgia is considered illegal and immoral." In rejecting the trial court's ruling, the state Supreme Court stated, "We cannot agree that the contract is void on this ground. ... We conclude that the contract before the court is supported by legal consideration. The promises contained in the contract are also legal."

Zsa Zsa Had Eyes for Garbo

Zsa Zsa Gabor is not a lesbian but if she were, she'd have set her sights on Greta Garbo. "I first met Greta Garbo at a party in California," Garbo related in her new book, "One Life Is Not Enough." "When she breezed into the room, I almost fainted. My husband, George Sanders, made things worse by informing Greta, 'My wife has a crush on you.' I blushed scarlet. Greta eyed me up and down and responded, 'She's a very beautiful girl, your wife.' The next time I met Garbo, I was alone at a party in New York," Gabor goes on. "When the party was over, Greta asked if she could drive me home. I said yes, and when we got to my hotel, for a moment I felt like inviting Greta in. Then she said, 'Darling, would you like to come to my apartment?' I was paralyzed. Then she kissed me straight on the mouth. I couldn't help kissing her back, because she was so beautiful. I've never had lesbian tendencies," Gabor insists, "but if I had, the woman of my life would definitely have been Greta Garbo."

— Rex Wockner

Anthology to Focus on Deaf Gays

Raymond Luczak is calling for submissions for an anthology focusing on gays and lesbians who are deaf. Luczak can be contacted at P.O. Box 1263, Cooper Station, New York, N.Y. 10276-1263. The deadline for submissions is June 1. Videotape submissions of American Sign Language are acceptable. Luczak is the author of "Notes of a Deaf Gay Writer," which appeared in Christopher Street magazine.

Flight Attendant Wins Job Bias Case

The New York State Division of Human Rights recently settled an AIDS discrimination complaint alleging that Delta Airlines rescinded a job offer after learning that flight attendant Frederick Martin was taking AZT. After the division set a date for the case to go to a hearing, the parties settled the complaint. As part of the settlement agreement, Martin, who was represented by Gay Men's Health Crisis volunteer attorney Marla Hassner, was rehired and awarded back pay, as well as money for pain and suffering.

National News

Media Coverage Assailed, 'Uncle Ed' Sued for \$3 Million

United Press International

PHILADELPHIA — The news media's coverage of an AIDS-infected businessman's alleged sexual fetishes has sparked behavior that borders on hysteria, a communications professor said.

Health officials say AIDS hotlines have been flooded with calls since the arrest March 25 of Edward Savitz, the man authorities claim paid hundreds of teen-age boys for their soiled underwear, and in some cases, for oral and anal sex.

"It's been overblown and exaggerated and it's preying on people's fears and insecurities," said George Gerbner, a professor at the Annenberg School of Communications. "It's creating a great deal of unnecessary anxiety."

The story of the man known to the boys as "Fast Eddie" first made national headlines last week when District Attorney Lynne Abraham announced Savitz's arrest.

Savitz, 50, was charged with four counts of deviate sexual contact with boys under 16, the legal age of consent, and held on \$20 million bail.

Abraham, herself accused of sensationalism after discussing the case on national television, said she was just doing her job.

"I think I've handled this

matter responsibly and well," Abrams said. "The only people who are creating hysteria are the news media."

Added city Councilman Angel Ortiz, "The media created this whole mess."

Ortiz and other city officials held a new conference April 2 to dispel fears that have arisen from the Savitz case. Kevin Vaughn, who heads the city's Human Relations Commission, said the hysteria had also taken the form of increased hate crimes against gays and PWAs.

And Health Commissioner Robert Ross said thousands of people have called AIDS hotlines to report various contacts with Savitz, some of which dates back more than a decade.

But Ross said less than 20 percent of the callers reported engaging in high-risk sexual behavior with Savitz, and many of those said they had used condoms, reducing the risk of infection.

Ross said studies suggest that two out of three teenagers in Philadelphia are sexually active, a statistic that poses a far more serious danger than Savitz.

Savitz's lawyer, Barnaby Wittels, asked a judge for a bail reduction. The judge took it under advisement and gave no indication of when he will issue a ruling.

Savitz is vice president of an actuarial firm in down-

town Philadelphia. He was arrested after police broke down the door to his luxury apartment and found him with two fully clothed 15-year-old boys.

After being released last week, Savitz checked himself into the psychiatric unit of Albert Einstein Medical Center, but was then re-arrested. If Savitz is released, Wittels suggested that he would immediately seek psychiatric care.

Meanwhile, a lawyer has filed a \$3 million class-action lawsuit against Savitz.

Philadelphia attorney Val Pleet Wilson accuses Savitz with negligence for not telling his two clients and an undetermined number of others that he had AIDS. Savitz was found last June to have the disease.

The plaintiffs were identified in court papers filed April 3 as John Doe 1 and John Doe 2. Both are 18. They are not related. The two allegedly visited Savitz at least 50 times in the last two years.

Doctors say Savitz has six to 18 months to live. He will be arraigned April 22.

Wilson is seeking to have the defendant's assets frozen until the suit is settled, with the money to be used for those who had a relationship with Savitz. ▼

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MOST HOLY REDEEMER CHURCH

Join us at 18th and Diamond Streets!

Palm Sunday, April 12
Principal Liturgy, 10:00 AM

Holy Thursday, April 16—7:30 PM
Good Friday, April 17—12:00 noon & 7:30 PM
Holy Saturday, April 18—7:30 PM
Easter Sunday, April 19—8:00 and 10:00 AM

JOIN US FOR HOLY WEEK



THE TRIDUUM

HOLY THURSDAY
Mass of the Lord's Supper
Thursday, April 16, 8:00pm
Night Prayer, 11pm

HOLY SATURDAY
The Great Vigil of Easter &
Mass of the Resurrection
Saturday, April 18, 9:30pm

PASSION/PALM SUNDAY
Solemn Blessing of Palms,
Procession & Eucharist
Sunday, April 12, 5:00pm

Community Reconciliation Service
Tuesday, April 14, 7:30pm

GOOD FRIDAY
Commemoration of the Passion and
Death of the Lord Jesus Christ
Friday, April 17, 8:00pm
Night Prayer, 11pm

EASTER SUNDAY
Easter Evening Prayer
Sunday, April 19, 5:30pm

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Easter Week at First Congregational Church

Post and Mason Street (1 block West of Union Square)

Invites You To Easter Week Celebrations

Thursday, April 16
6:30pm Communion, Bradford Chapel

Friday, April 17
12:15pm - 1:15pm Good Friday Meditation

Sunday, April 19
7am Sunrise Service, Union Square
9am Worship in Bradford Chapel
11am Worship in Sanctuary with Brass and Choir

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Dr. Roy G. Nyren, Senior Pastor

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Palm Sunday, April 12
Palms will be distributed at 9:00 & 11:00 am, 7:00 pm

Good Friday, April 17
The Passion of Jesus Christ at Noon and 7:30 pm

Easter Sunday, April 19
Worship Services at 9:00 & 11:00 am
Special Easter Healing Service at 7:00 pm
(Because of overflow attendance at 11:00 am in past years,
please consider attending the 9:00 am or 7:00 pm services.)

For information about other Holy Week services,
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**Metropolitan Community Church
of San Francisco 150 Eureka (at 18th Street)**

Rev. Jim Mitulski, Pastor • Rev. Sharma Sutherin, Women's Outreach
Community Worship every Sunday at 9:00 & 11:00 am, 7:00 pm

HIV News

Rhode Island Group Apologizes For Blunt AIDS Fundraising Letter

United Press International

PROVIDENCE, R.I. — Rhode Island Project AIDS has mailed out nearly 5,000 letters apologizing for a personalized fundraising effort with shock impact.

The fundraising letter began, "I'm sorry to tell you this, but your tests have come back. You have AIDS."

It was a come-on, part of a mailing designed to build support for a May 31 AIDS walkathon.

The second paragraph of the two-page letter, mailed on Project AIDS stationery, invited readers to "try to imagine what impact these words would have on you" if they were true.

The letter was sent to 4,700 people in Rhode Island and Massachusetts.

Project AIDS Executive Director Anne Marie Silvia

said the project received about 30 to 35 calls about the letter. She said three-quarters of the people strongly objected to the wording.

Some recipients complained that they imagined too much. One, Rhode Island College business teacher Jane Landers, said she was so shaken by the opening paragraph that she blacked out for a moment.

Landers said she was tested for AIDS two years ago because a hospital worker in 1984 had drawn some blood using what might have been a contaminated needle. Her test came back negative.

"But it popped into my mind that they might have uncovered something from the two-year-old test," Landers said April 1.

Silvia said some people had an equally strong positive reaction to the letter.

She said one caller told her the letter "was really the first time he took the time to stop and think about what having AIDS might mean to him. He knew he might be at risk, but he had never really personalized it. He told us now he was going to do something about it."

People needed to think about what it means to hear the news that they or a family member has become infected with the AIDS virus, Silvia said.

"That has to be a reality of the 1990s because it's only a matter of time before someone they know is infected," she said.

Last year's Walk for Life raised about \$215,000 in pledges for the project, which helps people infected with the AIDS virus. ▀

CDC

(Continued from page 3)

sponse to complaints from lots of AIDS organizations. We are suggesting that the CDC hold public meetings to try to resolve this issue."

The concerns raised with the CDC included confidentiality problems involved with reporting lab tests like helper T-cell counts and the continued omission of several AIDS-related conditions common in women or IV drug users.

One big concern was money — the government had set aside no funds to cushion the effects of the new definition.

The current system of AIDS care is based on providing a series of emergency services for those in a life-threatening situation. Already, there is a shortage of resources, particularly housing, to meet the demand. Handing out an AIDS diagnosis to more people is bound to encourage more requests for services. This is true even at the Social Security Administration, which will no longer accept a CDC-based AIDS diagnosis by itself as making an applicant eligible for its disability payments.

In this atmosphere of scarcity, competition for funding is fierce. Dr. Sandra Hernandez, director of San Francisco's AIDS Office, said, "The big change for us is in reporting. The number of AIDS cases a community has determines how much outside funding it gets. We need to be prepared to quickly implement the new definition. Our hardest task is going to be to get medical labs to report low helper T-cell tests. Hospital surveillance of sick people will no longer be sufficient to count the people with AIDS."

One immediate funding shortfall will be in the monies approved by Congress for the Ryan White Comprehensive AIDS Resources Emergency Act, which is directed at cities that have had more than 2,000 cases of AIDS. This year San Francisco is getting \$19 million and New York City \$36 million for AIDS services through the act, and 15 other

(Continued on page 17)

Thomas Joins Liberals, Police Stings Restrained

United Press International

WASHINGTON — The Supreme Court made it more difficult for police to pursue undercover sting operations, ruling April 6 that a man who bought child pornography after a 2½-year government probe was entrapped.

The court, by a 5-4 vote, said police and government agents can no longer launch undercover investigations without first having reasonable suspicion that the target has committed or is likely to commit a crime.

The court threw out the 1987 conviction of Keith Jacobson, a Nebraska farmer and Vietnam War veteran, for receiving child pornography through the mail.

Justice Clarence Thomas split from the four more conservative members of the high court and voted in the majority with Justices Byron White, Harry Blackmun, John Paul Stevens and David Souter.

"In their zeal to enforce the law ... government agents may not originate a criminal design, implant in an innocent person's mind the disposition to commit a criminal act, and then induce commission of the crime so that the government may prosecute,"

White wrote for the majority.

"Where the government has induced an individual to break the law and the defense of entrapment is at issue, as it was in this case, the prosecution must prove beyond reasonable doubt that the defendant was disposed to commit the criminal act prior to first being approached by government agents," White wrote.

In a dissenting opinion, Justice Sandra Day O'Connor — joined by Chief Justice William Rehnquist and Justices Anthony Kennedy and Antonin Scalia — said the court had stripped a major law enforcement weapon away from police.

"Today, the court holds that government conduct may be considered to create a predisposition to commit a crime, even before any government action to induce the commission of the crime," O'Connor wrote. "In my view, this holding changes entrapment doctrine."

In 1984, when there was no federal law against it, Jacobson received from a bookstore two magazines called "Bare Boys," which contained nude photographs of boys.

A subsequent federal law made it illegal to receive through mail sexually explicit depictions of children. ▀

Prostitutes

(Continued from page 2)

found at sea after they were deported from Thailand.

The Burmese government last year said more than 74,000 Burmese have tested positive for the HIV virus that causes AIDS. It said that in some towns in the north of the country, where drug addiction is widespread, between 10 percent and 90 percent of those tested were found to have the virus.

Officials in Thailand estimate between 200,000 and

400,000 Thais are HIV positive.

Officials estimate there are hundreds of thousands of women and young men working in the sex trade in Thailand, where prostitution is illegal but widely tolerated.

Police say a growing number of them are from neighboring countries, such as Burma, Laos and China, most of them forced into the trade by agents for brothel owners who cross the borders to kidnap the girls or "buy" them from their families. ▀

HIV Briefs

Magic Threatens to Quit AIDS Panel

WASHINGTON (UPI) — Basketball great Magic Johnson said in an interview with a gay newspaper that he's so fed up with the Bush administration's handling of the AIDS crisis that he told President Bush he may quit his National Commission on AIDS. The White House declined comment Saturday on the report in the Advocate, but noted it spends about \$3 million to combat AIDS, more than on any disease other than cancer. The Advocate quoted Johnson as saying told Bush he would "step down ... if things don't change." White House spokesman Michael Busch said he had not seen the story and was unaware of any threat by Johnson to quit. Bush appointed Johnson to his commission last fall after Johnson was forced to quit the Los Angeles Lakers basketball team when he tested positive for the virus that causes AIDS. Shortly afterward, Johnson met with Bush in the Oval Office, and told reporters that he believed the president should speak out more against the disease and do more to combat it. Critics have complained that although the administration has sought record funding, the AIDS budget still needs to be increased. In the interview with the Advocate, Johnson is quoted as saying, "I want (Bush) to stop dancing around the truth. If he's not going to do anything, I want him to tell me straight out, 'We can't increase the budget' instead of running me around."

HIV Infection Bill to Be Reintroduced

INDIANAPOLIS (UPI) — The Indiana General Assembly will be asked again next year to pass a law making it a crime for a person to knowingly infect another person with the AIDS virus. Rep. F. Dale Grubb, D-Covington, called AIDS a "modern-day Black Plague" and said he would try again to gain passage of his measure that failed in the 1992 session. "What compounds the tragedy of the disease is that some people, who are aware they are HIV positive, are knowingly putting others at risk, either through sexual contact or by threat of violence," he said. "This is just as serious as any assault with a deadly weapon and should be treated as such." Grubb cited the case of Ed Savitz, a Philadelphia man who reportedly has been exposing unsuspecting young people to the virus.

Students Are Told Principal Has AIDS

MUNCIE, Ind. (UPI) — Students at a Muncie school were convened April 2 to be told that their principal has AIDS — and that they are in no danger from his illness. North View Elementary School Principal Thomas Bolton, 42, announced through his staff that he has AIDS. School officials said they would meet with concerned parents this week. Officials indicated Bolton tested positive for HIV in July 1990. He told school officials about it in December after they heard rumors and began asking him about them. Bolton will keep the job he has held since 1988, officials said. He was hospitalized in the fall with pneumonia and lost three months because of illness, but has had no such problems since returning from Christmas vacation, school officials said. said.

Wilder Won't Free Inmate With AIDS

RICHMOND, Va. (UPI) — Gov. L. Douglas Wilder said April 3 he will not grant clemency to an AIDS-stricken prisoner who wants to go home and die in the care of his family. Alex Velazquez, 28, who is serving a 23-year sentence for possession of cocaine with the intent to distribute, believes he is near death. His family in Brooklyn, N.Y., has agreed to care for him if Virginia will release him into their care. Wilder said he would accept the recommendation of the Department of Corrections, which does not believe Velazquez should be released. "I have not seen fit to change my decision," Wilder said. The governor acknowledged there is "discrepancy and discrepancies" between the assessment of the Corrections Department and doctors at the Powhatan Correctional Center, who believe Velazquez has less than three months to live. Wilder said he has the option of continual review of the case. Wilder reminded reporters that nearly 200 Virginia prisoners have tested positive for the virus that causes AIDS and he would be setting a precedent with his decision.

World AIDS Cases Nearing 500,000

GENEVA (UPI) — Nearly a half-million cases of AIDS have been reported to the World Health Organization since it began compiling statistics on the disease in 1981, the U.N. agency said April 1. Of the total 484,148 cases, 1,316 were reported in the first three months of 1992, most of them in the United States, Africa and Europe. The total was up from the 445,581 at the start of January. But WHO officials warned that the reported cases represent only a small fraction of the number of people actually infected with the disease. Inconsistent reporting methods in many African and Asian countries meant a true figure was not available. Dr. Michael Merson, head of the WHO's Global Program on AIDS, has in the past said a true figure was in the region of 1.5 million or perhaps even higher. The WHO estimated that at least 9 million-11 million adults and about 1 million children have been infected with the HIV virus since statistics were first kept in 1981. The United States accounted for slightly less than half the reported cases, the figures showed. The U.S. has reported 213,641 cases through March 31, up from the 202,843 recorded at the end of the year. Other major affected nations are Uganda, with 30,190; Tanzania, with 27,396; Brazil, with 22,583; France, with 17,836; Zaire, with 14,762; and Malawi with 12,074.

HIV News

PWA Enthusiastic About PATH Therapy

by Frederic Millen

PATH was first tried in San Francisco in 1988 at Positive Action Health Care, a clinic founded by the late Fred Ponder.

In March 1989 Dr. Anthony Fauci of the National Institutes of Health said, "The treatment being provided at Positive Action is going to be the standard treatment for HIV infection in the near future."

Ponder's clinic no longer exists but the therapy has been developed into a treatment that HemaCare says is successful in reducing p24 antigen levels and increasing T-cell counts.

Paul Trupin, a San Francisco musician who was diagnosed with AIDS in December 1990, is enthusiastic about

PATH.

"A year ago I felt like shit 85 percent to 90 percent of the time," Trupin said. Today he says he feels that way only 10 percent of the time.

Once a month Trupin travels to Alta Bates Hospital in Berkeley for a transfusion that lasts about an hour and a half. The process, which is not painful, controls the vomiting, night sweats and diarrhea that used to dominate Trupin's life.

"I think this is the best treatment for AIDS in the world," he said. "When you're in late-stage HIV infection like myself, you don't have antibodies to speak of."

Trupin also takes small amounts of ddC, d4T, Chinese herbs and the co-enzyme Q10, a nutritional supplement. ▀

Blood

(Continued from page 1)

ward increased survival time was observed.

All the study volunteers received AZT or ddl in addition to PATH or a placebo infusion. The combination therapy seemed most effective in people whose immune systems are still partly intact.

PATH does not repair the complicated ways AIDS damages the immune system, but potentially it can maintain an individual's health for some years while more effective AIDS treatments are developed. ▀

There has been a great deal of community enthusiasm for PATH in the past, and HemaCare's announcement undoubtedly will feed that enthusiasm although little hard data was released.

HemaCare plans to continue its dose-adjustment and efficacy studies after the current test is completed, but for now, its rolls are closed to new patients.

For the adventurous, a sizable PATH underground exists in Los Angeles, and a few Bay Area doctors use PATH on a restricted basis. You have to have the right connections to find PATH providers. ▀

CDC

(Continued from previous page)

cities are divvying up the rest of the \$119 million made available.

Next year eight or nine additional cities might be eligible if the broader AIDS definition ever goes into effect. The present cities then would receive proportionately less money.

Obviously, the Ryan White funding formulas could be adjusted, or more money set aside under the act. The situation is so muddled, though, that no one knows what will happen.

Melinda Paras, deputy director of San Francisco's Shanti Project, sounds a brave note in the midst of the confusion: "AIDS has always been dealt with through a community response," she said. "We asked our volunteers to be ready to step in to provide emergency psychological support for those who suddenly were diagnosed under the new AIDS definition. If we have to ask them again, we will. I'm grateful that we have more time to plan, and we'll be ready July 1 or whenever the CDC finally decides."

"It's become a political hot potato," Rofes, of the Shanti Program, said. "George Bush does not want to deal with this in an election year because the large costs involved, so my sense is that any new definition will not be released until after November."

And cost it will. According to the American Hospital Association, the typical patient suffering from AIDS requires 1.6 hospital visits a year with their care costing an average of \$23,500. ▀

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MENU

- Traditional Seder Plate.
- Poached Salmon with Horseradish, Watercress Essence & Cucumber Noodles.
- Clear Chicken Broth with Fresh Herbs, Wild Mushrooms & Matzoh Balls.
- Braised Flat Iron Steak with Dried Fruit & Port.
- Homemade Matzoh Crackers.
- Fruit & Almond Tart.

Wine included with dinner



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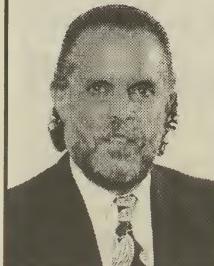
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Obituaries

Randy Morris

Randy passed away at home on March 17, St. Patrick's Day and his 40th birthday. A long-time San Francisco resident, he started in window display and graduated to interior design, working out of various Bay Area locations, from San Francisco to Port Costa. The past nine years Randy was my lover and partner in life and the past three years my partner in business at Randall Hall Antiques.

Randy lives on in the memories of his family and our many friends, but will be terribly missed in our everyday lives.

Thanks to Deb and all the nurses on 7-West at St. Mary's Hospital, and to everyone who helped through his struggle.

Much love to you all. From both of us — Dennis.

Donations can be made in his name to the AIDS Emergency Fund. There will be a memorial in the chapel of the Woodlawn Memorial Park on Saturday, April 11, at 1 p.m. ▼

Joel Ganek

Joel Ganek, 39, former design director with the San Francisco interior architecture firm of Reel/Grozman Associates, died March 31 of complications due to AIDS.

Joel's award-winning interior design for the Oakland office of the accounting firm Deloitte, Haskins and Sells was featured on Interior Design magazine. Other accomplishments included design work for the Del Monte Corp., Touche Ross, the Boston Globe and the Chicago Tribune.

Joel is survived by his lover Dan Goldes of San Francisco; parents, Marvin and Selene Ganek, of Glencoe, Ill.; sister Alison Seidler of Buffalo Grove, Ill.; and brother Jeff Ganek of Atlanta.

At Joel's request, no local services are planned. Donations are preferred to Project Open Hand, San Francisco. ▼

Michael Sierra

May 29, 1952–Feb. 13, 1992

Michael, my friend, our friend, died Feb. 13 in his home in Pueblo, Colo. With him were his mother, Sally Subia, family and friends. His death was peaceful, calm; it seemed to match Michael's personality.

I still stare at any white Mer-

cedes Benz '71 Sedan as though I expect to see his face. I listen to Patti LaBelle as though I am hearing her for the first time. I still knock on his bedroom door before I enter; I can't eat spaghetti without choking up. I gaze at my photo albums recalling memories that we made together as friends, soulmates, sisters ... No matter what word I use it still doesn't seem to explain exactly we had together. "Friends" seems so casual. We were keepers of secrets, sharing intimacies, stories, fantasies, hopes and dreams. I wrap myself in his favorite sweater, drenched with his favorite cologne wondering if he really knew just how much I loved him, and just how much I miss him too. I know I'm not alone; all his friends feel the same way.

Michael was cremated; as he requested the service was held in his hometown. On Feb. 24 friends gathered in San Francisco to bring a close to our sorrow, with a Mass and easy conversation, rehashing old stories and warm memories of our beloved Michael.

Good friends never say goodbye, simply hasta luego. I miss you and I love you; we love you. ▼

Ronald Umile

Aug. 14, 1950–March 19, 1992

Ron left us in the home that he loved in Melrose, Mass. At his side was his devoted family.

While living in San Francisco, he worked at Chevron, Inc., and also worked part-time as a bartender at the Midnight Sun and the Town and Country in Oakland.

Ron was a very giving person. He

always created "family" and had the knack of bringing the best out of his friends. No birthdays were ever forgotten and holidays were used to celebrate his and our love for one another.

Ron is gone but his humor, smile and the twinkle of the eyes will live in our hearts forever. God bless you our dear friend.

A celebration of Ron's life will be held at the Town and Country, 2022 Telegraph Ave., Oakland, CA, on April 26 between 2 and 5 p.m.

Donations may be sent to the In Memory Foundation, 58 Van Cleve Way, Oakland, CA 94619. ▼

Ryszard [Richard] Strzelczak

May 18, 1953–March 25, 1992

Our friend Richard left this life on Wednesday evening, March 25, at California Pacific Medical Center after a one-year struggle with AIDS. Born in Wroclaw, Poland, Richard came to the US in the spring of 1982 and settled in San Francisco. He worked in the hotel industry, both in Poland and in San Francisco. For the last seven years he was employed at Hotel Park Fifty Five.

Among Richard's proudest accomplishments was five years of living sober as an active member of AA. Richard's main interests included metaphysics, philosophy, mythology and keeping current with his European cultural tradition. One of his favorite pastimes was hiking with the Sierra Club.

Richard is survived by his mother and brother in Poland and a cousin in Toronto, Canada. Richard was well liked and will be missed by his numerous friends. A celebration of Richard's life will be held on Easter Sunday, April 19, on Angel Island. For further details please contact Andrew at (415) 621-0412. In lieu of flowers please make donations to the AIDS agency of your choice. ▼

Bryce Fleming

Bryce Fleming passed unexpectedly in the arms of his longtime companion and brother on Friday, March 27, after an 18-day battle with Legionnaire's disease and pneumonia (the same type which took the life of Jim Hen-sen of the Muppets).

Bryce will be remembered as one of the original proponents of safe sex and was featured on KRON TV for his active participation in caring for PWAs and distributing condoms. A barber in recent years, he previously was a bartender at the Polk Gulch Saloon and Galleria restaurant. In addition to his dog Spike and me, Bryce is survived by his mother; sisters Nira, Melva and Eileen; and nieces and nephews. Special thanks to his closest friends Harold, Don and Ken, Rita Rockett, Nick and Cathy, Lisa, Wynn and John, Jim Hudson, Lee and Pam, Jim O'Berry, Jim and Marilyn, and especially to Ruth, his adopted mother.

A gathering in celebration of Bryce's life will be held at our home on Saturday, April 18. Please call (510) 530-9699 for further information. Donations in his memory may be made to the Rita Rockett Brunch Fund.

— Larry Christian and Spike ▼

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Leo J. Foster III

Sept. 3, 1950–March 20, 1992

Leo died peacefully at home in the arms of Frederick, his devoted lover of over 12 years, the evening of March 20. Also at Leo's side were his dear friends Mary, Pat, Diana, and Gordon.

Leo, known by many as "friendly Foster," was a warm, funny, bright and generous man with a zest for life that was truly inspiring.

He was a genius in the kitchen and in the garden. Even with his incredible level of pain, he managed to get those bulbs planted in time for spring bloom.

Leo will live on in our hearts and also through his namesake. The SF Zoo, where Leo was an animal keeper for 17 years, paid tribute to this special man in naming the newborn koala "Little Leo." This personal tribute was announced on ABC's "Good Morning America."

In addition to Frederick Warhanek, Leo leaves his "mommy" Katie, two sisters and a brother and family back East, as well as many loving friends.

Special thanks to Martin Mass, M.D., Mary Savacool, Continuum, the staff of Planete and the Zoo.

Contributions may be made to Continuum/Leo Foster Fund, 10 United Nations Plaza #200, SF 94102.

Leo's Party is scheduled for Tuesday, April 28. Call 931-1920 for details. ▼

Robert A. Bunnell

Sept. 21, 1954–March 30, 1992

Bob died peacefully on March 30 after a courageous struggle with pneumonia and complications from AIDS. Bob moved from Washington to the San Francisco Bay Area in 1990 to be with Kei Cleaveland, his lover of eight years. An award-winning journalist, Bob launched Value Communications, a successful public relations consultancy, from his home in San Leandro.

Previously, Bob was vice president-public affairs at the Airport Operators Council International; editor of Airports newsletter; associate editor of Aviation Daily; reporter for Washington Report and the Reston Times; and an EPA consultant. Bob graduated with a B.A. in history from Wittenberg University, and an M.A. in journalism and public affairs from American University.

Born Sept. 21, 1954, in Delaware, Bob is survived by his parents, Claude and Sally Bunnell, of Longboat, Fla.; and brothers Steven of Chaddsford, Pa., David of Santa Cruz, Don of Glenn Mills, Pa., and Thomas of Wilmington, Del. Perennially upbeat, Bob was a distinguished member of Toastmasters International, and active in Dignity. Bob's energy was boundless; before moving to California, he also worked weekends at taverns in Washington, DC, and summers at Rehoboth Beach. His friends were amazed at his ability to excel in both professional and social circles. Bob was special. Our world is diminished by his loss.

Contributions in Bob's name may be made to Project Open Hand. ▼

and care until the very end. Thank you Dr. Wayne Dodge, David Purchase, Jace, Keith, Pam and Jeannie. Even when Patrick could no longer work, he would sit and fire off a litany of letters to Tacoma leaders, senators and congressmen, demanding their help fighting AIDS.

Patrick had a deep spiritual love for nature and the forest. His favorite escape was his annual foray to Index Washington for summer weekends at the gay Triangular Recreational Camp, where Patrick is well remembered for his incense and dancing with his tamourine.

He is survived by his loving friend Allan Karovski; mother, Helen Altman; father, Richard Rumrill; brothers Richard and Daniel; sister Kellee; along with his extended family Dennis, Bruce and Michael.

Patrick wanted any donations or memorials to go to the Human Rights Campaign Fund, Washington, DC, or the Pierce County AIDS Foundation, Tacoma, Wash. ▼

Wesley D. McLaren

Nov. 19, 1951–March 25, 1992

Wes died peacefully on March 25 after a two-year battle with AIDS. Wes is best remembered for his love of his friends (and of them), his intensity and passion in all he did, and his commitment to struggle for change, both within himself and in the world.

As a self-styled "tacky queen" and "a brilliant dramatic actress," Wes spent many years on the nighttime streets of San Francisco developing performance-art pieces. Equally comfortable in leather or dresses, he rarely left home without his lipstick. Wes was an accomplished pianist, guitarist, singer and performer. In recent years he performed and directed with the United Fruit Company in Boston and in a SF State production based on the works of one of his favorites, Kurt Weill.

Another vital part of Wes' life was caring for children. He was the director of Little People's Coop in Noe Valley and a founding member of the Children's Community Center for the Creative Arts, a collectively run after-school child-care program.

Wesley, activist, fighter, perfectionist, artist, friend. So long we are going to miss you more than we can express. A memorial was held on April 4. If you missed it and want more information, call (415) 431-6431. ▼

Goz Rand Lyv

Aug. 18, 1952–March 25, 1992

Goz died at Davies Medical Center from infections due to AIDS after enduring a long period of illness, and after recovering from major surgery in February.

He came from Victoria, British Columbia, in 1985 to work at UCSF's Information Technology Services department in consulting and support services. He took great pride in his work, and was admired for his honesty and integrity. He had not only a brilliant mind and playful wit, but also a presence that made people feel at ease.

Goz was born in Ottawa, Ontario, where he grew up. His family also lived in Kingston and Montreal. He went to school at the University of Waterloo, where he graduated in 1976 with a Bachelor of mathematics degree.

He will be missed by many, including his close friend and companion, Kurt Schwab, who cooked wonderful dinners and visited often; by his new friend Bruno Kochis, who gave him advice, nursing care, and so much of his time; and by his co-workers, who visited, brought food, and made him feel so quite a few feathers in his work. Patrick's work touched many lives and hopefully saved a few, as was his dream.

As the foundation grew and Patrick's health declined, the foundation and friends stood by him and provided love and care until the very end. Thank you Dr. Wayne Dodge, David Purchase, Jace, Keith, Pam and Jeannie. Even when Patrick could no longer work, he would sit and fire off a litany of letters to Tacoma leaders, senators and congressmen, demanding their help fighting AIDS.

Patrick had a deep spiritual love for nature and the forest. His favorite escape was his annual foray to Index Washington for summer weekends at the gay Triangular Recreational Camp, where Patrick is well remembered for his incense and dancing with his tamourine.

He is survived by his loving friend Allan Karovski; mother, Helen Altman; father, Richard Rumrill; brothers Richard and Daniel; sister Kellee; along with his extended family Dennis, Bruce and Michael.

Patrick wanted any donations or memorials to go to the Human Rights Campaign Fund, Washington, DC, or the Pierce County AIDS Foundation, Tacoma, Wash. ▼

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Obituaries

E. David Peugh

Nov. 6, 1944–April 1, 1992

Our friend David died at Davies Medical Center after a long history of AIDS-related complications. His confrontation with AIDS was undaunting and courageous; he allowed it to slow him down little.

A longtime resident of San Francisco, David moved to the city after his graduation from the University of Arizona; he was employed by IBM for more than 20 years. David's interests were diverse and unpredictable. They ranged from his patronage of the San Francisco Opera to vintage automobiles and a love of ocean liners, water gardens and koi carp. A very stylish and well-mannered man, he was an eclectic collector; categories important to him included Asian ceramics, works of the artist Joan Brown, and contemporary men's shoes. Other recent obsessions were the cultivation of flowers from bulbs and the use of his personal computer.

David is survived by his father, Earl; brother and sister-in-law Michael and Annette; and his niece Christina, all of Phoenix.

A gathering of David's friends will take place at Hakone Gardens on Saturday, April 18, at 5 p.m. Call (415) 282-4787 for information.

Memorial contributions may be made to Merole Opera Program, Zen Center Hospice, and the San Francisco AIDS Foundation. ▼

Franco Ranieri (aka Donna)

July 6, 1952–March 30, 1992

A native son of Brooklyn, N.Y., Franco lived his life with style and flair. He shared boundless humanity and generosity with everyone he met. He came to San Francisco in 1974 and made the city his home. With a passion for food, fashion and traveling, he thrived here, growing creatively and spiritually.

Franco loved sharing the joys of life with his many dear friends and created a sense of family in his home and at his frequent holiday extravaganzas. "Donna's" cooking was legendary and his Italian dinner parties were always fun-filled events with drag, dancing and merriment.

He loved telling stories and could keep his guests mesmerized with tales of studying and traveling in Europe or the escapades of moonlit walks through the parks of the world. He loved to giggle. He loved nature. He loved beauty.

Franco's death due to AIDS is a monumental loss to all of us, his friends, his family. He was a gentle man we will never forget. A memorial service will be held Sunday, April 12. Donations in his honor may be made to Project Open Hand. ▼

Bill Cheetham

May 14, 1948–March 11, 1992

Our friend Bill died of HIV infection last month in Pawtucket, R.I., where he had returned during the last stages of his illness to be cared for by his family. A 1970 graduate of Roger Williams University, he taught school in Pawtucket for six years before moving to San Francisco in 1978. In San Francisco he also taught for several years, most recently at Sanchez Elementary School where he is missed by faculty, staff and students. SES plans to name a library for him and dedicate their 1992 graduation ceremonies in his honor.

A special thanks to Mary Valledor of SES who was an invaluable caretaker during the early stages of his illness. He is survived by his mother, Jean, and sisters Elizabeth and Patricia, all of R.I.; the "birthday brat pack" Bruce, Doug and Kerry; and many other friends including Mike, Randy, Mark, Rick and Yvonne.

A devoted "sun bunny," we are confident Bill has moved on to a warm and gentle place. Those interested in gathering for a memorial celebration on or about May 16, please phone Bruce at 647-7709 and be sure to leave your name and number. ▼

Marvin Lederman

April 12, 1925–March 31, 1992

Our world will deeply miss a kind, humorous and most generous man. Marvin died of complications from AIDS on March 31 after a long and courageous battle.

Intelligent and aware, he was always interested in everything and everyone, and especially fine art. He supported the San Francisco Museum of Modern Art and donated works of art to that institution.

A longtime resident of San Francisco, Marvin was born in Brooklyn, N.Y. After serving in the Air Force in World War II, he graduated from the University of Colorado in 1950 with a degree in mechanical engineering. It was there that he met his companion Alan Fisk with whom he enjoyed 45 years of love and friendship.

As a mechanical engineer, he enjoyed a long and distinguished career working for engineering firms including Merco Centrifugal, Dorr Oliver, Stone Webster and H.K. Ferguson.

Marvin leaves behind Alan and members of his own family including his father, Irving, aunts, an uncle, and their children, plus many devoted friends.

He was buried on Long Island, N.Y., on April 5. Contributions may be made in his name to the AIDS Emergency Fund. ▼

John David Carmichael

June 4, 1962–Feb. 27, 1992

On Thursday evening, Feb. 27, John died from CMV at his home in Concord, Calif. This happened while a home Mass was celebrated at his bedside. As he closed his eyes in death, he opened his eyes in the presence of the God he loved. John's mother, Kay, and friends Margaret, Joe and Francis were present.

Born in Portland, Ore., and raised on the family farm in Sherwood, John proved to be very bright. He was an honor student at Jesuit High School, and continued his education at Cal Berkeley. He later went to work at Pacific Bell as a systems analyst. His supervisor said that "John was a bright young man with a fine future ahead of him."

John loved motorcycles, sand trails, anything mechanical and computers. He also loved the outdoors and camped out often. His love of music extended from the '70s to the current avant-garde groups. He was an excellent photographer and loved to ski.

He's probably at the pearly gates with St. Peter teaching him how to make the heavenly operation more efficient with the use of computers.

Thank you John for being my friend.
—Love, Francis ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

TODAY'S THE DAY

Stop Smoking.

American Heart Association

HIV News

Failure to Complete Treatment Blamed in Worsening TB Epidemic

United Press International

WASHINGTON — The nation's tuberculosis epidemic continues to expand and to stop it every community will have to hire workers who will make sure that infected people take their daily medications, the director of the federal Centers for Disease Control told a congressional subcommittee April 3.

Dr. William Roper said the failure of TB-infected people to take the full course of their drug regimen is one of the main reasons for outbreaks of drug-resistant TB.

"Every community must have a core TB program that is capable of assuring that patients with active TB disease complete their treatment so they do not develop drug-resistant disease," Roper said.

He said the CDC already had started giving money to communities for "directly observed therapy" where workers "observe patients taking prescribed medications."

Roper said a 30-year decline in the number of TB cases stopped in 1984 and that by 1990 the number of cases had increased by 16 percent — from 22,201 in 1985 to 25,701

in 1990. Provisional data indicate that the upward trend continued in 1991.

Of particular concern, he said, were outbreaks of drug-resistant TB in hospitals and prisons and "extensive" transmission of resistant infection to health-care workers.

While most of the TB infections were occurring in AIDS patients and immigrants, Roper said "the likelihood of further transmission to the general community is also a major concern."

As Roper spoke, the CDC convened a meeting in Atlanta to gather the latest information of the TB outbreaks and to map a national plan of action against the respiratory disease. The meeting of health professionals was told that cases of drug-resistant TB have been reported in 13 states.

Roper estimated that there are 10-15 million Americans infected with the TB bacterium but that a healthy immune system is usually sufficient to keep most infected persons from developing active TB throughout their lives.

Effective drugs are avail-

able, he said, that have a cure rate of about 90 percent if the six- to nine-month month treatment period is followed.

TB is spreading fastest among Hispanics, blacks and Asians, with "disturbing" increases in children and teenagers. Roper also said many cases are occurring in the elderly, "which indicates TB is probably being transmitted in nursing homes."

But Roper said progress was being made with development of a technique to diagnose TB within four hours instead of the previous two to four weeks required.

And in New York City the number of drug-resistant cases "appears to be declining in hospitals where a special team was coordinating prevention and control efforts."

A 110 percent increase in funds to fight TB, more than \$66 million in the next fiscal year, will be used to upgrade the states' laboratory capabilities, screening and prevention activities and to fund an 80 percent increase in the number of workers to observe that TB-infected individuals take their daily medications. ▼

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Ricky Dean Miller

November 23, 1957–March 27, 1992

Raised in Denver, Colorado, Ricky came to San Francisco to follow his dreams. Known for his kind heart, tender spirit, tremendous strength of character and his ability to inspire those around him, Ricky lived life to the fullest. He liked to hide his mischievous ways and wit behind those sparkling translucent aquamarine eyes and friendly smile. Ricky had been employed as a Telecommunications Specialist at Levi Strauss & Co. for 11 years.

As promised, Ricky was not alone at his death. His last hours and moments were shared at his home with his extended family. We encircled his bed, held hands, and said serenity prayers, as he slipped peacefully away to his next journey of life.

Ricky is survived by father Bruce Miller, sister Tracy Maring, brother BJ Miller, brother Terry Miller, many nieces and nephews, and his extended family of friends and co-workers. Ricky's love deeply touched the lives of all those fortunate enough to know him. Ricky, we will miss you with all of our hearts, however, our souls will always be blessed by your touch.

A Celebration of Life is planned for Sunday, April 12th, 1992 at 3:00 pm in the home of William P. Roderick. For further information please call 415-267-0660. In lieu of flowers, memorial donations may be made to The San Francisco AIDS Foundation, or the AIDS charity of your choice.

Ricky wanted to be remembered as "a shining light in our lives." He was and always will be. Thank you for letting us be a part of your life, Ricky; your entire family will miss you.

Thank you to all who contributed their time, energy, and love to Ricky during his transition of life.

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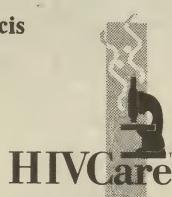
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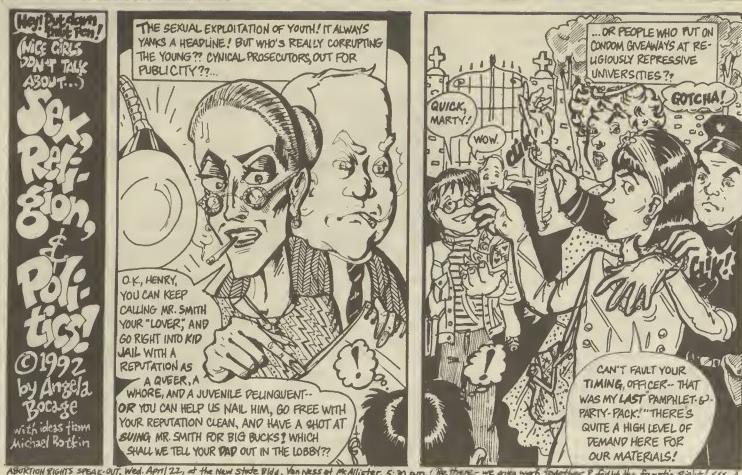
A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV Watch



ABORTION SIGNS SPEAK OUT, Wed April 22, at the New State Bill, Van Ness & McAllister, 5:30 pm. Be there - we gotta work together & fight the fanatic right! XXXL.

They've Got a Tiger by the Tail

by Michael C. Botkin

The first news reports to hit the airwaves about "Uncle Ed," the AIDS-infected child molester, were pretty grim. He was described as having "full-blown AIDS for over a year," and accused of having sex with "several hundred" teen-age boys, many of them underage. The implication was that he'd deliberately infected most of them.

Hatchet-faced Philadelphia District Attorney Lynn Abrahms (who you may have had the dubious pleasure of watching on "NightLine") appeared on TV to announce that "Uncle Ed" had oral and anal contact with these young men, her mouth twisting with disgust as she spoke the phrase.

One of her sidekicks, also speaking with obvious distaste, said that "Uncle Ed" would pay the boys for their soiled socks, underwear and (gulp, grimace, swallow) feces. The DA's broadcast closed with a general warning to any boy who'd done "Uncle Ed" to give them a call, pronto, and a comment that "Ed's" full name was being withheld to protect his identity as a PWA.

The story was put out with a good, hard slant: for example, releasing it on Friday afternoon, just before the national news establishment closes down for the weekend, so that the brief, shocking report was sure to be repeated several times before detailed information became available. Even so, it was spinning out of control within hours.

Ed Savitz (his anonymity promptly dispersed) was booked on a half-dozen charges of corrupting the morals of minors, indecent assault, involuntary deviate sexual intercourse, and promoting prostitution, and bail was set at a stiff \$3 million. But Savitz is vice president of a rich financial consulting practice, and his brother had the cash to spring him that night and transfer him to a private psychiatric institution.

This is when DA Abrahms discovered she had a tiger by the tail. The mob howled for justice and insisted that this dangerous and evil monster could not be allowed to run free just because the letter of the law allowed it. Abrahms had thought that by whipping up a little hysteria she could create an easy, one-sided high-profile case. But she hadn't counted on it running away

from her this way. Like most witch-hunters, she responded by stepping up her attacks in a futile attempt to keep up with the storm of public opinion.

Preserving Breeder Status

The DA's office quickly wrote up a dozen more charges along the same lines, got the bail raised to \$20 million (described by Savitz's attorney as "ransom, not bail") and swooped down on the mental hospital to re-arrest Savitz. Abrahms had mollified the mob, but at the cost of making her case against "Uncle Ed" look like persecution rather than prosecution.

For the state's case against Savitz, which had seemed airtight when presented so emotionally on Friday night, did not hold up well under careful scrutiny when the news week resumed the following Monday.

For starts, and most important, it became clear that most of the boys had not been put at any significant risk of contracting HIV, as about two-thirds of them never had any actual sexual contact with Ed. Although these acts disgust the DA's Office, buying a youth's underwear, socks and even feces will not give him AIDS. Neither will giving him a blow job, which appears to have been Uncle Ed's primary sexual practice.

As to the "anal contact" of which Abrahms spoke, albeit with such difficulty, a split has occurred between the DA's Office, which insists that several boys were fucked without rubbers, and the local AIDS hotline, which fielded the flood of calls sparked by the TV coverage (as Abrahms, who unleashed the hysteria, left it to local volunteer organizations to deal with the outcome). The hotline reports that the boys they've spoken with say that Uncle Ed always used condoms; indeed, that he "insisted" upon them.

This dispute in turn raised the whole issue of Uncle Ed's relationships with his "victims." Abrahms implied that they were mostly heterosexual, lured into perversion by the prospect of money to buy expensive sneakers. This attitude was popular with the boys' parents, anxious to preserve their sons' breeder status, and with the tabloid press, who found the image of an infected pervert deliberately polluting innocent youth to be well-nigh irresistible.

Because the mainstream rarely accepts that any teenage boy is "gay" (as opposed to "going through a phase"), and certainly won't if his parents object, it's going to be impossible to resolve the question of these young men's sexual orientation. But it is clear that many of them were hustlers and that all of them were willing. Uncle Ed was a well-known and popular resource: the Associated Press reports that boys "flocked" to his ritzy Rittenhouse Square apartment "alone or in groups."

Lured Astray?

Although the DA's Office is sure that hundreds of boys were involved, they have only succeeded in interviewing 10 of them, and have quietly dropped their claim that many of Savitz's victims were underage (legal age in Pennsylvania is 16). None appear to have tested HIV positive. The police admit they've known about Uncle Ed for quite some time, and indeed arrested him on similar charges in 1988. Those charges were dropped, but the police won't say why.

A raid on Uncle Ed's apartment and storage locker turned up 5,000 photographs of young men and several bags of soiled lingerie, so clearly some charges will stick. But DA Lynn Abrahms is already having a hard time justifying her public broadcast with its misleading implication that a single "patient zero" (thank you, Randy Shilts, for minting the single most AIDSphobic phrase in the HIV jargon) had launched an epidemic among the area's youth.

But this was the key element to Abrahms' witch-hunt. By evoking that well-worn stereotype of the lurking child molester, brandishing candy (or sneakers) from beneath his tattered raincoat, and linking it with the new image of a "patient zero" wantonly infecting "innocent" victims, she created a unique monster of universal and unquestionable hatefulness. Instead of asking, "Is he guilty?" the public asked, "How high should we hang him?"

Whatever this strategy wins for Abrahms, HIVers will pay the cost as the waves of AIDSphobic hysteria unleashed by her announcement sweep the country.

Abrahms has another advantage in her witnesses, the teen-age boys, who are virtu-

(Continued on page 22)

Politics

Arkansas' AIDS Record Analyzed

by Karen Ocambo

Controversy erupted in the national lesbian/gay and AIDS communities recently when charges were leveled against Arkansas Gov. Bill Clinton for doing little or nothing about AIDS and lesbian and gay civil rights within his state.

A press release written by ACT UP/Little Rock's Drew Toon, widely circulated by the ACT UP Presidential Project, opened with a stark comparison between Democratic presidential candidate Clinton and President Bush: "The Bush administration has done more for people with AIDS in the state of Arkansas in the last year than Bill Clinton's administration has done for people with AIDS in 10 years."

And in a phone interview, ACT UP Presidential Project's Wayne Turner was even more emphatic.

"Anybody but Clinton," he said, noting that at least Bush signed the Ryan White CARE bill and Barbara Bush had gone to White's funeral.

But Toon later qualified his press release, saying that what he meant by "the Bush administration" was federal government funding through the Ryan White CARE bill and he had not thought through the fact that President Bush was not particularly in favor of the bill and that his administration had slashed its funding.

Toon also dissolved ACT UP/Little Rock in a dispute over the Presidential Project's "Clinton bashing," "cultural insensitivity," and arrogance in announcing a national demonstration without consulting the local group.

Meanwhile the Clinton campaign has gone all out to allay fears that if elected, Clinton will not care about AIDS. Respected gay attorney Ben Schatz is part of a team (including PWAs) writing a detailed AIDS position paper for Clinton that includes such specifics as parallel tracking.

But while Toon and other community-based AIDS activists argue that Clinton could have done more, other lesbians and gays, including those within Clinton's administration, think the governor has done about as much as he could have, given the Bible-Belt mentality of the "good ol' boys" in the state Legislature.

"When the Arkansas Legislature walks, its knuckles drag on the ground," said one gay man who asked not to be identified.

So what is Arkansas doing about AIDS? First of all, Arkansas is not California. It is not "liberal," rich, urban or urbane.

But Arkansas is not "Dog Patch U.S.A." either, says Ted Holder, editor of the Arkansas Gay & Lesbian Task Force's newsletter and an assistant securities commissioner in the Clinton administration.

Though most of the gay community is still in the closet, there is a gay pride week celebration. An openly gay man ran for the Legislature a few years ago. And the local Public Broadcasting Service station, AETN, produced two

programs, partially funded by the state, following the life and death of Arkansas AIDS activist Tim Mason. A third show about AIDS is in the works.

But Arkansas is primarily a rural state of 2.5 million people, a number of whom live in what at times seems like "unfixable" abject poverty and illiteracy, especially in the Ozarks and along the Mississippi Delta. Reportedly Winthrop Rockefeller, who served two terms as governor, brought in more than 600 new businesses and spent \$35 million of his own money to wrench the state out of poverty. He failed.

"Poverty and ignorance and the Bible-Belt mentality" are the reasons why Arkansas ranks as the second highest state in the nation in teen-age pregnancies, said Dr. Joyclyn Elders, the highly respected, aggressive African-American pediatrician and Clinton appointee who heads the Arkansas Department of Health.

"I'm about preventing problems," Elders said. "We're talking about an uneducated, poor population that is difficult to reach. Obviously we can never do enough (about AIDS) but what I want to do is create a good healthcare system that addresses everybody's needs."

Until recently AIDS was not as prevalent an issue, both because of the low incidence of reported HIV cases and the lack of demand, Elders said.

There have been 1,764 reported cases of HIV, 690 reported cases of AIDS and 386 reported AIDS-related deaths in Arkansas since June of 1983 when the state recorded its first case, according to Bruce Thomasson, administrator of the state's AIDS Surveillance Unit.

But the numbers are sure to climb higher.

"I'm frightened to death of problems with AIDS and tuberculosis," Elders said, "especially related to drug use. Our minorities and women with AIDS are increasing at an alarming rate."

Elders said that Arkansas has had AIDS programs since 1985 and has pressed hard for Ryan White money despite the low numbers of reported AIDS cases. But that money leveled off and the state had to adjust despite the recession.

"Basically we're strapped for money," said Dr. Henry Masters, head of the state's AIDS Programs. "There isn't enough money for the totality of needs, but we're doing a lot."

Masters is spearheading the creation of a consortium of leading health-care agencies which will subcontract services from the Health Department.

As far as state money for AIDS, Elders said, "there is at least a million dollars in state funds for AIDS in personnel, nurses, doctors, educators, surveillance, plus money for AZT reimbursement" through Medicaid.

Prior to 1991, state money was spent on AIDS-related efforts, such as nursing and clerical work for testing, but the money was not a "line



Bill Clinton

Clinton Comes Clean

by Frederic Millen

Gov. Bill Clinton met with members of United for AIDS Action in Manhattan April 5 for a wide-ranging policy discussion. UFAA is a broad-based coalition of New York City AIDS activists. The meeting was attended by Rep. Barney Frank, D-Mass., and his lover Herb Moses.

In the give-and-take of an unusually open discussion, activists got an inside glimpse of a candidate whom most of them did not know very well. Clinton also learned some surprising facts about the Reagan-Bush record of genocidal neglect.

"When I am president I will declare war on AIDS," Clinton told the group. "I will initiate an effort similar to the Manhattan Project to find a cure and I will make fighting AIDS one of the highest priorities of my administration. The Bush record on AIDS is a record of failure."

Groups represented at the meeting under the aegis of UFAA included Mothers Against AIDS, ACT UP and Gay Men's Health Crisis.

Clinton seemed stunned to learn that there has never been more than one HIV-positive person on the president's Commission on AIDS and there has never been a gay commissioner.

"President Bush has ignored the recommendations of his own commission," Clinton said. "He has allowed the political challenge of the right wing to interfere with our efforts to fight AIDS."

UFAA plans a rally in Times Square July 14, the week of the Democratic National Convention. David Barr of GMHC asked Clinton to endorse the rally.

"Absolutely," Clinton said. Barr then asked if Clinton would attend the rally, and Clinton said he would try "unless I'm fighting some Quayle-like choice for vice president."

Clinton then made a commitment to invite an HIV-positive person to address the convention. He repeated his pledge on Gabe Pressman's talk show the morning of April 5.

David Mixner, Clinton's

openly gay national executive committee, said, "I was really proud to be part of the community on Saturday. They asked tough questions, and while I don't want to speak on behalf of UFAA, I think they were very pleased."

Mixner and others at the meeting said that Clinton pledged to immediately do away with HIV-immigration restrictions.

Sean Strub of ACT UP said, "We had a great meeting. Clinton promised to end discrimination against lesbians and gay men by executive order, not just in the military but for all federal employees. He went further and said he would end discrimination in all federal contracts. There was no hedging whatsoever."

Strub said that UFAA asked former Gov. Jerry Brown for a meeting but that they were unable to arrange one before the primary.

Brown spoke on the steps of the New York state Capitol in Albany April 6 about his desire to work with ACT UP in "smashing the silence around AIDS."

Strub called UFAA "the most diverse coalition. Our diversity made Clinton understand."

"This was not just a group of gay white males sitting around talking with Bill Clinton," he said.

About 20 AIDS organizations sent representatives, including members of the Latino, African-American, Native American, Haitian and Asian/Pacific Islander communities. About half of those attending were women.

Although Strub admittedly is a Clinton partisan, he said he was most impressed by Clinton's proposal on developing a major AIDS policy speech. Clinton has been working on the speech using a resolution submitted by San Francisco Supervisor Terence Hallinan.

Clinton invited UFAA to help write the address and suggested it should be given before an "unlikely audience." Others responded with enthusiasm and chances are good Clinton will use the speech during the North Carolina primary later this month. ▼

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Ex-Tennis Star Ashe Says He's HIV-Positive

United Press International

NEW YORK — Former tennis great Arthur Ashe has been infected with the AIDS virus, acquired 3½ years ago during a second heart surgery, two of his closest friends said April 8.

Virginia Gov. Doug Wilder and New York Mayor David Dinkins both said they had spoken to Ashe early Wednesday and he informed them that he had contracted the HIV virus during a second heart operation he underwent 3½ years ago.

Ashe, a Wimbledon and U.S. Open champion, discussed his situation in a news

conference in New York.

Ashe is the second major sports figure to announce he has contracted the AIDS virus. Basketball star Magic Johnson revealed he is HIV positive Nov. 7, 1991.

Wilder said the disclosure shows that AIDS is not limited to certain groups.

"This should indeed illustrate to the public as to who could be and might be affected by this dreaded disease," said Wilder, "that the original fears and the tales about this being confined to any particular community should be dispelled." ▼

Scouts

(Continued from page 1)

Rabbis, plans a letter-writing campaign to the Boy Scouts, calling for an end to its anti-gay policy.

The commission also plans to organize an interfaith coalition of liberal religious groups that will address discrimination against gays and lesbians generally, Commission Chair Evely Laser Shlensky told the Bay Area Reporter.

"A number of temples actually sponsor or house Boy Scout troops and we have taken a position in our national movement to be inclusive of gay and lesbian Jews and therefore to house an organization or group whose policy it is to exclude people who are gay would be something of a conflict with our stated policy of inclusivity," Shlensky said. "We're concerned with discrimination and racism generally so I would say there is a larger kind of philosophy at work here."

Queer Nation continued its campaign against United Way's Boy Scout funding with an April 2 march on the Washington, D.C., United Way office. The Washington United Way chapter had closed its board meeting to the public and refused entry to Queer Nation members who wanted to discuss Boy Scout funding.

United Way of America — the national umbrella group that does not control policy or funding decisions in the 2,100 United Way chapters — refused to accept most of Queer Nation's demands in a March 27 meeting.

During the meeting in Washington, United Way officials agreed only to look into homophobia training for personnel, according to Bart Church of Queer Nation/National Capital.

Rejected was a list of demands that included United Way's public condemnation of the Boy Scout's policy against gays; defunding of the Boy Scouts by all United Way chapters; United Way's refusal to fund organizations that discriminate on the basis of sexual orientation; and increased funding to gay and lesbian organizations, particularly those that serve youth.

"I was not the least bit surprised that they refused to take a leadership role, but I was very disappointed," said Bart Church, Queer Nation/National Capital. "I find it

hypocritical that the United Way of America has recently said that discrimination on the basis of sexual orientation is wrong and adopted a policy not to discriminate within their organization and yet they will continue to give \$90 million a year to the most dangerous homophobic organization in the country."

In response to Queer Nation's boycott of the United Way begun in February, United Way of America adopted a policy barring discrimination based on sexual orientation within its Alexandria, Va., office.

United Way of America spokesperson Karen Freeman said that the anti-discrimination policy had been followed informally long before it was made official.

"This is a very difficult issue, and I don't know how quickly it will be resolved," Freeman said. "We're talking about social change and there's a lot of work that goes into that. You can't get that by dressing in costumes and screaming in the streets. It's done in the kind of meetings that we had Friday and it takes time."

Church called Freeman's stand "ridiculous."

"The entire economic and political system of the USSR and Eastern Europe was changed in a matter of months, and if they can change their entire life in a matter of months, why can't the Boy Scouts and the United Way of America change their homophobia in a matter of months," Church said. "We're not asking them to change the economic and political systems of a nation, we're asking them to stop excluding us, stop calling us immoral, stop saying that we're bad role models for children and that we're counter to traditional family values."

Participating in the March 27 meeting with United Way was Tim McFeely, executive director of the Human Rights Campaign Fund; Laurie Coburn of Parents and Friends of Lesbians and Gays; Urvashi Vaid, executive director of the National Gay and Lesbian Task Force; and John Woods of Queer Scouts.

Queer Nation also has organized a national computer network to coordinate actions on United Way offices across the country.

The Queer Nation boycott of the United Way is endorsed by the Human Rights Campaign Fund. ▼



Mayor Frank Jordan and newly appointed Supervisor Annemarie Conroy face the media April 3.

(Photo: Rick Gerhardt)

Shelley Elected President of Supes

by Dennis Conkin

Supervisor Kevin Shelley was elected president of the San Francisco Board of Supervisors on April 6, culminating a series of political changes in City Hall initiated last week by Mayor Frank Jordan.

Shelley was elected to the post following Jordan's appointment of former Board President Doris Ward to the post of assessor. Ward replaced Richard Hongisto who was named chief of police.

Jordan then replaced Ward with Annemarie Conroy, a Republican corporate lawyer

who is Jordan's goddaughter. Conroy was a member of Jordan's transition team. Her father is a retired San Francisco police captain.

Shelley called his election to the presidency of the board a "challenge given the problems with the budget in the next few months."

One of his first official acts was to name Supervisor Carole Migden as vice-chair of the board's Finance Committee.

"I think that over the past several months many issues that have come before the full board have come out of finance that in a sense Carole

has been responsible for. She's very concerned about health care and a strong advocate," Shelley said.

Migden called her appointment to the committee "a daunting challenge" given the reality of a budget deficit estimated at \$149 million for the next fiscal year.

"It's certainly going to be a difficult and arduous job but it's terribly important. The most important job facing the city is to craft a responsible budget that preserves the integrity of our service delivery system," she told the Bay Area Reporter. ▼

HIV

(Continued from page 20)

ally powerless. Either they play ball with her, and claim to be confused heterosexuals lured astray by the wily pedophile, or they are branded as whores, queers and juvenile delinquents.

In the first case their identity will be protected, as witnesses, and they can even sue Savitz for not telling them he had HIV. In the latter case they are subject to prosecution as sex workers and must face the wrath of their families.

It's no surprise that so few

will talk to the police (and none, I suspect, did so voluntarily) but that so many called the AIDS hotline. They're not dumb or even particularly confused, despite the recent deluge of misinformation; they simply have a shrewd and accurate idea of who's out to help them (the hotline) and who wants to exploit them (the DA).

Dr. Jekyll/Mr. Hyde

The media is playing up the Dr. Jekyll/Mr. Hyde aspects of the story: the shy, mild-mannered rich accountant by day who turns into a murderous monster at night. Savitz, to them, represents

the dark side of the human psyche, which is exemplified by pedophiles and PWAs. Of course, most publicly identifiable pedophiles and PWAs "just happen" to be gay, but Abrahms, incredibly, denies that her actions have any homophobic intent or effect.

"I never used the word 'gay' in my broadcast," Abrahms insists.

Savitz will no doubt be found guilty of "corrupting the morals of minors." If only there were a court to hold Abrahms responsible for fanning AIDSphobia and homophobia. Ultimately, her actions will cost more lives than Uncle Ed's buying of boys' underwear. ▼

Davies

(Continued from page 1)

an autopsy and limit post-mortem medical procedures to a needle lung biopsy.

In June 1991, when Spellman was finally granted access to Coffey's medical records in order to ascertain Coffey's final and terminal diagnosis, he discovered that despite Coffey's legal refusal to allow an autopsy and despite Owen's and Davies' assurances, the hospital had performed an autopsy on Coffey's corpse.

A review of the autopsy authorization form by the Bay Area Reporter reveals that despite Owen's assurances that postmortem procedures would be restricted to a needle lung biopsy, the form contains a handwritten declaration authorizing "no restrictions."

The "no restrictions" notation and two witness signatures were apparently added after Spellman signed the

form following his assurance that it would be completed correctly by Davies personnel.

A Davies spokesman told the Bay Area Reporter only that "the consent form authorizing an autopsy with no restrictions was reviewed and signed" by Spellman.

Coffey's parents are also considering legal action against the institution.

The case is the latest in a public relations nightmare for Davies regarding the care of Coffey.

Last week, Superior Court Judge Lucy McCabe denied Davies a demurrer in another suit filed by Spellman regarding the hospital's refusal to allow Spellman, who had durable power of health care attorney for Coffey, access to his lover's chart while his lover was dying in order to make a decision whether to prolong or discontinue treatment.

The demurrer means that Spellman has legal grounds to sue Davies and Owen for their actions in that incident.

Spellman was denied immediate access to those medical records by Davies personnel who told him that he couldn't see them without Owen's permission.

Owen declined to give Spellman permission, according to attorney John Mortimer, because Owen thought it was unnecessary for Spellman to view the records and "because it was early in the morning and he didn't want to be bothered."

Spellman called Owen's and Davies' actions "mean-spirited" at a time when he was faced with an agonizing decision "on whether to pull the plug on someone I love."

"I needed to see the records and not rely on a verbal statement. They said they didn't have to provide me the actual records, that they could provide a summary. They said it was at their discretion, but it's not," he said.

Access to medical records by individuals or their authorized representatives is guaranteed under state code and the state Constitution. ▼

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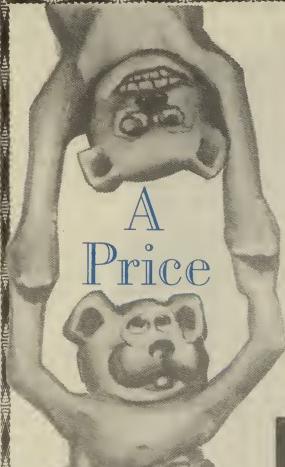
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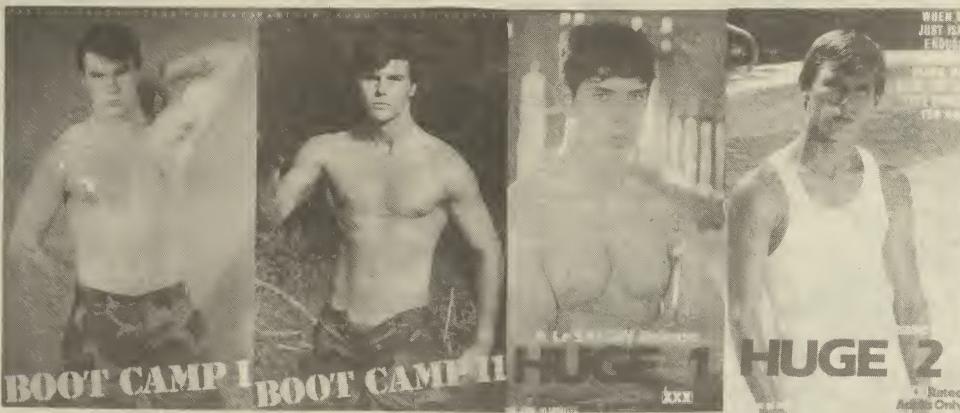
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The Dirty Ol' Frenchman

LES SAIGON

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If he refuses you, he was going
to say no anyway. So why beg."

Says The Dirty Ol' Frenchman



"The best things in life
are free. I wish I could
afford them."

Says The Dirty Ol' Frenchman

"You can't fuck me with
a soft prick! So let me suck
it hard for you."

Says The Dirty Ol' Frenchman



"Work is habit forming. That's
the only bad habit I don't have."

Says The Dirty Ol' Frenchman

"Fresh meat, it was so fresh my
mouth was full of juice."

Says The Dirty Ol' Frenchman



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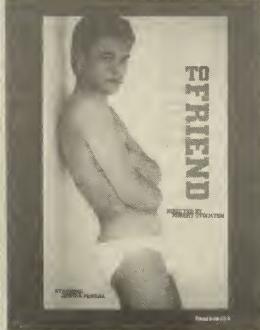
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Han Ong: He's gay and he writes plays that are "bleak" but "sincere."

(Photo: Marc Geller)

LA Playwright Conquers SF

Outspoken Han Ong Dissects Mainstream Gay Fiction and Multiculturalists Over Tequila & Lime

by Christian Huygen

Looking back on it, I'm glad I didn't kill Han Ong after all. Han Ong has written a dozen plays and a novel; he's had his plays produced in Los Angeles, in New York (at the Shakespeare Festival's Public Theatre), in San Francisco and in Sydney, Australia. He holds commissions from the Mark Taper Forum and the Los Angeles Theatre Center. This month, not one, not two, but three of his shows will open in San Francisco. He's thoughtful, passionate, articulate, brilliant — and only 24 years old.

As someone in the same biz as Ong, I must confess I approached our interview with murder on my mind, but Ong won me over with his genial misanthropy, his hip-yet-brainy wire-rimmed glasses and, not least, his remark-

able skill and maturity as a writer. See this man's work now, for he will soon rule the world!

Ong was born in the Philippines to Chinese parents and moved to LA at the age of 16. His solo performance *Symposium in Manila* opened San Francisco's Tsunami Festival of Asian-American performance art last January. He will perform it here every Saturday in April at the Marsh. Ong will also perform *Corner Store Geography*, a 15-minute monologue about male prostitution on Santa Monica Boulevard.

That's production number one. Also opening this month is *Bachelor Rat*, Ong's newest play, which the virtuoso Bay Area theatre company Thick Description will premiere at Noh Space at Project Artaud. *Rat* is the

(Continued on page 34)

Long Girls Night Out Some Thoughts on What Makes for a Good Benefit

by Kate Bornstein

We're living in a town and age of benefits. Been to one recently?

It's nearly 8:30 p.m. The large meeting room on the ground floor of the Women's Building is a shambles. I'm here to see *I Think, Therefore I'm Dangerous, A Multicultural Neofeminist Art Happening* produced by Dee Russell, co-produced by Carol Leigh and Chelsea Bonacello — a benefit for the Take Back the Night March.

Chairs aren't set up yet. Performers are doing microphone checks. Dee Russell said I'd recognize her. "I'm the one with the green hair and the brown skin." I recognize her. But what is neofeminism anyway?

Women on stilts parade the main floor; their heads come up to where I'm sitting on the balcony; I have to keep reminding myself that this isn't the 60s. Neo-feminism? It's 8:45. Show was supposed to start at 8:30. The doors are

open; people are slowly filing in.

I stroll downstairs and buy a brownie at the Diesel Cafe. Great assortment of folks here — everyone from *femme fatales* to women with shaved heads to several Robert Bly types in drawstring pants and beards, everyone from Holly Near wannabes to brand-new transwomen flexing their freshly earned feminism. (Is that neo-feminism?)

Dee Russell is now sporting a crown of teal feathers which actually complements her green hair quite nicely, thank you. Hey, this is an art happening! It's nearly 9:30, and Dee Russell is saying, "Good evening" — Hurrah!

'Gay Time'

Why do benefits always start so late? Why do we as audiences put up with that? A few people giggled nervously about "gay time." That doesn't cut it.

There's too much on the

(Continued on page 30)



Jaime Lujan, center, plays a victim of pesticides in Cherrie Moraga's *Heroes and Saints*.

(Photo: Daniel Allen)

Woman in Hiding Cherrie Moraga's New Play Draws Some Provocative Analogies

by Monica Hernandez

As night falls, a small town is besieged by the piercing sound of helicopters, reminiscent of the infamous aerial

bombardments in El Salvador. In this case, however, the helicopters dispatch a deadly bomb of another sort: pesticides.

Cherrie Moraga's *Heroes and Saints*, playing at the

Mission Cultural Center's Teatro Latino, addresses the devastating impact of pesticides on a mythical town in California's San Joaquin Valley. Inspired by the real-life

(Continued on page 30)

Out There

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis



London gay film fest stars and starlets, from left: Sandra Bernhard had tales of Madonna and mercy fucking; Susie Bright sold out two *All-Girl Action* shows; Jenni "The Boxer" Olson was so butch film director Nicholas Roeg thought she was a gay.

THANKS TO all the nice folks who said they missed us (even if it wasn't true). We promise not to desert you for more than a week ever again. While Master Kevin was busy trying to salvage his semester at SF State, Mr. Daniel was in London for their gay film fest. The scintillating Susie Bright was one of the event's stars, eclipsing even the loquacious Sandra Bernhard. But the best dish we got over there was about over here, as in:

WHAT CANDIDATE FOR FEDERAL OFFICE was seen — just before his campaign started — slipping surreptitiously out of the boudoir of a well-known gay academician? The clues here — and we have this on the most curious of authority — are Kellogg's and Andrew Lloyd Webber.

SEE-THROUGH SANDRA: At the fest, Bright interviewed Bernhard, who was bedecked in a Vivian Westwood lace see-through ensemble, after the opening-night screening of *Without You I'm Nothing*. Bernhard had just jetted in from Paris, where she'd been having a mad affair with a (female) "famous international superstar model." Reckless Sandra dished Madonna ("she exploits gay women") and others to dirt. After speaking of "jealous competitive bitches who don't want to see you get ahead after they

give you head," she added, "and I'm not talking about the blonde ... she'd never give it." La Bernhard professed to be sick of talking about Madonna, but brought up her apparently ex-friend about every third question.

'MERCY FUCK': That Sandra does swing both ways, though, if one is to believe that she "mercy fucked" Martin Scorsese around the time she was making *The King of Comedy*. "It was a Polish fuck," said Bernard, with nary a concern about political correctness, "because I'd already gotten the part. ... Isabella (Rossellini) had scoliosis. ... Yoo-hoo, Marty, she just didn't want to fuck you!"

RUBBER APPLIANCES: Other Bernhardisms of the evening included "I'm not into rubber appliances, except for spatulas"; "you have to walk a fine line of ambiguity ... sure I'd like to walk into a party with one of my superstar girlfriends and not give a shit ... but it's about protection, protecting yourself."

LATER THAT NIGHT Bernhard held court at dinner at a table that included Theresa Russell (*Black Widow; Whore*), Russell's husband, director Nicholas Roeg (*Performance, Track 29*), Jenni Olson, Susie Bright and *Without You I'm Nothing* director John

Boskovich. Olson and Roeg hit off right fine and got into a long conversation about boxing — the well-built Olson is presently working out with one of George Foreman's ex-trainers. Roeg, who'd had a few, kept forgetting he was talking to a gal. Subversive one, that Jenni, who was such a hit with the Brit lesbian set it was making a certain Londoner positively green with envy.

ALL-GIRL ACTION: Next night, Bright wowed the Londoners with her *All-Girl Action*. British lesbians hadn't anything like it — at least blown up that big. "We could go to jail for this," said one of the fest's giddy programmers, but the sold-out show went off without a hitch, as did another SRO performance the following evening. Bright held up a chi-chi dinner one hour signing books for gushing dykes in the lobby after her first show. She reprises *All-Girl Action* at the Castro May 8 and follows May 9 with *How to Read a Dirty Movie*.

'VEGAS' TRIUMPHS: "Every gay festival has to have at least one drag queen feature," we were told in London. SFer Phil Ford brought his *Vegas in Space* to the fest; the film was a big hit with the festival crowd. We missed our chance to see the flick for the third time, opting for a visit to London's hottest the-

atre ticket of the moment, *Death and the Maiden*, starring Juliet Stevenson of *Truly, Madly, Deeply* fame. The Ariel Dorfman play about a woman who's been raped and tortured during the early stages of a repressive South American regime and who, 15 years later, has a chance to seek vengeance, premiered at a small stage in London and was quickly moved to the West End. Stevenson's restrained but seething performance is astounding, and covers up some of the play's weak spots, including the fact that it never really connects the personal to the political in a meaningful way. But what a performance by Stevenson and co-stars Bill Paterson and Michael Byrne.

HAVE TO THANK all of the groovy people at the National Film Theatre for their incredibly gracious hospitality, particularly Nasreen Memon, Penny Ashbrook, Maggi Hurt, Tim Cole, Marney Chestnut, Paula Jaffon, Rosa Bosch and Sheila Whitaker. Oh yes, and the frantic Mr. Finch. And of course our host, the witty, debonair John Lytle, the ever-so "out" TV critic for *The Independent*. And Simon Fanshawe for having us on his "Fanshawe on Five" radio show on BBC5.

From Wigstock to the mainstream for Scorch star Jonathan Walker.

'SCORCH' STAR GOT HIS START IN GAY THEATRE: Jonathan Walker, who plays the TV weatherman on the show *Scorch* (the one with the dippy talking dragon) was long a fixture on the NY theatre/performance scene. Walker appeared in works by Philip Galas and Dennis Cooper and with Dance Noise at

Wigstock. Catch him on *Scorch* before the little dragon joins Alf on the nos-talgia circuit.

ARMSTEAD MAUPIN TV PIECE AIRS: England's BBC2 premiered Kris-teine (*Sex Change! Shock! Horror!*) Clark's TV show about Armstead Maupin. Our London host couldn't operate his VCR so we missed it, but Mr. Finch informs us it'll screen at the SF gay fest in June.

SEX CHANGE FOR BRUCE JENNER? Speaking of sex changes, that seems to be what the April 7 *Globe* hints that Bruce Jenner has undergone. The former Olympic athlete is apparently going for a "softer" look and is taking female hormones that are "giving him boobs," reports the tabloid.

SAD NEWS: Also in the April 7 *Globe* is a story about Harry Goaz, who played Deputy Andy on *Twin Peaks*. According to the tabloid, which chronicles his brief life in the fast lane and LA's leather world, Goaz is now ill with AIDS.

SPICY STORIES LIKE THE ABOVE are nothing compared to the London tabloids, which daily and hysterically — in every sense of the word — cover a gay item or two. As we were jetting home, the big story was the suit by 23-year-old Jason Donovan, star of *Joseph and His Amazing Technicolor Dreamcoat*, against *The Face* magazine for saying he's gay. The headline in the March 31 Sun: "Are You, or have You Ever Been Homosexual?" "No" was the answer, although Donovan did admit to calling himself a "male tart" once. At his trial, Donovan seemed equally upset over the allegation that he bleaches his hair. He only uses lemon juice, not peroxide, he claims. All of Britain is glad he cleared that last bit up.

GAY PASSES GAVE HIM MIGRAINES: Back in the States, in the April 17 *Star*, "Kirk Douglas' son tried to force me into gay sex. Harold Krieg, 30, went to work for 33-year-old actor/producer Eric Douglas

(Continued on page 29)

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Television

Useful AIDS Drama

by Bo Huston

Alison Gertz was 24 when she came down with pneumocystis and was subsequently diagnosed with AIDS. She was from an affluent family who lived on Manhattan's Upper East Side. She was not, apparently, a heavy drug user or extremely promiscuous, but she did roam around Studio 54 there for a while and had sex with a few different men.

Who Gertz was, and is, is precisely what is significant about her story for the mainstream media: like Magic Johnson, Ryan White and Belinda Mason, Gertz illustrates that HIV is not contained within one community, that no one is immune. It is infuriating, of course, that these people's stories have become the focus of America's response to AIDS and that the experience of the majority of people, of any other people, struggling with AIDS is repeatedly excluded. But ABC's *Something to Live For: The Alison Gertz Story* was not bad for what it was.

Molly Ringwald, as Gertz, is effectively bratty, pouty, frustrated. Her parents, played by Lee Grant and Martin Landau, were intelligently accepting and supportive and offered themselves as emotional and financial resources to Gertz. A couple of friends stuck with her, a couple turned away. Her boyfriend could not handle

the situation and left; a man she started dating was caring but unable to be sexual with her. A gay friend named Peter was loyal, and his character was used to interject a welcome, albeit too pat, perspective about the pervasiveness of AIDS among gay people and the ignorance about it among straights.

Fabulous Icon

Hey, why isn't Lee Grant more of a gay camp icon, anyway? I mean, she may not be Streisand, but she is fabulous. Seriously, Grant was mostly without cliche; she portrayed Gertz's mother as smart, determined, loving, and even in a scene where she is blaming herself for her permissiveness as a parent, neither Grant nor the script hid behind silly hysteria, but allowed the mother to genuinely question her own choices and express her fear. Martin Landau's performance as Mr. Gertz was the best, perhaps, presenting a complete picture of the restrained father, his privileged, well-ordered life thrown quite into shock by the reality of AIDS.

This television movie did make an attempt to keep the characters authentic, to reveal them as imperfect and to allow for some complexity of emotion. Gertz is at times bitter, hopeless, even unkind. She is, reasonably, terrified of what the future may hold for her. And she finds herself dependent for her sense of worth upon the love of a



Although it is infuriating that TV excludes many of us with AIDS, for what it was, *Something to Live For* was not bad.

Lee Grant, left, and Molly Ringwald in ABC's *Something to Live For: The Alison Gertz Story*. (Photo: Charles Bush)

man. (All too familiar.) The film shows Gertz as still sexual, romantic, unable and unwilling to give up her life.

Superficial Changes

What really did not work in this otherwise respectable TV drama was Gertz's transformation. Ringwald (who,

by the way, should not be a gay camp icon) is sitting around taking AZT one day and picks up a copy of *Love, Medicine and Miracles* by Dr. Bernie Siegel. She attends one of Siegel's seminars. Next thing you know, Alison Gertz is giving lectures to high school kids, is on the cover of *People*, and dubbed *Esquire's* "Woman of the Year." She's rid of her shame, low self-esteem, fear and all that other bad stuff.

This may indeed be Gertz's story, but her emotional and spiritual changes are only superficially delineated. While the first half of the film seemed to be examining the internal process of Gertz and her family, the second half presented a too neat resolution.

The title — *Something to Live For* — refers apparently to Gertz's mission to educate teenagers, to be a spokesperson, but her raised consciousness as someone with AIDS is the weakest bit. Her relationship to other people with AIDS, to activism, her understanding of the politics, her involvement in support groups or therapy are all left unexplored.

Maybe I'm expecting too much. It is TV, after all. Gertz does acknowledge her character's "presentability" and that she does not represent the scale and toll of AIDS. *Something to Live For* was a decent drama, not terribly complex, but useful nonetheless for articulating just a bit more the experience of AIDS. ▼

Gay/Lesbian Programs



Viewpoints

Monday, April 13, 10 p.m., KQED-TV Ch. 9: Produced and directed by Vicki Funari and Christing Sunley and screened at the 1987 SF lesbian/gay film festival, *Alternate Conceptions* looks at donor insemination, an option many lesbians are choosing when creating families. The film focuses on Mary, a single parent, and April and Susan, a lesbian couple. Mary brings a proud and humorous perspective to raising her daughter, Michelle, in a conservative suburban neighborhood. April and Susan, a New York City professional couple, each have conceived a child through anonymous donors, and thoughtfully discuss their decisions. Through these personal accounts, *Alternate Conceptions* explores critical issues: Why choose alternative insemination? Is home insemination safe? Should a child have the opportunity to know his or her biological father? Does a sperm donor have any legal rights to his child? Health activists, legal experts and social workers help clarify the issues involved in the creation and growth of a lesbian family.

The Collected Works of Scarlet Harlot

Friday, April 10, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlet Harlot).

Lavender Lounge

Tuesday, April 14, 1:30 p.m., SF Cable 25: Mark Klem hosts SF's own queer TV dance party for gay boys and girls. Special re-broadcast of "Uniforms Part I" featuring local chanteuse Connie Champagne. "Tribute to Sylvester" taping April 16, 8-11 p.m. Call the hot line, 337-4921.

Gay U.S.A.

Wednesday, April 15, 1 p.m., SF Cable 25: Gay Cable Network presents a bi-weekly, nationally distributed one-hour news program.

Q

Wednesday, April 15; Thursday, April 16, 11 p.m., KQED-TV Ch. 9: On April 15, Gay Filipino playwright and performer Han Ong discusses three theatrical projects running concurrently in the Bay Area. On April 16, the Latin American music ensemble composed of four extraordinarily talented women, Altazor, performs.

Hibernia Beach

Sunday, April 12, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, April 13, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, April 15, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, April 15, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

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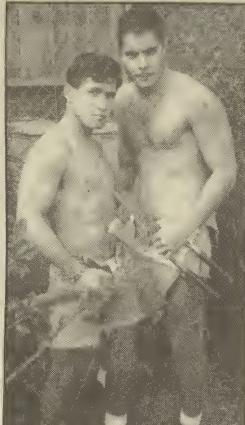
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Film

A Comic Masterpiece

by Warren Sonbert

One of this year's great movies is the smashing *Delicatessen*. Ostensibly about a wacky group of apartment house denizens on the outskirts of Paris circa 1953, this ominous comedy demonstrates a love and appreciation of cinema that has been sadly lacking in French culture of late.

Two directors are at the helm in their feature film debuts: Jean-Pierre Jeunet is responsible mainly for the blocking and actors. Marc Caro takes charge of the film's intricate physicality. And make no mistake, this is an homage to the classic cinema of Jacques Tati and Buster Keaton, in which objects take on new lives and meanings to propel the dramatic situation.

Louison (Dominique Pinon) arrives on bike at the decaying edifice of a ravenous butcher and a motley array of lethal tenants. Our hero's most formidable assailant is

the cleaver-wielding M. Clapet (Jean Claude Dreyfus), whose world-weary motto of "No one is totally evil" is delivered with a shrug of resignation that almost makes his malevolence endearing. Caro/Jeunet use Pinon's scrunched-in clown's face and Dreyfus' hog's head as delicious parts of the decor, as props, as iconic stand-ins.

Louison enjoys a chaste flirtation with Julie (Marie-Laure Dougnac), the butcher's daughter, and the young couple dabble in cello/musical saw duets in brief respites amid the mayhem. There's a retinue of underground vegetarians who do battle with the upstairs red-meat baddies; a sewer-level resident who keeps live slugs and snails for his gastronomic delight; and Mrs. Interligator (Sylvie Laguna) whose elaborate suicide attempts are constantly and hilariously thwarted by life's little, annoying twists of fate.

Miss Plusle (Karin Viard) has squeaky springs under her bed, so Mr. Fix-It Louison assesses the situation in a sit-down duet dance with the lady, while a '50s Arthur Godfrey Hawaiian-fest on TV accompanies their coordinated gyrations.

Visual Crescendo

The scene that initially convinced me of the film's stature is an elaborately intercut ballet amongst a half dozen of the film's households, all demonstrating, in varyingly metaphoric degrees, The Act. While Clapet bangs Miss Plusle on the bouncy, loud springs, Louison paints a ceiling suspender—attached to a wall for balance.



Delicatessen is a well-wrought homage to classic cinema comedians like Keaton and Tati.

Bit by bit, in a visual crescendo worthy of Eisenstein, other elements are sifted into the intercut brew: Julie madly bowing her cello; children pumping up their bicycle wheels; a granny knitting furiously; a hausfrau beating carpets; workmen screwing bolts; and so on. Bursts, pops and sputters finally erupt from all the conflicting yet similar actions.

One critic admitted to me that while *Delicatessen* was obviously brilliant it wasn't "about anything." I guess she meant those Big Issues that delude audiences into hoping some piece of bilge like *Grand Canyon* might be an important adult experience. But what *Delicatessen* is about is Cinema — artfully stringing together pieces of film to move hypnotically from A to Z.

Nearsighted Julie invites

Louison for tea but eschews her glasses out of vanity. In blithe Mr. Magoo fashion, she wrecks havoc and forces her guest into heroic face-saving stances. Mrs. Interligator puts a noose around her neck, swallows sleeping pills, aims a cocked shotgun at her head, turns on the gas, lights a match, and jumps off a chair. But each one of her acts cancels out the others and auto-destruction soars to comic heights.

The tawny jells and studio-wrought molding of the film are meticulously rendered with a vision and energy not typically associated with frenzied black comedy. This is a grand masterpiece, and if 1992 has a finer film to offer, I'll be surprised. ▼

Delicatessen
Lumière Theatre
885-3200

A Rewarding Collaboration

by Warren Sonbert

Delicatessen co-director Jean-Pierre Jeunet has worked with artistic partner Marc Caro for a decade and a half. In the sitting room of his hotel during a recent SF visit to promote their film — nominated for 10 Césars, France's equivalent of the Oscars — he discussed their aesthetic and working relationships.

* * *

Warren Sonbert: How well did you and Caro work together during the filming of *Delicatessen*?

Jean-Pierre Jeunet: In our 15 years of collaboration, we've yet to have a disagreement. It took us 10 years to raise the money to execute this project! Before that we did a 20-minute animated short that was a precursor of *Delicatessen*.

You seemed to be influenced by Road Runner cartoons.

And Rube Goldberg machines and MTV videos. But we storyboarded everything — we had just a handful of out-takes from the original shooting. We didn't cover ourselves with multiple angles; we knew what we wanted.



Jean-Pierre Jeunet

off — *Delicatessen* is the third most popular film in France now. Maybe not as popular as Luc Besson's *La Femme Nikita*, but at least it is a better work. I'm not sure the Americans know what to do with it — midnight showings at the New York Film Festival. We don't think of it as a cult film. But I guess the way we look at an African film in France is the way you look at a French film here.

You mean exotic?

Yes!

Do you feel the heavy influence of Tati and Keaton?

Oh yes, absolutely. There is that silent choreographic strain. And people all over the world — in Japan, Hungary, Canada — tell us this is a film that could almost be played without sound and still be understood and appreciated.

Your next collaboration?

Since the success of *Delicatessen*, we've been able to raise money from American and Japanese sources for an even more futuristic film that combines elements of the Charles Laughton/James Agee/Stanley Cortez *The Night of the Hunter*, Fritz Lang's *M* and Walt Disney's *Pinocchio*. ▼

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Noir
By David Arrow & Carl Daniels

Revisionist Porn and Mr. Bill's Magic Raincoat

by Robert Julian

Four years have passed since I last watched a porn video, but based on three recent releases, it seems the genre has moved both forward and backward. The most remarkable difference is a no-exchange-of-body-fluids policy that reflects the AIDS-related fears of the sex industry. Lifesaving is laudable but, technically speaking, unrestrained lethal weapons carried more excitement.

In the New Age, semen goes anywhere and everywhere, except in the body. Two men are shown kissing, then the director jump-cuts to anal intercourse in progress. The top wears a condom, identified by the small roll of latex at the base of his penis, but he is never shown putting it on before insertion or taking it off prior to the cum shot. In fact, you never see the entire penis removed from or inserted into the anus, probably because those little plastic parkas dangling from the head of the glans look, well — funny. In videos these days, Mr. Bill has a magic raincoat that seemingly appears and disappears without human intervention.

Amazing!

This unrealistic portrayal of present reality is essentially fraudulent. Frequent jump cuts only draw attention to themselves, raising logical questions in the mind of the viewer. The filmmakers' queasiness about condoms also requires them to omit the natural transitions from one sex act to another. Sex videos have been robbed of their soul (fantasy) by an all-too-visible sleight of hand. But alas, this is the state of the art, or artlessness, as evidenced by three new releases.

Charmed Not

For God's sake, if you're going to steal, steal from the best — don't steal from Mel Brooks. *Prince Charming* features the versatile Brian Yates in a dual role as the good and bad prince. He chews the scenery, and the cast, with no particular skill, only rising to the occasion when Joey Stefano gives his Prince Charming a megadose of verbal humiliation before refusing to fuck him.

There's a lot of talking in this video — an equal mix of verbal degradation and stereotypical Jewish humor of



the "oye-vey" variety. Four vanilla sexual encounters are executed in pairs, but the boys all have that vacant Southern California affect that only inspires remedial education. The story takes place in the land of "La," and in the end, the evil prince is banished to The Valley. Strictly for those who get off on an elbow to the ribs. Grade: C

Rings, however, makes *Prince Charming* look like *Hamlet*. This time Brian Yates is Danny Sommers' gymnastics coach. Sommers is training for the Olympics in a tiny faux gym where jealous queer teammates conspire against him. Here writer/director Jim Steele strives for p.c. but ends up with p.u. Sexual encounters consist of four men's pairs and one man's single (Yates and a mirror). Acting: horrible. Script: asinine. Sets: cardboard. As for the cast's Olympic aspirations, I regret to announce that the brain dead are not awarded medals. Grade: C-

Prince Charming
Released by Vivid Video
Directed by Jim Steele
Cast: Brian Yates, Joey Stefano, Les Stine, Adam Archer, Joe Scolena, Jordan Hill

Rings
Released by Vivid Video
Directed by Jim Steele
Cast: Brian Yates, Danny Sommers, Tony Angelo, Sonny Listz, Joe Scolena, Kip Tyler

Out There

(Continued from page 26)

as his personal assistant. 'He started kissing me all over my cheeks. After the second incident I started getting migraines. I'd wake up at night in a cold sweat and in the morning I'd be anxious.'

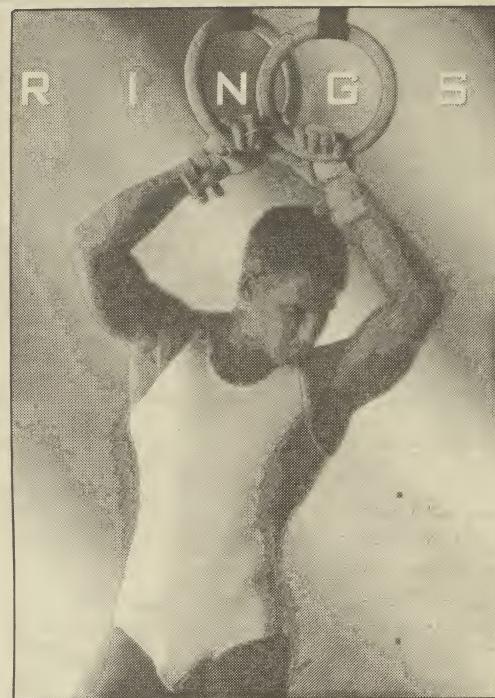
STYLISH 'GODZILLA': That nice Tommy Huie rushed us a copy of the stylish Spring 1992 issue of *Lavender Godzilla*, with essays, fiction, poetry and art. A real standout in the 'zine is John Silva's remembrance of his nanny Ilay, who protected and inspired him as a youth. There's other fine work as well. Huie says there'll be copies in your favorite gay bookstores by the time you read this.

QUEER EDDIE: Speaking of stylish tomes, Indiana University has just published *Queer Edward II*, a companion to Derek Jarman's *Edward II*. The book contains the script, great stills from the production and some clues for those (like us) who didn't get every last allusion/connection to the present day. The photo captions are part diary, part contemporary political commentary and partly an outline of Jarman's motivations for tweaking Christopher Marlowe's original script, including giving the film its "happy ending" (that hot poker up the bum is just a dream for Jarman's Edward). Among the many asides in the captions are Jarman's thoughts about closeted Cliff Richard, Ian McKellen's knighthood ("winning and dining in the erroneous belief that his honor improves our situation") and the filming itself.

DAMON WAYANS' AIDS JOKE: Reports weekly Variety March 20, "In Columbia's *Mo' Money*, Damon Wayans tries to pass a bad credit card. He escapes scrutiny by mimicking an effeminate character, sneezing repeatedly and complaining of a cold he hasn't been able to get rid of for six months. Col film head Mark Canton says, 'There is nothing funny about AIDS, but at the same time, we don't censor our movies.'

RAVE FOR 'THE LIVING END' in the April 3 *NY Times*. Gregg Araki's "gay road picture" *The Living End* got a splendid notice from Janet Maslin the day of its New Directors/New Films festival screening. "Black humor doesn't get much darker than *The Living End*," began Maslin, who wrote that Araki "has managed to make even morbidity seem intrinsically droll ... in this film's funhouse universe, even the simplest of platitudes looks mad." Expect to see *The Living End*, which was turned down by the lordly SF International Film Fest, at our gay fest in June, unless of course dear Gregg and his producer Marcus Hu suddenly get too big for their britches! Congrats, guys.

DIAMANDA'S HAIRY NIPPLES: Diamanda Galas is among the five women "who shock" who were photographed by Annie Leibovitz for the current *Vanity Fair*. Apparently Diamanda's nipples were too shocking for VF's in to obscure them. Leibovitz discusses the escapade in the March *Artnews*. Diamanda performs an acoustic set at the Warfield April 15. ▶



Bjorn Again

You may not know this, but Kristen Bjorn is an American whose real name is Robert Russell. Many years ago, Russell reinvented himself, adopted an exotic Nordic name, and went into the international porn business with a vengeance. Having abandoned Brazil, Bjorn is now working his way through yet another continent. This time it's Australia.

Bjorn's well-worn sensibilities are put to good use in *Manly Beach*, where the featured lifeguard, Foot-Long Sean, certainly has what it takes to throw a shrimp on the bar-be. The opening sequence is on a rocky knoll overlooking the beach with Foot-Long and an incredibly handsome, muscular blond taking it nice and slow in the sun. Post-sync sound and slurping doesn't always match the actors' lips, but who cares?

Next, a beefcake three-way between lifeguards establishes that those with major mus-

cles are often equipped with minor meat. But personally, I've always liked filet mignon and these guys are prime cuts. They doff the Speedos right away but those little Aussie bathing caps, complete with dangling white strings, stay in place through it all — just like a yarmulke at Passover.

A subsequent black-bottom/white-top duet on the beach is followed by Foot-Long in a hot indoor three-way. All the boys are buffed and hairless, and their moans and groans are set to a moody, erotic soundtrack of original music. Bjorn knows what he's doing, and he does it slowly, with good camera angles and quality video production. Grade: A-

Manly Beach
Released by Sarava Productions
Directed by Kristen Bjorn
Cast: Foot-Long Sean, Dex Brown, Root Calahan, Ian Layman, Bruce Vainer, Ned McCabe, Hogan Maloney, Demetrios Xenos

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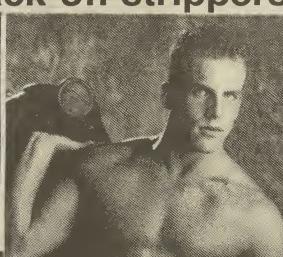
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Community

Night Out

(Continued from page 25)

bill. And old old-show-business adage: it's better to leave the audience wanting more than to give them more than they ever wanted.

Dee Russell opens with a series of statistics on violence against women. She keeps saying, "We do not hate men." It sounds like Marc Antony's protest, "Brutus is an honorable man." I believed Russell no more than I believed Antony.

Abahada Capoeira, a feminist martial arts group, was up first. Dancelike exercises to drum accompaniment. The women use wooden sticks, then knives. The blades flash so quickly it's as though they're flying through the air. Women in the audience are barking. The dance is a display of power and grace.

Dee Russell is next up in a true story/performance about why her hair is green — a man leaves her a message, "I'm glad I found you, black bitch. Your art sucks and so do you, and now that I found you, I'm gonna kill you, black nigger bitch." Black woman in a gauzy tutu, wearing a Klan-like hood. Angry woman.

Kathleen Wood, a young sex worker reading poetry in

a smoke-and-whiskey voice. "I want to fuck all the junkies, but if I do, I'll die." Glasses of water between two-minute poems. "Pretty girls hardly ever smile back — it's not safe."

Amy Kashiwabara recites good poetry in the unfortunately popular singsong style. "At the time, you thought I was masticating you in my sadomasochistic way, but baby I was only teething ... at the time."

Scarlot Harlot performs *Pope Don't Preach*. A terrific version of this classic is on video.

Money and Pussy

Ten-minute break. I went back downstairs and had a Diesel Cafe tuna minisandwich. Then Dee Russell reads a poem about North Beach. "Disappointment ruled that night. He wanted pussy, and I wanted money. We both got nothing."

Midgett in a moment of "pure fantasy." Sensually comic lesbo fuck lessons. More women bark in the audience. Midgett's very funny, very good! Has she had her own night at Josie's yet?

Chelsea Bonacello performing *Vampires in Heat*, unpacking her demons from a miniature coffin. "I bring my own plastic. Art is really messy." Item by item pops



At the benefit, clockwise from left: Scarlot Harlot and Dee Russell; Midgett; and Elvis Herselvis.

body like this. Now I go to Barbie Anonymous. Anyone want these?" She tosses dolls into the audience. Then she does the same with vibrators. Has she performed in her own slot at The Marsh yet?

Edris Cooper, organizer of the Sugar Shack on Haight Street. It's 11:15. I'm so tired. Cooper is doing a monologue about getting her bloods and having to get some tampons across the street in the Lower Haight. I live in the Lower Haight. It's rough. She finally walks out onto the street armed with mace, a crowbar and her brother's .38. The story becomes a list of demands

for improved tampons. She manages to make it at once moving and entertaining.

At 11:30, this girl reporter is too tired to continue. Sigh.

I leave, missing the return of Scarlot Harlot, Gwen Avery, Dykes on Spikes, Dee Russell's Supreme Court Anti-Fashion Show and (big sigh) Elvis Herselvis.

The entertainers were great. The proceeds went to help fund a terrific cause. But a note to producers of benefits: please start them on time, keep the individual performances brief, and end at a sensible hour. Please? ▼



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Woman

(Continued from page 25)

discovery of a "cancer cluster" in the Central Valley, the protagonist in *Heroes* is Cerezita ("Little Cherry"), who was born with a head without a body. Played by Jamie Lujan, Cerezita has spent most of her life in hiding, because her mother (Juanita Estrada) is ashamed of her and attributes losing her husband to Cerezita's deformity, having told him that he was only half a man since he had produced only half a child.

Cerezita keenly observes life through her window, during the occasional times she is taken out by her brother and sister and through the numerous books she's absorbed through her avid reading. She is befriended by an idealistic Jesuit priest (Hector Correa), who shares her passion for reading and a similar loss of sexuality.

The town's prominent activist and organizer, Amparo (Viola Lucero), inspires the residents into protesting against the numerous deaths and birth defects caused by the pesticide spraying. Cerezita's gay brother, Mario (Angelo Pagan), feeling stifled by the Valley, embarks on an exodus to San Francisco, only to find a parallel feeling of death and powerlessness.

Intriguing Exploration

The character of Cerezita represents an intriguing exploration of the double standard of sexuality to which Latina women are subjected. On the one hand, Latina women are defined solely by their bodies, as sexual commodities reserved for the use and pleasure of men. At the same time, Latina women are considered sexless and are deprived of their sexuality.

Obviously, Cerezita defies the first stereotype. However, Moraga takes it one step further by allowing Cerezita to

explore and thus define her own sexuality.

Lujan does an incredible job of portraying Cerezita. Unfortunately, it sometimes becomes difficult to believe that she is a head without a body because a substantial portion of her shoulders protrudes from the box that encloses her. In the publicity photograph, the concept of a bodyless Cerezita appears to be more "real."

Moraga's analogies with political movements in Latin America are well thought out and dramatically and historically important. In addition to the analogy with the bombardments in El Salvador, Moraga's characters employ a political strategy similar to the Mothers of the Plaza de Mayo in Argentina displaying the photographs of the children who have died because of the pesticides. Although I liked the analogies, it seemed too obvious and un-

necessary for the characters to explicitly mention El Salvador and Guatemala in the dialogue.

As a Chicana, Moraga understandably writes about the Chicana/o experience. Given the nature of the issue, its specific impact on the immigrant community as well as the contributions of immigrant farm workers to the struggle merit more than passing comment.

Heroes has many moving and inspiring moments. The right touch of humor often provides welcome relief from an intense topic. The actors do an excellent job of portraying complicated characters. Moraga impressively tackles theatrically difficult concepts. With a few changes, *Heroes* could be groundbreaking. ▼

Heroes and Saints
Mission Cultural Center's Teatro Latino, through May 3
695-6970



Honors for 'Angels'

Tony Kushner's *Angels in America (A Gay Fantasia on National Themes)*, was the big winner at the Bay Area Theatre Critics Circle Monday. The Eureka Theatre-commissioned play was nominated for 11 awards and came away with seven.

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Theatre

Comedy's Answer to Jerry Brown

by Robert Julian

If everything goes according to plan, Rick Reynolds will go from the Marines Memorial Theatre to national television stardom by the end of the year. His autobiographical show, *Only the Truth Is Funny*, has catapulted him into the major leagues, but Reynolds will need some more serious home runs if he intends to stay there.

This final engagement of *Only the Truth* (to be taped for Showtime) sparkles with honesty, compassion and wit. In 90 minutes, Reynolds relates his life story in a self-facing style that combines elements of Woody Allen, Bob Newhart and Spaulding Gray. What makes Reynolds unique is the depth of his perceptions and his total avoidance of *shtick*.

It's impossible not to like a guy who acknowledges right up front that he sports \$10,000 worth of bad hair transplants and that NBC covered them with a toupee when he filmed the pilot for his proposed TV series.

A philosophy major in college, Reynolds explains he's a judgmental, anal-retentive atheist who never quite fit in the real world — and still doesn't. But he's always paid attention, and in the process, he's come up with a lot of questions.

Reynolds ponders, "What



Rick Reynolds

happened to teen Jesus? Does the Bible skip that part because he was a problem child?" or "If you weren't related to your family, would you ever see any of them again?" Speculating over these issues, Reynolds examines his own growth and insists his audience do the same. Refreshingly candid, he manages to be both cynical and optimistic at the same time, never willing to succumb completely to either option.

Rick Reynolds may be the Jerry Brown of comedy. His enjoyable show has already charmed San Francisco, New York and LA, but will it sell in Kansas? Will mass marketing dilute his originality? We'll soon find out. But until we have *Rick Reynolds: The Miniseries, Only the Truth Is Funny* will do nicely. ▼

Only the Truth Is Funny
Marines Memorial Theatre,
through May 10
771-6900

Startling Textspaces

by Elliott Linwood

Lex Lonehood's performances are extraordinary, unabashed readings of his writing which combine wonderfully peculiar language with sincere burlesque gesture. He pitches his quirky body movements against a heightened sense of speech in ways that theatrically startle, rupture and guide his audiences far beyond conventional expectations about story-line resolutions. As an incredibly talented writer, Lex deftly translates intellectual rigor into wildly humorous cartoonlike characterizations and vignettes.

Originally, Lonehood's "Slashword" format was developed in collaboration with Jenny Magnus to link terse poems, characterizations, songs, humor and movement. Steadily expanding upon a decade's multidisciplinary ouvre that has included every possible variation upon photography, radio and television, in 1989 Lex wrote and performed *Decompositions* for The Lab's 100 Percent Concentrated Performance Festival, which then traveled via the SF-LA Queer Exchange to Highways performance space in Santa Monica last year.

April 3's *Slashwords* at Valencia Street's Show World featured new works such as "Stroking the Chokehold," an



Lex Lonehood

ode to fetishism, and "Think or Swim Incorporated," billed as a cyber sonata of post-apocalyptic humor — as well as old favorites like "Sleazegrip" and "Blue Clown Burger."

Lonehood's influences seem to be sci-fi writers like William Gibson and Philip K. Dick. During his recent performance, I also imagined relevant smatterings of comic-book themes, the likes of which appear in the pages of Harvey Pekar or David Boswell's strips. But everyone will see different offshoots and crosscurrents in this kind of open-ended work. It's a heartening and rapid-fire evening traveling in Lonehood's fantastic textspaces. ▼

Community

Donna Davis' *The Drama Workshop*

Beyond the Familiar

by John F. Karr

Is there an acting class where a gay or lesbian identity might be a point of departure instead of an obstacle to be circumvented or hidden?

The answer is an emphatic "Yes!" It's *The Drama Workshop*, where Donna Davis welcomes gay and lesbian actors with a special empathy that encourages as it challenges.

"It's important to me to have a workshop where everyone starts by being comfortable about oneself," Davis says. "I expect gay and lesbian actors to play all kinds of roles, but they don't have to pretend to be straight when they are offstage."

Davis, who first designed *The Drama Workshop* in 1967, has been offering it at Theatre Rhinoceros since 1984. She arrived at Rhinoceros that year to play the role of Agnes in Adele Prandini's *A Safe Light* and has been working there ever since, as an actor, director (*Kudzu, Secrets, etc.*) and teacher of the workshop.

"I didn't even know about Theatre Rhinoceros until I was asked to audition for *A Safe Light*," Davis recalls. "I know it's a corny thing to say, but I felt as if I had found a new family, and I love teaching my class because it sustains that feeling."

That special feeling is augmented by Davis' considerable professional training and skills as well as her awareness of the tribulations a gay actor may face.

"I know there are people who are afraid to get into an acting class for fear of being bullied into emotional nakedness, that they'll have to reveal everything from childhood trauma to last night's fight with a lover. I am appalled by that kind of disrespect. It never happens in my class!

"I work privately with people who are new to the work. Then, when I think they know enough of the basics so they won't feel out of place, I bring them into the workshop. I like it best when the class includes people with experience working with relative newcomers. We all learn a lot from each other."

Conduct and Content

Davis is clear about the basic conduct and content of her classes.

"I feel that optimum growth takes place when people feel safe about experimenting, so students are required to respond to each other positively. And while any work done by choice is therapeutic, the workshop is a place for disciplined study, not therapy. My actors learn techniques that enable them to make choices in the use of emotion."

"Because the class is small, limited to 10 people, everyone does a lot of work and gets a lot of response. Every Saturday morning, on the mainstage at Theatre Rhinoceros, my actors spend three hours visualizing and breathing, loosening and flexing muscles, and sharpening their



Donna Davis

ability to articulate and project. They explore ways of communicating silently or with substitute vocabulary. They learn to find out what another actor wants, and to receive accurately and to respond appropriately. They perform improvised and scripted scenes.

"I advertise *The Drama Workshop* for serious actors," Davis says. "And it is intentionally challenging. I encourage each person to push beyond the familiar, to take chances and to use the aspects of themselves that have been neglected. I've learned that every experience brings us something we can use."

*Editor's note: Those interested in the ongoing classes of *The Drama Workshop* may contact Donna Davis at (510) 526-0671. ▼*

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Pleasure Principles

by Eric Hellman

I'm often asked, especially when my only-too-recently acquainted conversational partner is tossing back a second, or third, martini: "So, how did you become a critic?"

And I used to reel with fright, confused and overwhelmed with the utter impossibility of answering that question with any semblance of truth, substance or flair. We were, after all, simply chatting amid drinks at a pleasant, inconsequential social function. It was the type of event you might easily forget tomorrow — or where you could meet a partner for life. But it certainly wasn't the place to explain criticism as a condition of self-destiny.

Also, I was never sure of where to begin. Was I truly a

critic? Aren't critics nasty, unpleasant people — the sort whose artistic ambitions have never been fulfilled? And why was this person, this stranger, asking such an intimate question? What was his agenda? And how should I fulfill — or dash — any expectations? Put quite simply, this little question would routinely produce spasms of neurotic anxiety for this writer. This critic?

That, of course, was a considerable while ago, before I had a dozen peak experiences in performance under my belt. That was before I could say, as I now do with as much frequency as my self-aggrandizing ego permits, that being a dance critic is simply the most terrific, the most fun thing I've ever done in life — with the exception of a few transformational bedroom en-



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counters (far too creative to discuss in print).

And how did I arrive at this pleasure-producing profession? Clearly, it was all part of a preordained plan, the logical outgrowth of my early theatrical adventures and my parents' subscription to *Time* magazine.

But before I bore you with further details of this pursuit of orgasm (aesthetic, cerebral, personal) in public, please allow me to define the critic's work, the art of criticism.

Shivers of Pleasure

What I relish most is my relationship to dance. Here I exist, simultaneously, as friend, lover, parent and awestruck child. The entire process engages me, sending shivers of pleasure up my spine.

My work begins with watching a dance and giving it my fullest possible attention, believing that for those few minutes, there is really nothing in the world that matters more. Being a critic means emptying one's mind each time the lights go down, remainin', open to whatever the choreographer, dancers and other collaborating artists may choose to do. Being a dance critic means being obsessed with choreography as a means of expression. Music, decor, costumes, bodies — they all matter, too, but within a context where orchestrated movement reigns as the supreme creative force.

Being a critic includes the pleasure of talking with (and reading) one's colleagues and the delight of becoming acquainted with dancers, dance administrators and dance publicists. Being a critic includes reading about dancers and dances, plus embracing the history of dance as a chamber in which the present always resonates. And finally, being a critic includes translating those disparate impressions (images, ideas and emotions last seen whirling and changing in front of one's eyes) into words that give form, even substance, to what had previously been a radically private, subjective experience of make-believe art.

My own training, my preparation to become a critic, began early (age four?), at a time when I was especially fond of running around with old bedsheet used to simulate a Blue Fairy's regal, cape-like garments. As my adventures progressed, I quickly realized my theatrical com-

ions needed lots of direction; they just weren't getting the proper nuances of spritely behavior.

Later (age 10?), I began to refine my aesthetic sensitivities with the weekly arrival of *Time*. Of course, I immediately skipped world and national events, turning directly to the critics and their synopses of the latest culture: books, music, film, painting and even, occasionally, dance.

As a budding intellectual (I was now digging into Vidal, Isherwood, Philip Roth, Joan Didion and James Baldwin), I didn't really quite know what to do with my enthusiasm for dancing. I found myself studying English and art history at Michigan State in East Lansing, and going to every dance performance that university managed to sponsor (including the Martha Graham Dance Company, the San Francisco Ballet and the Alvin Ailey Company).

One semester I decided to take a modern dance class — and I did, revealing a virtually dysfunctional body in terms of coordination, rhythm and grace. The gulf between self as student of ideas and self as dance-lover seemed vast and nearly incompatible. After all, little voices kept reminding me, "There's nothing serious, there's nothing intellectually respectable about dancing, is there?"

Suspect Art

Dancing is surely the most sensual, the most directly physical, of all the arts. And this is why, I suspect, it has always remained suspect among the bookish. Dancing is also an adamantly non-verbal form of expression, and most intellectuals, at least in academic circles, define reality through existence of the text.

Dancing, or so the subtext reads, has always been too temporal, too sexy, too silent to meet the needs of the thinking person. Suffering from this delusion, I once thought dancing was something that, perhaps, you loved in a sentimental sort of way, but it certainly wasn't the material of intellectual passion — it certainly wasn't suitable material for a life of the mind.

Of course, this absurd proposition changed rather quickly for me when I married a dancer. From Peter, I learned dancing was something to be taken both very seriously and with great hu-

Dancing, I learned, is something to argue about — something with a range of stylistic and artistic complexity as great as the history of painting or literature.

mor. I began to be charmed with the lives of dancers, with their obsessive dedication, superstitions, kindheartedness, innocence and narcissism.

Dancing, I learned, is something to argue about — something with a range of stylistic and artistic complexity as great as the history of painting or literature. What I also learned from Peter and his friends is that there are certain touchstones of experience in the history of dance, certain individuals and moments in performance that define the highest potential for the art.

I "heard" Tchaikovsky for the first time and understood why his ballet music rivals any symphonic composition. I "saw" Balanchine for the first time and understood why ballet exists (along with film) as one of the two pre-eminent art forms of the 20th century. I "read" Martha Graham and finally believed in the integrity of the modernist drive for expression in dance. I "felt" the passion (and classicism) of flamenco dance and understood dancing as a worldwide, wordless form of communication.

Because of these experiences (and many others), my expectations for dance (for the potential of dance) remain very high. Because I believe dancing deserves no less respect than any other artistic endeavor, my passions (and critical standards) remain ferocious.

As a critic, I know with absolute certainty that the sublime, however evanescent, can exist on the stage. As a critic who adores dancing, my work is nothing more (or less) than a relentless search for pleasure in movement, for a condition of luminosity that transfigures, and heals, the world. ▼

Symphony

Maestro From Mexico

by Philip Campbell

In two exciting weeks of guest appearances at Davies Symphony Hall, conductor Eduardo Mata managed to reverse the negative effects of Gunther Herbig's recent visit. The programming was effective, and most importantly, the orchestra responded with genuine enthusiasm. This was Mata's third subscription series stint since 1984, and he proved again that the San Francisco players can make beautiful music with the right leadership.

Born in Mexico City, Mr. Mata began his professional conducting career at 15 and studied composition at the National Conservatory of Music with Carlos Chavez and Julian Orbon. He has served as music director of the Dallas Symphony since 1977 and principal guest conductor of the Pittsburgh Symphony since 1989. He has built a strong affiliation with the London Symphony and Canada's National Arts Centre Orchestra, making successful recordings with both.

The first week of his stay here brought an all-French program with William Bennett, principal oboist of the San Francisco Symphony, taking an impressive solo turn in Jean Francaix's delightful *The Flower Clock* and organist David Higgs making a splashy contribution to the Symphony No. 3 in C minor by Saint-Saens.

Virtuoso Displays

Between these two highly diverse and showy works, Mata allowed the rest of the orchestra some virtuoso displays in Ravel's sonorous *Valses Nobles et Sentimentales* and *La Valse*, conducting them without pause as George Balanchine once decided when he choreographed them as a single ballet. The results were uneven, due mainly to Davies Hall acoustics. Horns were too prominent and the strings seemed undernourished, yet the overall effect was still thrilling, thanks to the composer's unerring theatricality and Mata's assured pacing.

Any chance to dust off the magnificent Ruffatti organ, the grand backdrop of Davies' auditorium, should be encouraged, and the Saint-Saens Third reminded us what a glorious piece of work it is. From the early low rumblings, more felt than heard, to the immense power of the full-throated blasts in the finale, the instrument more than justified its presence, prompting many awed listeners to wonder why it is used so infrequently. David Higgs played subtly, blending well with the orchestra and coping with the lack of reverberation in the hall.

Eduardo Mata clearly understands the nuances of Gallic music, caressing the sensuous pages, pointing the dry wit and reveling in the monumentality. His Latin heritage is no



Eduardo Mata

drawback, and it comes as no surprise that he should be closely attuned to the rhythms and soul of Espana. The second week of his stay was dominated by a concert staging of Manuel de Falla's lyric drama, *La Vida Breve (The Short Life)*. It was a bold and beautiful reading that some enterprising label should rush to record.

Brilliantly Executed

In a real departure from anything previously seen on a concert program at Davies, this was a brilliantly executed presentation with well-designed and cued lighting effects, appropriately dramatic soloists and a flamenco dancer, costumed authentically, dancing on a side stage with accompaniment by members of Pilar Rioja's Dance Troupe.

All of the contributing artists were remarkable, but special mention must be made of mezzo Cecilia Angel's enactment of the grandmother (though her striking red gown and jet black hair belied her character); Ollie Watts Davis' poignant portrayal of the bitterly wronged innocent Salud; tenor Jeffrey Springer's surprisingly sympathetic cad Paco; William Alvarado's potently enraged Uncle Salvador; and San Francisco Symphony Chorus member Ignacio Clapes' beautiful realization of three minor but wonderfully atmospheric roles.

The full chorus, under Vance George, gave weight and idiomatic response to their gorgeous music, and the orchestra, even with a reduced body of strings, seemed to be enjoying every moment of the kaleidoscopic score. Manuel de Falla painted an indelible image of old Spain and its grand passions with an amazing economy of means; Eduardo Mata conveyed his intentions superbly. Of course, final and greatest honors went to the wonderful dancing of Pilar Rioja. Her intensity and exquisite control set the seal on one of the season's most satisfying offerings.

The evening began with a pedestrian read-through of Tchaikovsky's *Romeo and Juliet*. It was merely adequate, but served as a decent enough curtain raiser for the breathtaking de Falla. Ole! Eduardo Mata! Return often, Señor. ▼

The Beat

U2 Goes 'One' Step Beyond

by David Taylor-Wilson

Hot on the heels of their recent Top 10 single "Mysterious Ways," U2 has released "One," the third single from their multiplatinum album, *Achtung Baby*. Band manager Paul McGuinness reports that U2 has earmarked royalties from the single for various AIDS research firms in countries around the world where the single is released.

He also stated, "The band feels that AIDS is the most pressing issue of the day, and we really have to focus people's attention to the AIDS plague that has been with us for 10 years. It's not going to go away unless more money is spent on research. U2 feels that it's important for a group that has a platform, to use it."

The single is being released in three formats: CD, cassette and 12-inch vinyl. Cassette and vinyl versions will feature two bonus tracks not available on the *Achtung Baby* album, "Lady With the Spinning Head (UVI)," a U2 original, and "Satellite of Love," a Lou Reed cover single. The CD version will feature a third bonus track, a remix of "Night and Day," a cover of the Cole Porter classic which U2 contributed to last year's *Red, Hot and Blue* album, whose proceeds also went to AIDS research.

The cover art features a photograph by gay artist David Wojnarowicz that depicts how American Indians



U2 is donating proceeds from their single "One" to fight AIDS.

hunted buffalo by causing them to run off cliffs. Liner notes supplied by U2 lead singer Bono relate, "Wojnarowicz identifies himself and ourselves with the buffalo, pushed into the unknown by forces we cannot control or even understand."

A Concert for Life

London's Wembley Stadium will be the site of the April 20 "A Concert for Life," an AIDS benefit to honor the late Freddie Mercury, former

lead singer of the rock group Queen who succumbed to complications from AIDS Nov. 24.

The concert will be televised globally. It will be shown in the U.S. in an edited two-hour delayed broadcast on the Fox Broadcasting Network and in its entirety on MTV.

Scheduled to perform are U2, David Bowie, Elton John, George Michael, Robert Palmer, Annie Lennox, Def

(Continued on page 42)

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Playwright

(Continued from page 25)

story of a young man, his neighbor Sheila, the rat in his apartment and the assortment of men he brings home.

In the play, Ong manages to infuse his essentially absurdist format with disarming warmth and an edgy, off-the-wall charm. The effect is pleasant and creepy at the same time. *Rat* is a sweet-yet-acerbic stylistic cocktail that's perfect for the '90s — plus there are superfine boy-boy love scenes in which the central character makes it with a veritable Rainbow Coalition of guys.

The Magic Theatre is presenting the third Ong work, *Reasons to Live. Reason to Live. Half. No Reason* as part of its SpringFest. I won't tell you what it's about yet; the title alone ought to make you buy a ticket.

Ong and I met recently at the Rite-Spot Cafe for an earnest and unruly hour, during which we discussed other writers, multiculturalism and the dreaded specter of mainstream gay representation.

★ ★ ★

"Every writer has about three stories to tell," Han says after a sip of tequila and a squeeze of salt and lime. "After that, you just keep telling the same stories over and over again. And the more someone writes, the more obvious that becomes. Look at David Mamet or Sam Shepard."

"And I think the problem is even worse for writers who are gay or black or Asian

American or whatever. It almost always seems to turn out that pretty soon, your gayness or your ethnicity becomes your primary subject. I try to avoid that. In my mind I make a distinction: I'm gay, and I write plays. I'm not a 'gay playwright.'

Different Tack

As Han speaks, visions of Edward Albee dance — or rather, slither — round my head, but luckily the young artist takes an entirely different tack from that of the Great White Assimilationist: "To me," Han asserts, "'gay playwright' is a reductive term, like 'woman writer' or 'lesbian playwright.' It carries a subtext of inferior aesthetic quality; it connotes the idea that the work, or the artist, is merely being tolerated."

Hmmm. So what's his agenda as an artist who nevertheless occupies a number of spaces along the "periphery" of the so-called dominant culture in this country?

"I'll give you a very practical answer," Han says. "I write in order to see myself, or versions of myself, reflected back to me. When I say versions of myself, I should add that I try to cast a pretty wide net."

"For instance, the main character in *Symposium in Manila* is straight, and he's five years older than me. It isn't just me at all. That's part of a challenge I've set for myself: to identify with a wide range of experience in my work and not make my sexual or cultural difference be my only bone of contention."

"Another reason I resist the term 'gay playwright,'" he continues, "is that I've come across very few satisfactory 'gay writers.' To be



Charles Blackburn, left, and Art Desuyo in Han Ong's *Bachelor Rat*. (Photo: Helga I. Sigvaldadottir)

called that would mean being lumped in with people who don't necessarily share my concerns or interests or aesthetics."

But don't successive generations always have their own set of concerns and agendas?

"Sure. They always build upon the funeral pyre of the previous generation's work. For instance, I don't have anything in common with an Edmund White or a David Leavitt. But I don't necessarily identify with people who're positioning themselves as an alternative to those guys either. Take Dennis Cooper. I find him kind of hokey, actually."

We're on a roll now.
"And I don't like most

mainstream 'gay fiction' because I don't see myself represented or included there — I see myself excluded. The whole concept of gay representation (the agenda of using fiction or drama to present gay and lesbian characters in a positive light) is highly exclusionary. One of the narrowest conceptions of reality I've ever encountered is the prefabricated construct of the Object of Gay Male Desire (young, white, straight-acting-and-appearing, clean-cut, buff). I don't see myself reflected there at all. It isn't what I want, and it isn't what I want."

Isn't it easier to sell things, though, if you can just plug them into an easily recognizable image of What We're Supposed to Want?

"I just think people ought to have more options," Han reflects, pouring salt on the small mound of flesh at the base of his forefinger with the precision of a serious practitioner of the art of tequila shots. "Everybody should be able to swim in any part of the pool they want — the shallow end one day, the deep end the next."

Going for the Gold

Fortunately, after his next sip of tequila, the LA-style metaphors vanish:

"It's always been true that anyone who departs from these accepted paradigms of gayness is relegated to the attic of gay history. You become the footnote at the bottom of the page of what Toni Morrison called the *master narrative*. That's why I write the plays I do, to put a black or Latino or Asian-American character at the center of everything, as a magnet who pulls in all the other characters in the play."

As I furiously scribble all this down, I decided to go for the gold and ask Han what he thought of multiculturalism.

"There's so much shallowness and insincerity in it," he emphasizes. "Multiculturalism is more a marketing strategy than a sincere attempt to redress historical grievances. And when you're at the receiving end of a grant or a booking because you're 'multicultural,' you tend to feel like you've been invited to the party just so people can point and stare at you."

Snap, snap, snap.
Tell our readers something

**Ong:
"Multiculturalism
is more of a
marketing
strategy than
a sincere
attempt to
redress
historical
grievances."**

**"I'm gay and
I write plays.
I'm not a 'gay
playwright.'**

about *Reasons to Live. Reason to Live. Half. No Reason* that will make them want to head on down to the theatre. Just sell it, OK?

"It's well, it's pretty bleak. It's about the fate machine — how tragedy tends to replicate itself. This guy gets out of prison after doing 12 years for killing his mother. Then he goes back to his girlfriend. Then he kills her, too. OK?"

Sounds great! I mean, pretty bleak.

"Well, y'know, my essential worldview is pretty bleak. But it's not out of fashionable existential posturing or anything. It's... sincere. It's a sincere and loyal reflection of how I feel!"

Editor's note: Han Ong will perform Symposium in Manila and Corner Store Geography Saturday nights in April at 10:30 p.m. at The Marsh at Cafe Beano, 878 Valencia St. Tickets are \$6; phone 641-0235 for reservations. Thick Description presents the world premiere of Bachelor Rat Fri.-Sun., April 11-May 3 (previews April 9-10), 8 p.m., at Noh Space in Project Artaud, 2840 Mariposa St. Tickets are \$8-\$12; 621-0507. Reasons to Live. Reason to Live. Half. No Reason runs Wed.-Sun., April 22-May 9, at the Magic Theatre's SpringFest. Phone 441-8822 for show times and reservations.



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Books

Flawed Guide to Coming Out

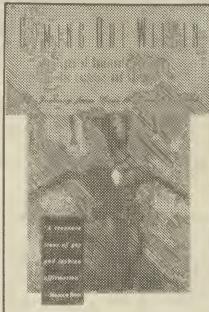
Coming Out Within: Stages of Spiritual Awakening for Lesbians and Gay Men
by Craig O'Neill and Kathleen Ritter; HarperCollins, \$10

by Robert Julian

Using an eight-stage model for handling grief and loss, the authors of this book attempt to interpret gay/lesbian spiritual unfoldment as a coming-out-through-misery process. The resulting product is what you might expect from a Catholic priest and a psychotherapist.

If you're deeply depressed by your own coming out process or emotionally devastated by an AIDS-related loss, this book might help you see the spiritual light at the end of the tunnel. But if you're feeling fine when you pick it up, you'll surely be depressed by the time you finish. By filling pages with case histories of personal misery, the authors present so many negative gay/lesbian images, they make aversion therapy look attractive.

Although it could serve a sympathetic purpose for heterosexuals taking Sociology 101, the paradigm presented in *Coming Out Within* has little to offer gays other than commiseration. Those who begin to mistake the letter "t" for a crucifix are only getting the not-so-hidden subtext of this book. The enlightenment-



through-suffering aesthetic is a thoroughly Catholic approach, historically interesting, but completely unnecessary.

Here the authors work on the fundamentally flawed premise that gay people must go through a major experience of loss in order to find their true selves. *Coming Out Within* presents a joyless, pejorative look at what may be, but is not necessarily, a painful progression through darkness in order to see the light. ▼

Film



Slow Year in Animation?

If the offerings in the 1992 Festival of Animation are truly representative, last year must have been a slow one in the world of one frame at a time. The emphasis here is on the cuteness and the mechanically adept, with only a few of the selections rising above mere exercises. Mixed in with the mundane, though, are some truly eye-catching pieces, including *Mona Lisa Descending a Staircase*; *Visions From the Amazon*; *Xaos*; and *Jan Swankmayer's Darkness, Light, Darkness*. The Dick Tracy still pictured above is from *Mona Lisa*. The Festival of Animation plays the Palace of Fine Arts in San Francisco April 10-May 2 (415-567-6642 for showtimes/ticket info.) and UC Berkeley's Wheeler Auditorium April 15-18 (510-642-7511 for info.).

—Daniel Mangin

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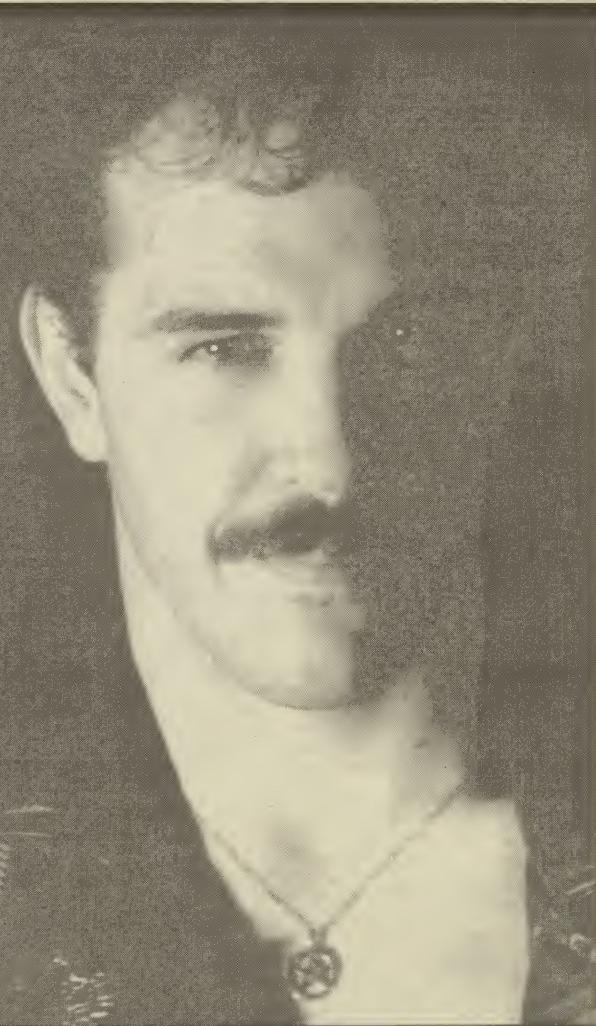
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BAY AREA REPORTER SPORTS AND FITNESS

Softball

Two-Timing in the GSL

by Nancy Boutilier

Double-headers made for twice the fun in the Gay Softball League this past week as half a dozen teams walked away from play with a pair of victories in the win column.

In the Women's Division, Cinch Rat Pack picked up two victories on triples. It was a pair of Serra Scannell triples that paced the Pack, 10-4, over Leticia's. Gerlie Mendoza let loose the triple

that helped to clinch the Cinch's second win of the day, 7-2, against Hanno's.

A seamless Elephant Walk defense held Pier 50/Olive Oil's and Cafe Too to just one run each, winning 4-1 and 8-1, respectively.

Play came to a halt when Mint center fielder Sumire Ishii went down with an eye injury. League officials decided to put the game on ice to be resumed at a later date with Pier 50 leading 7-4 in the

third inning. Let's hope it will also resume with Ishii back in center field!

Two-time winners in B-Division play included the Eagle, Pendulum Bucs, Phonebooth and Uncle Bert's Brats.

The Brats, who bettered the Rawhide, 17-6, looked to be bested when they fell behind the Pilsters Huffy Puffins 7-9 in the top of the seventh inning. So when Mark Maynard lead off with a double and Nick Mahares doubled him home, the Brats got hopes high. Next, Bobby Delutio cracked a single and set himself up as the winning run on first. Then Rick Brattin, always one for high drama, stepped up to the plate and unleashed a shot over the left fielder's head for a three-run home to win the game, 11-9.

The Eagle won with first inning drama rather than Brat-style comeback. Amassing 11 runs in the first and adding 10 more in the second,



the monster bats of home-run hitters Andy Anderson and Al Lorenzen upended the Huffy Puffins, 23-4. It was Rich Law's three-for-three hitting that paced the Eagle to a second win, 20-4, over SMMILE.

Powerful Phonebooth

The Phonebooth scored 30 runs behind the power hitting of Richard Lieboff and returning longtime GSLer Bobby Solomon. To complement the heavy offense, the Phonebooth defense held the Cockstars scoreless through the first four innings and won the game, 22-7, and Rolo struggled to keep the ball out of the air as the Phonebooth out-

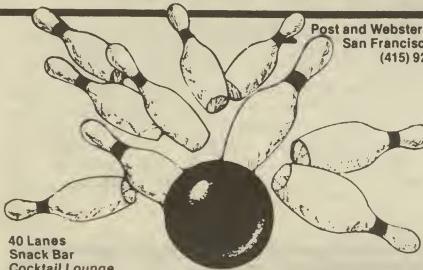
fielders shagged flies all afternoon to the tune of an 8-1 victory.

Rolo had a batting practice of their own worth bragging about earlier in the day when they let loose for 17 unanswered runs against the Cinch.

The Rainbow Roos scored eight runs in the first inning as they rocked the Edge, 26-10, and the Pendulum Bucs swept the SMMILE off opposing faces with a pair of wins. Buc consistency topped power as SMMILE's home runs failed to offset steady base hitting in the Bucs' 19-3 win. The Bucs went on to a 10-8 victory over the

(Continued on page 44)

JAPANTOWN BOWL



Post and Webster Streets
San Francisco 94115
(415) 921-6200

1992 Summer League Schedule

MONDAY "BALL & BAG" COMMUNITY LEAGUE
THIS IS THE NEWEST GAY BOWLING LEAGUE IN SAN FRANCISCO. League will start bowling on May 18 — Teams are 5 bowlers — cost is \$13.50 per person per week — Prizes include Bowling Ball, AMF Swingline Bag & Custom Fit & Drilling FOR EVERY BOWLER! PLUS Trophies! \$10.00 deposit - 1st week of bowling — receive ball on 5th week — League balls on Mondays at 8:45 pm.

TUESDAY COMMUNITY LEAGUE
EASILY THE LARGEST LEAGUE BOWLING AT JAPANTOWN. Every season we have 20 teams strong so if you want to get in on this action you will have to sign up early or you will be left out. League bowls at 8:45 pm — 5 bowlers to a team — League starts on May 19 — cost is \$10.50 per person per week.

WEDNESDAY COMMUNITY LEAGUE
THIS LEAGUE IS BUNCHES OF FUN AND ALL WILL HAVE A GOOD TIME. League will start on May 20 — League bowls at 8:45 pm — cost is \$10.00 per person per week — 5 bowlers to a team. GET SOME FRIENDS, FORM A TEAM — COME ON DOWN!

THURSDAY AFTERNOON COMMUNITY LEAGUE
THIS IS THE LEAGUE ALL THE BARTENDERS, RESTAURANT/SWING SHIFT WORKERS AND DAYTIME FUN LOVERS BOWL IN. League will start on April 2 — League bowls at 1:00 pm (afternoon) — 3 bowlers to a team — cost is \$8.50 per person.

SUNDAY TAHOE LEAGUE
THE ORIGINAL AND ONLY GAY TAHOE LEAGUE IN S.F. This league culminates in a great fun overnight trip in Tahoe sometime in October. Everyone in the league goes to Tahoe! League starts on May 17 — cost is approx. \$13.50 per person per week (includes Tahoe trip) — 4 bowlers to a team — bowls on Sunday at 6:00 pm.

TO JOIN ANY OF THESE LEAGUES PLEASE CONTACT:
**Bob Verseman, Dean Tyrrell, Craig Wieland
or Chris Corey at Japantown Bowl
(415) 921-6200**

GAY BOWLING LEAGUES



Running

BADR Women Go the Distance

by Rick Thoman

Women running a grueling 26-mile marathon distance? No way! Well, for the Bay Area Distance Runners Club (BADR), the resounding answer is "Way!" And make that a big way!

Women now comprise nearly 50 percent of the BADR Club membership and are competing in numbers on a par with the men. And quite a few of them are also running times equal to or faster than many of the male members.

BADR member Donna Henshaw, who boasts an excellent 2:49 personal best marathon, recently competed in the U.S. Olympic marathon trials. No, not the Gay Games, this was for a spot on the U.S. Olympic team traveling to Barcelona this summer. She failed to qualify, but she remains among the elite women marathon runners in the country.

BADR teammate Donna Troyna was one of the top 10 women finishers at last year's San Francisco marathon, completing the course with a personal best time of 2:51. And completing BADR's impressive trio of marathoners is Gay Games III marathon winner Char Levitt.

But why would anyone get involved in such a demanding sport as marathon running? BADR co-chair Lois Allen thinks it has something to do with the challenge marathon running represents.

"Most of our team members know that if they can complete a marathon race, they can tackle just about anything in their daily lives," Allen explained. "The physical and mental conditioning it



takes to run a marathon isn't easy, but BADR helps make it fun."

BADR achieves this by providing a friendly, supportive environment for all its runners, men and women, who have decided to take up the challenge of long-distance running. The group is overflowing with hugs and smiles for a sport one would think could only produce groans and grimaces.

Support Base

Regarding BADR's influx of women runners, Allen thinks that "women often hesitate to join co-ed sport groups because they feel they'll be left behind by the men. But, because BADR caters to all levels of ability, the women in our club know they will always have someone to train with. Rather than being lost in the group, the group becomes their support base throughout their training."

The Bay Area Distance Runners supplies encouragement and training tips during the progressive workout schedule that leads up to the runner's first, or next, marathon race. The phenom-

enal number of first-time marathoners BADR has trained indicates how successful their program is.

Allen says that once the women have a marathon race under their belts, they often seek out male partners to train with as a further challenge and to assist them in improving their times.

And many women who have achieved their goals in marathon running are now looking to new athletic challenges, such as 10K road racing or distance running in the world of track and field.

"We know there are other things to do in the world of sports," said Allen, who's thinking of taking up track running herself. "Some people may discover that marathon running just isn't for them, but with BADR, at least they'll have a good time on the way to that discovery."

Bay Area Distance Runners is continuing its global presence in 1992. Three runners recently returned from the Paris, France marathon, run on March 29, and two others are slated to compete in London on April 12. Oth-

(Continued on page 44)

To Your Health

Food Tips for Dieters

by Dianne Aaronson

Well, it's that time of year again and dieting, I know, is not a pretty word. However, as I've mentioned before, dieting for the purpose of losing fat, particularly if combined with exercise, can be relatively painless.

Let's quickly go over some diet facts. Each pound of desired weight loss represents a total of 3,500 calories. If you wish to lose a pound a week, then you must eat 500 calories less per day. Since fat "costs" nine calories per gram (unit of measurement) versus carbohydrates and proteins, which will only "cost" you four calories per gram, an efficient diet would eliminate fat first.

Before altering your diet, it is important to consider the three types of food sources — fats, proteins and carbohydrates — in terms of their functions. Fat is not a total "bad guy." It helps provide that satisfied feeling that follows a meal. More importantly, the fatty tissues of the body store and transport substances such as fat soluble vitamins. Fat can also be burned for fuel. Very little is needed, however, and some fats are better than others. (I will address this in more detail in a future issue.)

Protein is responsible for tissue maintenance, growth and repair. It is the stuff that



helps build muscles as well as comes to the rescue in times of injury.

The main function of carbohydrates is to provide a major energy source. Some carbs help provide quick bursts of energy (simple sugars such as fruit), and others give a long sustained energy (such as vegetables, grains, starches, breads). They do

not, contrary to popular opinion, make you fat, unless, of course, they're accompanied by butter and sauces or are refined carbohydrates like cookies or candy.

Restricting Fat

As each of the above have an essential function, it is im-

(Continued on next page)

Pool

The Heat Is On

For the potential playoff teams and the die-hard individual competitors, the first half of the SF Pool Association's spring season serves as a sort of warm-up. Warm-up's over.

This week marks the onslaught of the dreaded inter-divisionals — the weekly playoff preview when top teams face off and precious personal records suffer the consequences. The heat's on the hordes of 8-Ball Championship hopefuls. Half the field is now filled, and just four qualifying contests remain to determine the final eight finalists.

The qualifying contests are brutal affairs. The single-game, single-elimination format demands equal doses of luck and skill to survive the carnage.

As mentioned last week, the first four to become finalists were Glenn Umemoto, Wally Sutherland, Thayer McDougle and Bernard Bayaca.

A crowd of hopefuls gathered at the Giraffe on Polk last Thursday night, April 2, to decide who would be adding the next two names to this prestigious list.

Lauren Ward was the first, thanks in part to a table run from the break in the semifinal round. Half of the sizable field had split off to the Cinch, where the contest's first major upset was brewing.

Up to now all the finalists were field favorites rated in the league's top 16 individuals, but Mele DeVictoria was hoping to become the contest's first dark



horse. Standing in her way was a final match versus a formidable seasoned veteran, Lisa Duncan. Mele seemed doomed when her 8-ball bank shot missed, but Duncan proved fallible when she rattled her attempt at the corner pocket. They traded 8-ball misses once more before Duncan's bank attempt hung in the opposite pocket for Mele's first career tournament victory.

Last Saturday, April 4, the finals featured No. 2-rated Mark Miller defeating John Schou and Jerry Hurtarte getting past Michelle Spicher.

The final field of 16 will square off Saturday, April 25, in a double-elimination race-to-three to determine this year's champion.

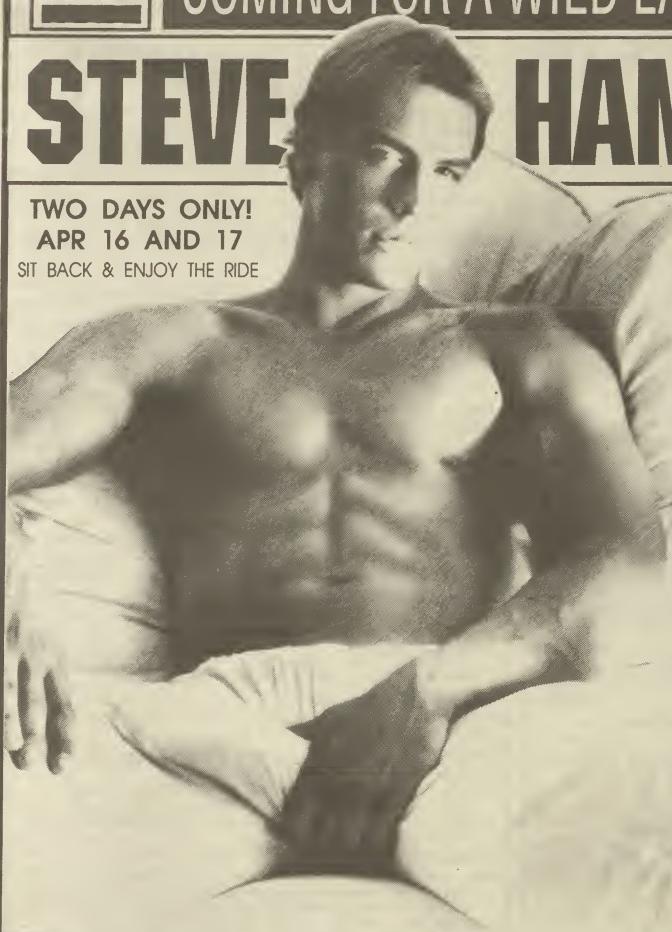
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Dieters

(Continued from previous page)

portant to remember that dieting does not mean zero intake of any of these. In fact, it is virtually impossible to do so, unless we stop eating altogether. Even vegetables contain some fat, and carbohydrates in general also contain protein. They are only put into their respective categories because their makeup is represented by a majority of one category over the other two.

As I said, the easiest way to eliminate calories is to restrict the fat intake. The first and most obvious step toward this would be to eliminate all *obvious fats*, such as butter, sauces, mayonnaise, etc. Hidden fats lurk in nuts, nut butters, meats, dairy products and avocados. Another must is to stay away from fried or packaged foods. Start reading labels. You will find that most packaged foods, whether it's a bag of chips or a TV dinner, have lots of added fat (look for "hydrogenated oils" in the list — a real no-no).

Another reason to reduce dietary fat is that it slows down the metabolism. It not only drains you of needed energy, it also inhibits the absorption of other nutrients. Since a possible by-product of dieting, at least initially, is fatigue (because your energy source, i.e., calories, has been reduced), the last thing you want is to ingest foods that will make you feel even more tired.

Complex carbohydrates are easily digestible and are loaded with fiber. For your

purposes, this means that you will have a full feeling after eating carbs because the fiber attracts water and fluffs up in your stomach. Because of this, the transit time (the amount of time it takes for food to move through your body, from eating to assimilation to elimination) is fairly short. Because of this, food moves rapidly through the lining of the stomach and intestines, nutrients are absorbed, and it keeps moving through, as opposed to a slower food (such as fat) that may

Another reason to reduce dietary fat is that it slows down the metabolism. It not only drains you of needed energy, it also inhibits the absorption of other nutrients.

sit around long enough for the body to suck out even more calories than you'd first planned.

Beaucoup Vegetables

Because vegetables are the most fibrous and contain the least amount of calories, meals should contain plenty of these (perhaps more than you'd usually eat) to replace

higher-calorie foods. Meal portions of complex carbs such as rice, potatoes, pasta and whole-grain breads should be more limited as they cost more in calories. Simple carbohydrates, or simple sugars such as fruits, should also be limited. Because they contain less fiber than complex carbs and a higher sugar content, they will cost more in calories. One or two pieces of fruit a day is fine, especially if they're eaten before exercising, since they provide an energy surge. Keep in mind, however, that sugar (even fruit sugar) must be utilized almost immediately. If not, it will be stored as fat. Once it's fat, it's fat, and only a slow-burn aerobics session will be able to access this fat as energy once it's in that state. Besides, you're trying to lose fat, not create it. With this in mind, skip juices. If you must have fruits, take them whole and take advantage of the fiber content. Though chock full of nice vitamins, drinking juice is like drinking sugar water.

Finally, we have protein. Eat low-fat proteins (such as turkey or chicken breasts with the skin removed, tuna packed in water, other fishes broiled or baked, and egg whites). Remember not to overdo it. Twenty to 25 grams at a time is about all the body can digest at once anyway. In other words, one-half chicken breast, four ounces of turkey, one-half of a medium-sized can of tuna fish or six egg whites.

Now that we've got all the ingredients, the trick is to make them taste good. Tune in to my next column for some quick recipe ideas. ▶

Sports Calendar

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF. Tel. 752-2366.
Stonewall Rock Climbers

Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

Golden Gate Wrestling Club

All skill levels, ages and ethnicities welcome. Strictly supervised practices Tuesday & Fridays at 7 p.m. at Eureka Valley Community Center, 100 Collingwood/18th St., SF. Tel. 821-2991.

SF Wrestling Club

Regular workouts Sundays, 3-5 p.m. All age groups, styles, ability levels and weight classes welcome. Call (510) 538-8490.

Bay Area Boxing Club

Open to all gay men & women who want to learn the art of boxing, featuring self-defense, sparring & individual instruction. Beginners and all levels welcome. Tel. 255-7361.

Bay Area SheHawks Women's Rugby Team

Women's Rugby Invitational tournament April 11 & 12 at the Polo Fields in Golden Gate Park, action starts at 9 a.m. on both days. Tel. 954-0900 or 824-9578.

SF Women's Flag Football Team

Games on Sundays at the Polo Fields, Golden Gate Park, SF. For info call Kathy, 584-6496.

SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF. Tel. 344-8873.

Touch Football

Saturday mornings, plus. Tel. 252-9769.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Tel. 864-0257.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Tel. (408) 960-1267.

Gay Softball League

Teams are now forming until the end of February. Anyone interested should call Linda Parios, 621-0757, or league secretary Tim Murphy, 587-2040.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Tel. 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114. For info, call 550-1820 ext. 2.

Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7:30-10 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Tel. 864-2537.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Tel. 821-4248.

SAGA North: Skiers and Gay Athletes

Gay and lesbian Alpine ski club. SAGA plans a variety of trips during the ski season and social activities year round. Skiers of all abilities are welcome. For info call 995-2772.

X-TA-C Ski Club

The Bay Area's only gay & lesbian cross-country skiing club, sponsors one-day & weekend trips to various locations in Northern California. Open to all skiing levels. For info call 330-5485.

Tsunami Gay/Lesbian Swim Team

Sundays, 10:1145 a.m., at SF Rec. & Park King Pool, 3rd St. & Carroll, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

Sea Snakes

The Bay Area's gay & lesbian scuba club. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

SF FrontRunners

Social running & walking club for lesbians, gays, bisexuals, and their friends. All levels welcome. Regular weekly runs: Saturday 9 a.m., Stow Lake Boathouse, Golden Gate Park, 1-mile walk or 1.5-mile run, no-host brunch follows; Tuesday 6:30 p.m., Ferry Bldg (under clock tower), up to 5-mile flat run along Embarcadero; Thursday 6:30 p.m., McLaren Lodge, Golden Gate Park, 3.5-mile run; Sunday 9 a.m., variable location runs. Tel. 206-9312.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

April 18: 16-mile Run From Hell (4th SF Marathon training run). April 26: 18-mile Delightful Run (5th SF Marathon training run). Tel. 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

250-member recreational cycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

SF Track & Field Club

Sunday practice 10 a.m., Polo Fields, Golden Gate Park, SF. Strength & conditioning classes Tuesday & Thursday nights. NYC 1994 Gay Games housing info. Open to all ages & abilities. 550-7966.

OUTTO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

Organized to promote steroid-free bodybuilding, information-sharing, lectures and retreats. Posers are available for gay community functions. Men and women, novice to expert, are welcome. Steve, 267-1864.

Arcadia Bodybuilding Society

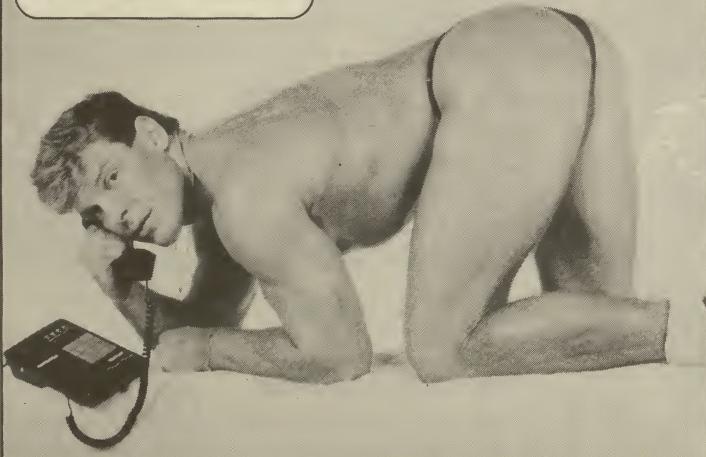
Organized in 1988 in memory of Dr. Tom Waddell, ABS sponsors the International Lesbian and Gay Bodybuilding Competition (Physique '92), the "Buddy Program" for PWA/PWARCs and a series of bodybuilding seminars. Tel. 255-1401.

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WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10", 140 lbs, 37 y.o., U/C; You: 10-30's lean/slender, gilding, fairly smooth, HIV+, versatile, Fr/A, & fun loving. EXT 3043

CHINADOLL T/S 5'4", 120 lbs, seeks strong masculine man for cuddling, fun & friendship. Call today! EXT 3042

MEET AN ASIAN "ARIES" LATELY? GAM, 44, 5'11", 150 lbs, wants to meet my brother, who is a good looking Asian. In school, easy out, well outgoing traveling. I am easy to please, well balanced, caring & sensitive. If you are willing to be loved & treasured for who you are & comfortable being the object of my devotion - let's meet. We could be holding each other tonight. EXT 3041

AMERICAN FILIPINO, 35 y.o., GM needs mid - morning companion. Hike Lands End I live by Sutro Park - Must be K-9 lover!! Let's have lunch at my house!! EXT 3040

GAM (FIL) 30 Y.O., 5'7", 150 LBS, ATTR. open-minded, swimmer build, mature, healthy, outgoing sks attr. GWM/ITLN 25-35 masc, mature, n-promisc, avg to well built, in-shape. Let's corres & poss connect 1 to 1 for rendez vous. EXT 3039

HERE'S MY FANTASY. I come in your house. I find you sleeping au naturelle on your stomach. I apply some grease & go for a ride. Interested? EXT 3038

ARE YOU AN ASIAN COMMANDER? who wants a GWM recruit who's 46? I want bondage, discipline, obedience training. EXT 3037

NATURALLY RECEIVING: GD/LNG ARAB man, hairy body seeks natural Aggressive man to train him. Blacks are welcome. EXT 3036

LA. SEEKS FRIENDS FOR S.F. VISITS, for symphony, photography, operas, Grace Cathedral. Handsome, masculine, GGM, 37 y.o. EXT 3035

EAST BAY MATURE GWM in good shape 160 lbs, 7+, HIV+ -skss young guy for early AM/Late afternoon session. Students, Jocks, first timers, military. No smoke, drugs. EXT 3034

GWM, 5'11", 180 LBS, B/B, 32 Y.O., Gr/A seeks Gr/P, no smoker, 5'8" or smaller 20-40, HIV+, submis. EXT 3033

GAM, 36 Y.O., 5'4", 125 LBS, WELL BUILT educated seeks GWM, 35-43 y.o., for fun & friendship. Prefers dominating men. EXT 3032

INTERESTED IN CUT-U/C? Under 40? Me: 58 y.o., Unusual Prince Albert circumcision. Let's talk! EXT 3031

GWM, 34 Y.O., SEEKS FUN, HUSKY, F/F aggressive any age or race. EXT 3030

MAN WANTED: 31 y.o., drk blond, 5'11", 155 lbs, grm eyes, handsome, upscale, hip, looking to meet guys of same caliber to 32 y.o., Am wild, ampr & always ready. EXT 3029

SEEKING SWEET LITTLE BROTHER with big basket, U/C for J/O. Possible relationship by GWM, 40, 5'10", hairy, U/C, balding. Green Eyes a plus. EXT 3027

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy, smart & discreet. Goodlooking, good catch & new to scene. EXT 3026

COMMANDER SEEKS TRAINEE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! EXT 3025

27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular aggressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Professional, shy, honest, humorous, energetic, non-smoker - sks GWM or GAM (preferred) 25 - 35 for friendship or more. EXT 3023

PROF. MODEL SKS EASTBAY FRIENDSGAM, 21, 160 lbs, 5'10", blk/br, sks fun & friendship with GWM, cleavshen, 20-30. All Answered. EXT 3022

HEALTHY HIV+ WM 38 y.o. - 6', 170 lbs, brn/brn, beard, hairy, pierced chest, tats, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal culture into: Good old fun and good old mild S&M games. Let's be creative!! EXT 3018

GOODLOOKING GAM 28 Y.O., 5'5", 110 lbs, looking for friends and ready for relationship. You should be under 38 y.o.. All races are welcome. EXT 3017

LOOKINGFOR GAM, GBM, GWM. Looking for ages 18 through 21 yrs only. EXT 3016

TOPGUN NEEDS H+F. 5'11", 155 lbs, br/hz, sks monog rel +sp, 31, Cln & Str, Help New Bay, Masc, cute HIV-. EXT 3015

WILD 50'S FF/B SKS AMER-INDIAN FF/T any age, altered consciousness your guide. I have been there; need rerun. EXT 3013

ACCEPTING BOY WANTED 18-25. Generous & strict daddy will discipl & shave you. Full time total obedience. EXT 3012

LOVING SUBSRV SEEKS strong husband. Me 45, in good shape, HIV-. You: HIV-, Controlling who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8+. Never seen one or had one. WM x WM. EXT 3010

GYM TONED PUNK: 28, X-wild & commanding. Make you/Oto/Iit. EXT 3009

HAIRY BEAR, 35 Y.O., 6', 215 lbs, beard, seeks 18-25 to do your thing on video. Must be cute. Latino, Faded 50's A+. EXT 3006



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DADDY, 55 Y.O., AMPLE, 5'11", 175 LBS seeks submissive subrvnt any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/BL, MOUSTACH 40 y.o., sks cute guy 18 - 30 for romantic evenings. I am warm & cuddly. EXT 3009

BM, 28, 6', SEEKS WM, 6', 30 - 50 y.o. for substantially meaningful relationship and intense pleasure. Ext. 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV+, tall, musc, masc, who is exclusively Fr/P, what's it long and short?? Then this 29 y.o. Arab is for you!!! Ext. 3480

LOOKING FOR AMPLE GUYS FOR BIG PARTY Cash prizes awarded for the longest & thickest. EXT 3262

STOCKY BALD BEAR Handsome bearded GM with big sensitive nipples & ample seeks playmate or mutual nipple tugging & armpit sniffing. You: 30s - 40s, stocky, hairy & ready. EXT 3261

GOODLOOKING PAKISTANI, MALE 22 y.o., 5'9", 130 lbs, br/b, smooth, 6 U/C. You: 21-40 y.o., Wh/Alt, HIV-, 7,1/2 or more & thick & like being Fr/P. I am available mornings. No games pls. EXT 3256

WANTED: MASCULINE BIGGER GUYS, in good shape, 30 - 50 who can wield a whip but respects limits. Me 63", 23 y.o., br/bl, 190 lbs, country hdm. Like most B/D & S/M scenes. No ritish, just fun. EXT 3255

GOODLOOKING MUSCOVITE, 44, 180, Fr/br, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35 - 55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small, tight, Fr/A, yeilding loves G/S. Seeks commanding Blk male, 40+ for long hard pounding on regular basis. You: ample at least 9 or more & extra thick. Ill beg. EXT 3214

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Active. You: stacked with great saddleand likes to be rode. EXT 3211

GAM, 40ISH, 5'7", 135 LBS, STACHE, Avg looks, big heart, caring, genuine, cin-cut, sks urban cowboy to teach me 2 steppin' date. You: 59+, Blk/brn, hairy, stach, laid back, on-cut a+. Let's be 2 pair of boots under your/my bed. EXT 3208

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boyish, 28, GBM, 5'11", 160 lbs, educated, exc. shape & HIV neg., into outdoors, lang & travel. Versatile & fun. Seeks GWM/GLM sensitive jock or prep, 18-28 boyish/masc, stch appearing, attractive & in good health. EXT 3201

GWM, 44 SEEKS PARTNER to 47 y.o. Engaging, intell, goodlkng. Ill treat you right, mind & body. EXT 3200

GWM, 5'7", 138LBS,33Y.O., LOOK27, into rock, metal, caraudio, partying! You: 21-25, metal head W/ brains. No air heads. Lets meet, Moshowt & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding, touching, friendship. Norrelationship intended. Me: 50s+, brn/brn, hairy, goatee, healthy HIV+. 5' 11", stocky 185 lbs. Long hair and tattoos OK, redheads a+. No fms, drugs. Ext 3149

USE FORM BELOW, OR PRINT YOUR AD ON SEPARATE SHEET

Questions or problems? Call 1-800-747-7440 M-F 7 am - 3 pm

AD OF THE MONTH

We award the best ad with \$50.00 and place it prominently in this Box. So send your entry in now!

McDESTO AREA: CUTE MARINE TYPE without body grooming. 5'9", 150 lbs, 29 y.o. sks active into lit B/D, worship, lit rounch, U/R, kinky big, masc, 30+, Dirty talk a+. You: med - stocky Blk, Ample, hairy, Meaty, Will Travel. EXT 3197

EAST BAY HUNK Sensual hairy body, ruggedly handsome, healthy, versatile, well supplied. Light S/M, TB, Bond. EXT 3194

WANTED: BIG DADDY I'm 55, seek older men with class who will whip. Ext. 3192

ASIAN, 26, LOOKING GWM, 25-45, to share quiet evening w/ slow dance & hugs, sensual massage w/ TLC. Ext. 3189

GWM, 39, 5'11", 160LBS, BR/BR, STACH Bright Very Sexy, No Cig/Booze. Sks GBM, 45+, 6'4", No cig/pot, & lg drink OK. Rampant Libido a +. Ext. 3186

32 Y.O., GWM 5'9", 160lbs, straw blind, attract, in shape, HIV Neg., Inter'd in His/Asian 25-35, in shape & mature. Seek friend & relationship as well as fun. Ext. 3185

SINCERE AND CARING ASIAN 5'10", 150 lbs, seeks young asian for weekend companion & more. Ext. 3184

SONOMA COUNTY older GWM wants GAM for friendship and leisure activities in Wine country or city. I'm 29 yrs from S.F. and am there couple times a month. Ext. 3183

SAN JOSE & SOUTH COUNTY 28 y.o., 6', 180lbs, GWM, with muscular build, masculine, good looks and friendly. Seeks similar guys for fun and friendship. Must be good looking and in-shape. EXT. 3177

ATTENTION FARMBOYS: BI-MALE, 38, 6', 205 lbs, average build, has backfield that needs plowing regularly. Your 18-25, good build/ equipment. Jock Pre. EXT 3173

35 Y.O., GWM, 6', 175 LBS bl/haz, versatile, looking, intense. Seeks GWM 18 - 26 as kid brother/buddy for serious friendship/ romance. EXT. 3165

HOT, BEARDED GWM, 48 y.o., great shape, seek Black or P/Recan friend, wild times, and poss. reltnship. San Jose area. Ext 3162

PARTY PI seeks nasty nasty guys. Me: 32 y.o., WM, Age size not important - raunchy wild mind is. Mutual scenes OK. Ext. 3160

8+, U/C WM, 53, 5'11", 170 LBS, bl/bl, moustach. Like to lay back watch videos & be serviced. In only \$50. Ext. 3004

BLACK, YOUNG, WELL SUPPLIED, 22 Y.O., AN INCREDIBLE 10, Fr/P to be worshipped. \$100 out only. EXT 3007

THE ULTIMATE MASSAGE Sensual to deep and back again! Give yourself the best! EXT 3258

8+, UNCUT ITALIAN MAN Handsome, hung, built with safe, sensible \$80 in or \$80 out. SF Only. EXT 3251

COMING TO PALMS SPRINGS? Call ahead to reserve time for a really sensual massage. Bob. EXT 3249

HANDSOME GWM, 22, 5'10", 150 LBS, 7+ cut, athletic body. Tell me what you want & I'll make it happen for us. Your escort's S.F. Please be discrete. EXT 3243

ONE SF "AL MAN..." Deserves another. I am a warm & friendly young man, looking for that special generous gentleman age 40 - 65 who enjoys and can afford the finer things in life. I am 29, clean, healthy & very discrete. Jim. EXT 3238

HOT, YOUNG, SEXY 21 Y.O., 5'11", 145 LBS, 8in, bl/gr, smooth build. Your scene, 24 hours available Escort. Jon. EXT 3215

ALL ADS ARE PUBLISHED FREE!!!

Send Area Dialogue your ad NOW and meet someone special. All information will be kept Confidential. No sexually explicit language please. We may edit your ad to fit.

Name: _____ Address: _____
Apt#: _____ City: _____ State: _____ Zip: _____ Phone: _____

Send To: Area Dialogue, Suite 511, 1230 Market Street, San Francisco, CA 94102
Please print Clearly!!

THIS WEEK



• 'Four Play': Michele Fisher's fast-paced, witty lesbian/gay comedy in four acts. Thru April 26, Wed.-Sun. \$10. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

FRIDAY 10

• 'n'Zinga': World dance beat party with DJ Mongrel, 9 p.m.-2 a.m. \$3, 21+ with ID. El Rio, 3158 Mission, SF. 282-3325.

• Hayes Valley Block Party: Parisian-themed event features cafes, accordian players & shops. 7-10 p.m. 300-500 blocks of Hayes, 600 of Laguna & 200-300 of Gough in SF.

• Show World Cabaret Lounge: Musical performance by Poco Ritard featuring Miss X, the Fluffy Pink Bunnies, Pasha's Dirty Ditties & Julia Boudoir. 10:30 p.m. \$5. 647 Valencia, SF. Stephen for info, 558-8112.

• 'Safe Sex': Two of Harvey Fierstein's trilogy of plays which examine what it is like to live in the world of AIDS runs April 8-11 at 8 p.m. Free. Durham Studio Theatre, UC Berkeley campus. Stephanie, (510) 642-8276.

• 'Double Play': Featuring Douglas Dean's two gay-themed one-acts: *Once More Goodbye & The Cat Dancers*. Thru April 26, Fri.-Sat. at 8 p.m., Sun. at 3 p.m. \$10. Phoenix Theatre, 301 8th St./Folsom, SF. 928-5598.

• 'Don't Make Me Say Things That Will Hurt You': Doug Holtsclaw's solo performance explores the inner world of a man in hiding — a gay camp comedy about sex, Greta Garbo & home shopping. Thru April 12, Thu.-Sun. at 8 p.m., Fri. at 10 p.m. 10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• 'Twice Over': Jackie Kay's play explores friendships when a woman wonders if her grandmother might have been a lesbian. Thru April 11, Wed.-Sun. at 8 p.m., Sat. at 5 p.m., Sun. at 3 p.m. \$11-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• 'Whatever Happened to B.B. Jane?': Wayne Budinen's comedy musical camp drag spoof starring Miss Ann Dragnoys plays Thu.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.

• 'Deep in a Dream of You': Acclaimed gay British solo performer David Cale presents his collection of monologues told from different men & women's points of view. Thru Apr. 12, Wed.-Sun. at 8 p.m. \$10-12. Life on the Water, Ft. Mason Center, Bldg. B, SF. 776-8999.

• 'Scapin': This version of Moliere's 17th-century classic is a commentary on a woman's struggle to elude her role in society & achieve freedom. Thru April 24, Fri. at 10:30 p.m. \$6. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

• 'Just a White Boy From Iowa': Paul Zmolek's solo piece parades socio-political & arts/performance trends. Thru April 11, Fri.-Sat. at 8:30 p.m. \$7-10. SOMAR Theater, 939 Brannan/9th St., SF. 661-6742.

• 'Iolanthe': Lamplighters Music Theatre presents Gilbert & Sullivan's musical theatre work about fairies & parliamentarians. Thru May 3, Fri.-Sat. at 8:30 p.m., Sun. at 2:30 p.m. \$21. Presentation Theatre, 2350 Turk/Masonic, SF. 752-7755.

• 'Festival Fantochio': The third annual modern puppetry festival for adults features Fred Curchack April 10-12 at 8 p.m.; Maccaritas Puppet Theatre April 11 (Spanish) & April 12 (English) at 2 p.m. (both ASL interpreted). \$5-12. Climate Theatre, 252 9th St./Folsom, SF. 662-9196.

• 'My Father Is Coming' (US, 1991): Monika Treut's hit comedy film centers on a German woman living in New York who is visited by her father, both of whom engage in sexual experimentation & enlightenment. Annie Sprinkle & Fakir Musafar also star. April 10 at 7:30 & 9:20 p.m., April 11 at 2:15, 7:30 & 9:20 p.m. \$3-5. 50. Red Vic, 1727 Haight, SF. 668-3994.

• 'Vegas in Space' (1991): Philip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF. 885-3200.

• Writers Norma Cole & Laura Moriarty: Cole reads from her new work *Mars*. Moriarty reads from her new novel *Cunning*, which concerns the history of history, sexuality & feminism. 8 p.m. \$2-3. New Langton Arts, 1246 Folsom/9th St., SF. 626-5416.

• 'Angst': Exhibit of monoprints & etchings by Kirk Stoller. Reception 7:30-10 p.m. On view thru May 14. Tue.-Sat. Zeno's Paradox, 552 Hayes, SF.

• 'Fresco Ago Go Collection': Paintings that combine East & West, past & present by Larry Yung. April 10-11. Lahaina Galleries, 645 Beach, SF. 1-800-788-5008.

• 'Recent Paintings by Carol Golden': Reception 5-8 p.m. On view thru May 25. Philip Gordon Gietzen & Associates, 201 Steiner, SF. 927-3764.

• 'Obsession, Madness & the Creative Impulse': Panel discussion with Paula Levine, Diane Wood Middlebrook & Tom Richardson. 8 p.m. \$2-5. Southern Exposure, 401 Alabama/17th St., SF. 863-2141.

• HIV-Negative Men's Group: Peter Damien facilitates "Dating Issues Between Positive & Negative Men." All interested men welcome. 7:45 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.

• 'Nutrition & HIV': Free drop-in discussion group led by registered dietician. Friday afternoons in English or Spanish at Dolores Street Community Center. (510) 547-7893.

SATURDAY 11

• 'Women, Take Back the Night, Take Back Our Lives': Taking back the night is about taking back our strength, spirit and freedom. Women only, all women welcome. Rally at 7 p.m., march at 7:30 p.m. Civic Center to Dolores Park via Market and Dolores streets. Call 773-9871.

• 'Spring Fever Hotel': Dance sponsored by the Gay Asian Pacific Alliance. 8 p.m.-1 a.m. \$5-6. All welcome fornoitimes. Ft. Mason Center, Bldg. C, Rm. 260, SF.

• 'Lesbian Bingo Night': Fun food & prizes benefit Voices Bay Area Lesbian Choral Ensemble travel fund. Doors 6:30 p.m., games 7-9 p.m. \$5 cover, \$2.50 min. per game. \$25 prize per game. Wheelchair access. 145 Guerrero/14th St., SF. 773-9181.

• El Rio: Music by Meices, Color Me Plaid & Hock a Loogie. 10 p.m. \$5. 21+ with ID. 1538 Mission, SF. 282-3235.

• 'Bachelor Rat': Thick Description presents the premiere of Han Ong's newest work, a lyrical and sometimes surreal exploration of a gay man's yearnings and desires, told in brief scenes, interludes and "small epiphanies" of his life. Thru May 3, Fri.-Sun. at 8 p.m. \$8-12. Non Space, 2840 Mariposa/Alabama, SF. 641-0507.

• 'Gay Comedy Night': Features comics Marilyn Pittman, Suzy Berger & Lisa Geduldig. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• Two Sisters Bookshop Workshops: Lori Dunham leads "Reclaiming Your Body" for women with a history of abuse. 10:30 a.m.-2 p.m., \$36. Carol Christ leads "Telling Your Stories" to empower women, 3-5 p.m., \$15-25. 605 Cambridge, Menlo Park. 323-4778.

• 'Thanksgiving, Blessing of Gifts': Workshop series explores issues in spirituality & sexuality for gays & lesbians. 9 a.m.-4:30 p.m. Fee. The Parsonage, 555A Castro, SF. 552-2909.

• Penis Enlargement Seminar: Professional vacuum pump instruction led by Dr. Joel Kaplan April 11-12. 864-0676.

• Black & White Men Together/Rap/Social Night: The Ram Party, \$1-3 (Aries are free). All welcome. Doors 6:30 p.m., begins 7 p.m. 1350 Waller/Masonic, SF. 826-BWMT.

• Community Alternative Social Assn. (CASA): Social group for gay Latinos & friends. All welcome. Meeting 5-7 p.m. Dolores Street Community Center, 208 Dolores, SF. 552-6433.

• Gay & Lesbian Outreach to Elders (GLOE): Potluck brunch for men. Bring a dish to share. 12-3 p.m. Francis of Assisi, 626-7000.

• Bay Area Gay/Lesbian Returned Peace Corps Volunteers: Picnic & hike in Marin Headlands. Meet 9:45 a.m. at DMV, Fell & Broderick, SF. Wayne, 626-1940.

• Golden Gate Connection: Easter potluck & egg hunt for heavy-set men & their admirers. 4-8 p.m. \$5 mems. w/dish; \$8 mems. w/o dish & non-mems. Wawona Lodge, 20th Ave. & Wawona, SF. Bobbi, 871-7870, or Arlen, (510) 233-6503.

• Women's Spirituality Group: Spectrum Center for Lesbian, Gay & Bisexual Concerns sponsors a labyrinth walk in Grace Cathedral. 1:20-30 p.m. Free. Easy Hiking Club: Rocky Ridge Trail, Easy Hills 20-mile hike. Meet 8:45 p.m. under Big Safeway sign, Market & Dolores. SF. \$7 shared among carpoolers. Bring lots of water, hat, sunscreen, lunch. Rain cancels.

• 'Sound Soup, Group Toning': Vibrate healing, sacred energy through your body with your own voice in a safe, fun environment in San Anselmo. All welcome. 5-6:30 p.m. \$10. 456-3097.

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• Recap/South Bay: Foreskin restoration support group meets 4 p.m. deFrank Center, 175 Stockton, San Jose. Kevin, (408) 297-0230, or Ron, (408) 243-1531.

• Metropolitan Community Church/Santa Cruz: 10 a.m. service. 303 Walnut/Chestnut, SF. (408) 479-4242.

• Gays/Lesbians of the Santa Rosa Church of Religious Science: All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa. Also, country dance April 12 (Amy, (707) 887-0209). Gay men's spirituality group meets Fridays at 7 p.m. for info call Gregg, (707) 575-6993.

• New Song Ministry: Sunday evenings for inspiring gospel singing & worship. 7 p.m., in church at 14th St. & Belcher, SF. 550-0810.

SUNDAY 12

• 'Nightbreak: Live, free local rock bands: DJ Ron Quintana spins hard rock. 9 a.m.-2 a.m. 1821 Haight, SF. 221-9008.

• Gay Comedy Open Mic: ... man hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• 'And What, Give Up Show Biz?': The cabaret comedy revue is a hit sendup of show business. Thru May 24, Mon.-Thu. at 8 p.m., Fri. & Sat. at 6 & 9 p.m. Mason Street Theatre, 340 Mason/Geary, SF. 552-7469.

• 'Controlling the Issues: Reproductive Rights & the Arts': Artwork dealing with the relationship between reproductive rights & censorship. On view thru April 30, Mon.-Fri. Student Union Art Gallery, SF State University. 338-2580.

• 'HIV, the System & You': Most Holy Redeemer Support Group & Bay Area Physicians for Human Rights sponsor a community forum with John Yarling, executive director of AIDS Benefits Counselors. 7 p.m. All welcome. MHR Bingo Hall, 100 Diamond/18th St., SF. 863-1581.

• 'Be Well, Feel Well, Look Well': SF Hemlock Society sponsors a talk by nutritionist Mary Ellen DiPaola. 7 p.m. Collier Room, Trinity Episcopal Church, Bush & Gough, SF. 776-1140.

• Gay & Lesbian Outreach to Elders (GLOE): Reading/Talking Women potluck for April book title. 6:30-8:30 p.m. 77 Waller, SF. Pat, 626-7000.

• Stop Smoking Clinic: Eight-session clinic begins April 27, 6:30 p.m., at Health Center #1, 3850 17th St., SF. \$35 fee includes materials. Register, 554-9763.

• AIDS Project of the East Bay: Volunteers needed for practical & emotional support training in May. People of color encouraged to volunteer. 834-8181.

• Different Spokes/SF Bike Club: *Bicycling* magazine's Jim Langley discusses all aspects of the sport. Public invited, refreshments served. Bike parking inside. MCC, 150 Eureka/18th St., SF. (510) 339-2345.



FILM & VIDEO

• 'Family Problems': A program of films & on the dysfunctional family. SF's own Robert Tullis in a deliciously dark comedy on American myths and gay Beverly Ginsburg and Aleene Richards' breezy celebration of distrust. *Vista Point*; Jay Rosenblatt's early Alexander Hammid industrial, *Angry Boy*. *Play Me First*, with Karen Finley, David Wojnarowicz, and artists' Television Access, 992 Valencia, SF. Call 824-

CABARET

• Klubstitute: The homophile nightclub and Fall of a Rock Star. Having wowed Klubstitute as one-woman, six-song musical tribute. And straight fr it's Vanya — drag queen, singer, stand-up comic, writer/comedian, and changing wigs keep everyone guessing. Miss Go Go Chanel. Brose the new queer 'zine Library House of Pancake. April 10 (now every Friday), \$4. Fulton/Masonic, SF.

CONFERENCE

• 'Engendering Change: Issues of Gender in the University': The University of California Lesbian, Gay and Bisexual Concerns is holding its annual conference focusing on issues of gender construction and identity. It is intended to distract our political struggle forward as queer people in order to build a cohesive and unified queer community. Kate Bornstein is the keynote speaker. April 10-12. \$5-away for lack of funds). University of California-Berkeley, CA.

YANK FEST

• San Francisco Jacks' 9th Anniversary Party: The men invite you to "See the Thing Itself!" at a special event to benefit the Official Jacks' Phallus with holy juices. Annual scrapbook, surprise rituals, and occurrences, refreshments, clothes check and lube provided. April no one turned away for lack of funds. CSM Sanctum. SF. Call 861-7933.

COMEDY BENEFIT

• 'Laugh for Life III': Danny Williams hosts an evening of comedy with Cho, Mark Davis, Karen Ripley and Greg Proops to benefit Project Inform. April 15 at 8 p.m. \$12-15. Josie's Cabaret, SF. Call 861-7933.

MUSIC

• Community Concert Series: Artistic Director Nada of Freedom, the seated version of the San Francisco Opera, featuring oboe soloist Keith Sklower, Methodist Church, 1268 Sanchez/Clipper, SF. Call 861-7933.

EASTER

• Metropolitan Community Church: April 12: Palm Sunday. April 16: Maundy Thursday celebrated with communion (call for reservations). April 17: Good Friday service at 8 a.m. April 18: Easter Vigil at 8 p.m. April 19: Resurrection Sunday service at 7:30 p.m. Dolores Street Church, 208 D

• Dignity/San Francisco: The faith community of our family and friends, celebrate Easter. April 12: Palm Sunday Reconciliation service at 8 p.m. April 16: Good Friday service at 8 p.m. April 18: Great Vigil of Easter service at 5:30 p.m. Dolores Street Church, 208 D

• 'The Lady Upstairs': Sara Felder's new play — a atomic bomb — centers on a science teacher and an explosion of truth, love and lost keys, only to be destroyed by the bomb. Preview April 9 at 8 p.m., runs April 10-12. \$12. 446 Valencia, SF. Call 626-3311.

• 'Theatre

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Rousseve and Reality Return

David Rousseve brings his dance/theatre company Reality to Lorraine Hansberry Theatre April 15-19. The company will perform excerpts from the work *Pull Your Head to the Moon: Tales of Creole Women* including "Telling You My Dreams From a Cloud Passing By."

Pull Your Head to the Moon: Tales of Creole Woman, a six-part series, is a mixed-media dance theater piece that juxtaposes the life-stories of an elderly African-American/Creole woman with contemporary stories and images of the social and human realities of modern black America. A highly stylized stew of post-modern dance, theater, and African-American pop culture, it is dedicated to those battling HIV disease or AIDS.

"Telling You My Dreams From a Cloud Passing By" uses text, movement, and popular operatic and religious music sung by African-American female vocalists to tell a story based on the experiences of two old residents of a small town in Louisiana called Coonville.

"Colored Children Flyin' By," which Reality danced in SF last year, is an autobiographical, experimental dance drama that, by weaving the story of an elderly African-American/Creole woman, based on the persona of Rousseve's grandmother with frank stories from her own personal history, successfully depicts a candid, and sometimes uncomfortable, picture of contemporary African-American life.

Performances are at the Lorraine Hansberry Theatre, 620 Sutter St. (Wed-Sat. at 8 p.m.; matinees Sat. and Sun. at 2 p.m.). For ticket prices, reservations and information call 474-8800.

—Karl Bruce Knapper

TUESDAY 14

- Headquarters: Golden Gate Wrestling Club auction & beer bust. 9:30 p.m. 469 Castro, SF.

- Birthday Tribute to Stephen Sondheim: Musical Theater Lovers United presents singing by top Bay Area musical theater & cabaret talents. 8 p.m. \$12-15. Info. 552-2222; tix. 929-0633.

- Comic Scott Capurro: Fave gay comic (single) breaks into mainstream comedy club! April 14, Sun., Sun.-Thu. at 9 p.m., Fri. at 9 & 11 p.m., Sat. at 7, 9 & 11 p.m. Punchnline, 444 Battery/Clay, SF. (510) 762-BASS.

- Veronica Klaus & Her Quartet: Featuring bluesy-jazz & vintage favorites. 10 p.m. Cafe Du Nord, Market & Sanchez, SF.

- Gay & Lesbian International Folk Dance Group: Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8:30-9:30 p.m. Jim, 585-9784.

- Sea Snakes - Lesbian & Gay Scuba Club of No. California: "Diving With Sharks," a slide presentation by Jon Capella. \$5 non-members. (may go toward membership fee). Community Room, #1 St. Francis Place, 3rd St. & Folsom, SF. 431-1340.

- Gay Men's Sketch/Folsom: Male figure drawing for all skill levels. Classical nude modeling by gay male model. 7 p.m., \$12. 1229 Folsom, SF. Reservations, 521-6294.



"See the thing itself" at the SF Jack's anniversary party. See Hot Tips.

WEDNESDAY 15

- Headquarters: Pacific Bears of California bear bust & fundraiser. 8 p.m. 469 Castro, SF.

- Omewenne in Performance: An evening of bedlam & mayhem with a musical performance of Fantasy & Transformation. 10 p.m. \$3-5. Submit Theatre, 455 10th St./Harrison, SF.

- Big Drag City: Hosted by Rob Chop & Peter Stack (aka Dead Marilyn) every Wednesday, 10 p.m. \$3 or rulling drag, 21 with ID (no junior Jezebels). CW Saloon, 917 Folsom, SF.

- Heroes & Saints: BRAVA! For Women in the Arts presents Cherrie Moraga's new surreal drama that deals with a Chicano family working in a "cancer cluster" community, where farm workers suffer the poisoning effects of pesticides. Thru May 3, Wed-Sat. at 8 p.m., Sun. at 2 p.m. \$13-15. Mission Cultural Center, 2886 Mission, SF. 695-6970.

- Calendar Girl: Vaudeville Nouveau presents Bill Krause's adult comedy that lampoons the male myth of the perfect date & tackles the issue of sexual harassment in the workplace. Thru April 19, Wed-Sat. at 8 p.m., Sun. at 7 p.m. \$12-14. New Performance Gallery, 3153 17th St., SF. 863-9834.

- Angel of Death: Charlie Schulman's outrageous contemporary comedy about Hollywood, media manipulation & Nazi death camp doctor Joseph Mengel (found as a lone singer in Paraguay by his son). Thru April 18, Wed-Sat. at 8:30 p.m., Sun. at 2 & 7:30 p.m. \$12-21. Magic Theatre, Ft. Mason Center, Bldg. D. SF. 441-8822.

- ACT UP/SF: Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

- The Healing Circle: What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 p.m. 50 Brady/Market, SF. David, 241-9480.

- Upcoming: Meets Thursdays at 7:30 p.m. Women's Bldg, 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

Breakfast Specials 2.75-3.95

Monday-Friday: Buckwheat Pancakes, Blueberry Pancakes or French Toast and two scrambled eggs, bacon and home fries, toast or muffin 2.75

Lunch Specials

Monday-Friday
Sandwiches, Salads, Burgers and Pastas... New entrees every day—
from 11:00 AM 4.95-5.95

Dinner Specials

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The Beat

(Continued from page 33)

Leppard, Metallica and Guns N' Roses. Mercury's three former bandmembers, Brian May, Roger Taylor and John Deacon, are also slated to perform.

In a somewhat related note that is more a result of coincidental timing than retro reaction, Queen's classic single from 1976, "Bohemian Rhapsody," currently featured in the movie soundtrack of *Wayne's World*, is enjoying a resurgence of popularity and has actually bulleted into the Top 40 on this week's Hot 100 singles chart after being released only a few weeks ago. This is twice as fast as it took to climb this high during its initial 1976 release.

Also, *Classic Queen* has just been released, a greatest-hits compilation album that debuted on the album charts last week at No. 16, becoming the highest charting Queen album in more than 10 years. In England, a greatest-hits album had been previously released years ago; a *Greatest Hits II* album was recently released and immediately went to No. 1.

And that's not all. Strand Home Video has just released *Queen: We Will Rock You*, a video of the group performing their hits live in-concert. Strand VP Don Gold informed The Beat that his company will donate a percentage from the sales of the video to the Magic Johnson Foundation. The vid retails for \$14.98.

Other Musical Benefits

On March 22, the New York City Gay Men's Chorus performed a series of songs by the late Leonard Bernstein at Carnegie Hall. Proceeds from the SRO gala benefit are bound for an AIDS outreach program established by the chorus in 1986.

Record mogul David Geffen donated \$1 million to the AIDS Project Los Angeles. APLA is California's largest organization that provides services to people with AIDS. APLA reports that this is the largest donation ever handed over by an individual and that it will be used to establish a new facility fund. ▼

Parker Prize

Submissions for the 1992 Pat Parker Memorial Award will be accepted through May 31. The award in honor of the late black lesbian feminist poet is sponsored by Woman in the Moon (WIM) Publications and carries with it a cash prize of \$250.

Poems should not exceed 50 lines and should either reflect an aspect of Parker's work and life or be on a topic related to the lives of African-American women, lesbians and feminists. The poet's name should not appear anywhere on the poem but on a separate index card along with poet's address and phone. A \$5 reading fee is also required.

The winner will be notified by June 15. Send your submissions with an SASE to WIM, 10203 Parkwood Drive No. 7, Cupertino, CA 95014-1466.

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Asian, 27yo, loves GWMs, 25-35yo, for good times, sex, romance, love, frndshp & more. You'll love it. EXT. 3632

GWM, 31yo, lkng for hot sex. No games. Let's get together, get each other off & have some hot fun. EXT. 3633

We watch opera Sat nights on laser disc/big screen TV. Love of opera mandatory, sex optional. Join us! EXT. 3634

Adventurous "dewd" into other masc/cute guys under 30yo for fun, friends. Me: 30yo, 6', 165#, bl/bl. EXT. 3635

Well-bl, hairy, tatts, beared toilet for rough scat tops, stinking, UC cheese-feeders, BO, VA, bad attitude A+. Your place. EXT. 3636

Gdkng, trim, musc, 32yo GBM skng non-smkg head tech in SF area for good times. Your place only. EXT. 3637

Was that you leaving Spinelli's on 24th St on Mar 9? We said hello but I was busy. We're missing something special. EXT. 3638

Am-Filipino, 35yo GM needs mid-morning companion to hike Land's End. Live by Sutro Park. Must be K9 lover. EXT. 3639

GWM, 32yo, 135#, br/bl, HIV-, lkng for masc, hndsm GWM who likes movies, romance, cuddling, working out. EXT. 3640

Masc Asian, 35yo, sks Asian/Latino into lite B&D & S&M. Must be firm, masc top or btm, 25-40yo. Musc A+. Lv ph #. EXT. 3641

Gdkng GWM, 5'6, 155#, sks hung 9" + thick man dick who needs hot BJ action. Tell me how you like it done. EXT. 3642

Cute, in-shape, cln-shvn GWM sks similar for hot, safe fun times. Long hair (like me) A+. EXT. 3643

Great head - WM, 38yo, 6', 245#, sks clean WMs for front/rear service. No recip. Marin location. EXT. 3644

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Obedient boy, 35yo, 5'10, 150#, HIV-, cln-shvn, into lthr, hot undies, toys, photo. Wish to meet domnt lthr man, pref cln-shvn, who keeps my balls/butt shvd silky smooth & teaches me how to pls. EXT. 3645

Head! Head! & more head for a cln guy w/ a nice long one or a nice short, fat one. Interested? EXT. 3646

Vegetarian BB sks over-educated hunk for fun/rtnshp. Me: 40yo, HIV-, 5'10, 170# GWM. You: 32-45yo, no drugs. EXT. 3647

GWM, 35yo, 202#, hairy, bearded, sks guy 5'5" for romantic, quiet times at home, outdoors. Latino A+. 20-28yo. EXT. 3648

Big, buffed BBs wntd by yng, generous man. Pref bi or strt, over 200#, under 30yo. You pose. EXT. 3649

Yngr wht, Latin for JO, poss rltshp. UC, big balls, grn eyes A+ by GWM, 40yo, 5'10, 190#, UC, hairy, balding. EXT. 3650

Fuck buddy wntd. Skng Contra Costa GWM, 25-40yo, masc & fit for hot sex: no commitment. I'm 37yo, GWM, inshape, masc. Wkday afternoons OK, wknds. EXT. 3651

Tall, safe, musc hard guy wntd by safe, yng, thin, attrac, well-endowed BM to explore the art of foreplay. Must be into heavy foreplay. All considered. EXT. 3652

BBs — can you get off on a gdkng 35yo on his knees jacking off & admiring your body? No \$. EXT. 3653

Domnt GWM master, 60s, sks 18-40yo, in-shape slave/son/friend for intense ongoing rltshp. Limits respected. EXT. 3654

Gay Lakota Sioux male, 35yo, wants GWM or GAM, 21-25yo, for rltshp. HIV- only. EXT. 3655

Gdkng 45yo GWM, 5'10, 175#, man-sized dick, wants big-dicked men for greasy, long, hot JO sessions. Porn, pumps, PAs A+. JO only. EXT. 3656

Safe, yng, thin, elegant, attrac, well-groomed BM wants friend w/similar qualities & interests to discover N Calif's many culinary delights, jazz & dance clubs, theatres. No rltshp or intimacy desired. All considered. WM A+. EXT. 3657

Need strongarm topfist w/hvy powrtrip. Open it wide, punch it helpless, rape to shoulder. Pig WM, 57yo, 6', 165#. EXT. 3658

Wanna fuck. My imagination is limitless. I'm a GWM, 34yo, 5'10, 145#, br/br, 'stache, smooth, well hung & nice butt. Ready for a "hot time" w/pos rltshp. Lv info. Sucker for good kissers & hairy bods; w/right inspiration anything is poss. EXT. 3659

Cum w/me! I'm tired of staying in! Spring's here & I'm ready for some fun! You too? Then here's the plan! Great America on Apr 18. Just you, me & everyone who answers this ad. Make it a date! For more info call. EXT. 3660

I want to be fingered as well. I want to be tongued by GAM & GWMs, 20-40yo. I've a nice 7" waiting. EXT. 3661

GAM, 27yo, 5'4, 128#, sks men, 18-32yo, for frndshp only. Lkng for someone who is honest & sincere. Serious only. EXT. 3662

FF — I like to be massaged from the inside out. Hndsm, mature FF pig likes his rectum opened big & deep. EXT. 3663

Dad needs btm son for mutual needs. Me: GWM, 6'5, 40yo, 200#. Son: cute GWM, 18-30yo. You need it bad! EXT. 3664

Bi, domnt, "hung" Latino, 50yo, 5'11, 175#, sks submvs or bi for frndshp & ? Financially secure. 35-55yo, clean, no drugs. EXT. 3665

If you live in the Tri-Valley area, wht, 21yo or yngr, call so we can meet! Very discreet! You call it! EXT. 3666

Smooth BB w/ a super-hot manhole, lkng for servicing on a reg basis. EXT. 3667

Sword swallower needed for my big, bl, HIV-cut dick. Me: 50s, smkr, fat tummy, always hot & clean. EXT. 3668

Yng Italian-Am student sks European "sisters" in school or just "out." EXT. 3669

Small penis? Gdkng WM, 32yo, 6'2, 170#, wants to meet for safe oral. HIV, very discreet. Don't be shy! EXT. 3670

Lkng for real people — GWM, 30yo, lkng for friends or more who're lkng for more than games. EXT. 3671

GWM, 40yo, w/lots of energy, lkng for tops for long sessions of fun. If you've the energy, I've got the place. EXT. 3672

John! New to Livermore. You answered my ad but forgot to lv a number. Pls call! You're 28yo. See ya. — David. EXT. 3673

Not too sure? Just want to try it out? No problem! Wht guys, 21yo & under. I'm in the same situation! Call! EXT. 3674

Tall, slender GWM, HIV+, 42yo, btm, lkng for 30-45yo GLM/GWM into poss rltshp. I give great head & rim, great fuck. EXT. 3675

Skng top WM for travel companion to the Caribbean. Must be 6', 180#, 25-35yo. I'm bl, 5'11, 173#, 34yo. EXT. 3676

I'd like to meet the extraordinary BB reading "Life of Jesus" at Harvey Milk Library on March 18. EXT. 3677

Oakland mutual dirty talk & JO, drinking, partying, worship cock. Skng Latin men who like to talk & stroke. EXT. 3678

BM, 50s, HIV+, big UC, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 3679

Desperately skng Gary Wolff. Drove a gray Ford Escort. Worked at Bruener's in Newark around '85 & '86. Lived in Pleasant Hill. If you know anything, pls call. Thanks. EXT. 3680

Sensuous Asian, 32yo, 5'8, 130#, w/swimmer's bld, sks other Asians for hot times, frndshp & poss more! EXT. 3681

Perhaps a date first? GAM, 30s, romantic, loves hiking, sks bright, genuine, clean, healthy GM. EXT. 3682

Hndsm man lkng for lover. No crap. Serious only. Be honest. Me: 6', 150#, 9" top. Clean, healthy, sincere. EXT. 3683

Hot, hot, hot, hot, hot, hot btm. I'm very attrac & waiting to be pounded by a big dick. One or more. EXT. 3684

Boy needs help! Gdkng 20yo desperately skng daddy for guidance, companionship & support. Wishing to relocate to Bay Area. Will send picture. Pls call. EXT. 3685

Hot Itan ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3713

GWM, S/M, sks dad who likes his son to suck his dick while dad smks. Boys like abuse. Let me suck your raspberry dick. Fuck me. EXT. 3714

HIV+ Latin top wntd Capricorn or Virgo only. GWM, 30yo, bl/bl, sks poss rltshp. EXT. 3716

Middle Eastern, gdkng, hairy ass & body, sks training in FR/toys. Must have sling. EXT. 3717

Attrac GBM, 40s, HIV, sks WM, 50-65yo, HIV, former patron of Jack Bath w/a big, thick dick that likes being serviced for hours. EXT. 3718

Hot Itan offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 3719

Contra Costa 34yo hot ckskr w/virgin ass wants hairy, masc top to open my hole & for lover. EXT. 3720

Blnd E Bay guy, HIV, smooth, solid body, wholesome, sks dating hairy partner for fun & frolic. EXT. 3721

LM, 25yo, 130#, slim, smooth buns, romantic, very attrac, in-exprd, sks business type WM, Brazilians or Italns w/stong, hard body, cln-shvn, very masc, 20-30yo, cut a must. S Mateo-S Jose-SF. EXT. 3722

49yo lkng for GAM/GWM/GBM of all ages to ride their tongue into my ass as well. I want to be worshipped & feel it too. EXT. 3723

Hot Itan ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3724

Hot GWM, 38yo, 165#, masc, loves watching porno w/in-shape bods & giving super BJ. If you're hot, try me! EXT. 3725

Asian fantasies — gym-toned GAM sks other GAM. Smooth bodies wntd for sensual massage. Call & tell me your fantasies. EXT. 3727

48yo, 6', 285#, hairy, healthy, U/C, strictly btm, Berkeley man sks rltshp. Blk A+. EXT. 3728

Gdkng GAM, smooth, slender, sks cute GWM under 40yo just for fun. You are great kisser, very romantic. EXT. 3729

Hot E Bay fuck buddy, 20-30yo, wntd by butch yng WM, 6'2, 180#, bl eyes/brn flattop, cln-shvn stud. EXT. 3730

Runners

(Continued from page 36)

ers in the club have already made plans to run in Berlin (again) on Sept. 27 and in Dublin, Ireland, Oct. 25.

Currently, BADR is in training to compete in the San Francisco marathon. Originally scheduled for June

Not quite ready for a 26-mile marathon? Well, BADR also has two one-half marathons on their agenda. The club will be sponsoring the "BADR Half" on May 24 as part of Team San Francisco's Memorial Day Weekend Sports Festival. That run along San Francisco's waterfront is slated to begin and end at Olive Oil's bar and restaurant.

The second half-marathon will take place at the Russian River on June 7. For more information about the club's training schedule and upcoming events, call Lois Allen at (415) 586-6013 or Dave Stu-dach at (415) 626-1380. ▼

Softball

(Continued from page 36)

Rawhide, paced by pitcher Russ Pepin on the mound and at the plate.

The highlight film for C Division is sure to feature the homer uncorked by Elephant Walker Pat Adams, teammate Michelle Stevens' backhand pick-up at short stop as well as Rossi Meat/LYRIC's Naomi Allman's outfield grab in RM/LYRIC's 12-9 win over the E-Walk. Elephant Walkers didn't go away empty-handed, however; they handed Anspach Bat Crackers a 25-9 defeat.

Anspach didn't go home winless either; they let their bats crack against Group Therapy in an extra-inning thriller that was tied at nine after six, tied at 12 after seven, and won by Anspach, 19-13, after eight innings of play.

As if to prove how even the C Division is, Group Therapy went home with a split, too, as it shut out Viacom Cable, 6-0. Viacom must have been saving all their offense for their second game when they scored 12 runs. However, 12 runs were not enough to beat the Bear as Tim Speese knocked off a single, a double and a triple and Bear teammate Steve Epps pounded two homers and a double for his even more perfect three-for-three day at the plate!

Next Week's Schedule

Below is the schedule for the GSL's April 12 games:

Balboa Field No. 1: Club St. John vs. EBG Bears, 9 a.m.; Mint vs. E Walk Women, 10:20 a.m.; Pirates vs. Penguins, 11:40 a.m.; Cinch vs. Cafe 1, 1 p.m.; Awards by Chris vs. Cafe 2, 2:20 p.m.; Cafe 1 vs. Cafe 2, 3:40 p.m.

Balboa Field No. 2: Rawhide vs. Cockstars, 9 a.m.; SMILE vs. Edge, 10:20 a.m.; Pier 50 vs. Letticia's, 11:40 a.m.; Hanno's vs. Mint, 1 p.m.; Bombers vs. Pirates, 2:20 p.m.

Lang Field No. 1: Viacom vs. Bear, 9 a.m.; Elephant Walk vs. Group Therapy, 10:20 a.m.; Phonebooth vs. Huffy Puffins, 11:40 a.m.; Eagle vs. Cinch Spurs, 1 p.m.

Lang Field No. 2: Anspach vs. Rossi Meats/LYRIC, 9 a.m.; Rolo vs. Brats, 10:20 a.m.; Viacom vs. RM/LYRIC, 11:40 a.m.; Bucs vs. Roos, 1 p.m.; Brats vs. Bucs, 2:20 p.m. ▼

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White male athletic age 20 5 ft. 8 in. 165 lbs. blue eyed blond, Country Western singer, body builder coming to Frisco in summer seeks older male pen pal over age 40. Jim, P.O. Box 6205—Station-A, Daytona Bch, Fl. 32122 E16

Shamanic Sex Magic Hithy, hung, erotic, masc. men unhil. comf. w/exhibit/voyeur ability to attract and arouse, background in bodywk/mvmt. Classes in spiritual/sexual studies + techniques 7-10 Mon. Sliding scale. Wolf 864-7704 E16

Sick old queen must sell large home. Living room, fire place, kitchen, dining room, 3 BR, 2 baths, patio, family room 20 x 21, corner lot low main. 2 garage cars plus add. parking BART bus line, 8 blocks to HI 80, closed to shopping, school, quiet. Price reduced \$250,000.00 to \$219,500.00 to see pls call: (415) 550-0966 or (510) 223-3158 or come to: 2371 Simas Avenue, Pinole, Calif. E16

Men! Jack off with S.F. JACKS Info: 979-0537 E17

LM, BM or AM wntd 4 friend + poss. lvr. by attr. WM 48, br/bl. 170. Ralf 241-0439 E16

Psychic? Paranormal exp.? Me too. Let's talk Lu 474-5377 E15

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treat yourself in the afternoon.
\$40 in the Castro.
Philip
864-5566 Hot, Built, Expert!

MAJOR HOTELS
Full Body - 24-Hour
Athletic Massuer
Callback Required
773-9130

Relax, get touched, enjoy HOT SENSUAL MASSAGE I'm 25, 130# & smooth. Experienced, \$50 out only page Steve at 207-2936.

E. Bay Italian Renaissance buy, 28, bicyclist and swimmer offers massage, nude \$60/hr. Lucca 658-2437

BLACK ON LATIN
Massage by attractive sensitive Black/Latin man. Call Wes 474-2057 \$45/\$65

SAN MATEO
Therapeutic, sensuous full-body massage. FEET a specialty. In/Out (SF, Airport, Peninsula). Certified. JOE 415/342-5035

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★

Never had a massage? Has it been a while? Muscular med. student rubs you the right way! Andy 255-2392

THE PERSONAL TOUCH
Deep, satisfying massage
Certified and discreet
Daniel 626-4192 Eves/wknd

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

►►► If you want
GREAT MASSAGE
IN BERKELEY
Hot oil ► Athletic guy ► Nude Near BART \$40 Paul 848-5673

MASCULINE TOUCH
Firm and subtle touch, tension and stress release by a handsome, muscular Latin man. Fernando 552-8947

IN MARIN
Strong hands for men who work out or work hard. \$45/90 min. Greg 927-7605

Spankings 773-9130

Tits & Nipples 773-9130

EROTIC

Hot oil massage. Castro. 75 min. \$50 in/\$65 out Rich 431-0959

Asian American masseur Certified \$50/\$60 285-9019

Nude mas by wl. built man 41 dwtwn 398-2441 24 hr Mark

CMT with strong hands and warm heart gives sensual, nurturing rub to gentle men. Kyle 752-6334, call bk. E15

CASTRO CROTCH & BODYWORK
\$40/1½ hrs. In
Call Jack CMT 863-4333

New easy location & phone
S.F. LEGEND!
Smooth, trim, musc. masseur w/magic lips & hands gives prolonged ecstasy. Table \$40/\$60 sliding "J.J." 708-3555

EPICURE
Strb. blnd. 27, provides massage, bathing, pampering Greg (415) 346-1061 Msg. E16

Nude Swedish Massage
SENSUOUS TOUCH
\$35 Eric 564-6277

HUSKY GUY
College student gives sensual massage to men 18 to 60. Call Steve, 864-6155 evenings and weekends

Relax, Release, Rejuvenate...at the talented hands of an athletic bodyworker
DAVID 552-0473

BARTALK



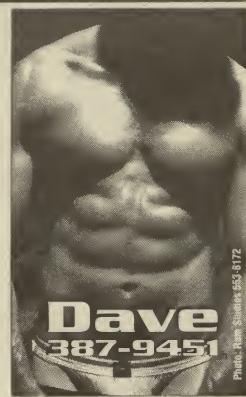
PERSONALS



1-900-844-2227

EACH CALL IS JUST 983 PER MINUTE. YOU MUST BE AT LEAST 18 YEARS OR OLDER. AVAILABLE THROUGH TOUCH TONE PHONES ONLY.

BE A GOOD NEIGHBOR
Volunteer.
American Heart Association



Dave
387-9451

Photo: Pam Shuler 655-8172

SHIATSU

Regain balance in your life through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

1 1/2 hours \$45.

Andrew 861-1756



EAST BAY ECSTASY

Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90 minute session.

THOMAS, CMT, (510) 444-7005

E15

25YR CLASSICO
LATINO
Honest great looks
648-1919

Blond Canadian
Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced Ron • 922-3250 • 24hr

HEALING MASSAGES
R.L. BATES
(415) 567-6847

GREAT BODYWORK
Lotion/Coconut Oil Deep-Tissue, In/Out & Major SF Hotels
773-9130

TOM ADVENTURE SOME
Build tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.
563-1302

DISCOUNT MSS:
C.M.T. \$20-30 Call: 775-4771 24 hrs.

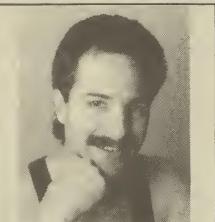
E15

ERIC MASAO
673-3662 In Only

Swedish
Esalen
Acupressure
Erotic Massage
MATTHEW SIMMONS, CMT
415.864.5366 By appointment \$80

People and Personals

MASSAGE



Nice & Relaxed

A full-body Swedish massage will bring you bliss. Warm table, warm oil.

Bob 824-6713
certified, experienced



Prostate Massage
• Includes full body Swedish massage
1 hr. \$45in/\$65out
Christopher 285-9710

Masterly compleat massage by versatile, experienced Oak. CMT for health and pleasure. Greg 547-1364



Beyond Heaven
Shiatsu and Swedish Combination massage
75 min. \$45
Jeff CMT (415) 512-7980



SHIATSU

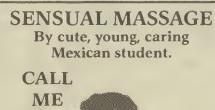
• CASTRO AREA • CERTIFIED SINCE 1981
• FREQUENCY DISCOUNTS AVAILABLE
MICHAEL QUINTAL 861-4472 \$40/75min

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined
handsome, blond gymnast.
\$40 Kevin 864-1190



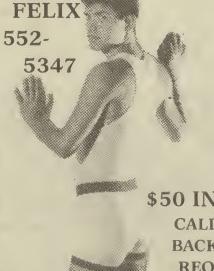
EASTBAY MASSAGE
REFRESHING & HEALING
SENSUAL MASSAGE
Hayward Location

ROBERT, CMT
(510) 537-1915



SENSUAL MASSAGE
By cute, young, caring Mexican student.

**CALL
ME
FELIX**
552-
5347

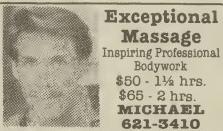


EASTBAY MASSAGE
\$50 IN
CALL
BACK
REQ.

Therapeutic Massage

Handsome Black Massuer. The Best Swedish/Esalen Bodywork. Gentle to deep rubs in my clean, quiet and private home. Discount for P.W.A.'s & students.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284



**Exceptional
Massage**
Inspiring Professional
Bodywork
\$60 - 1 1/4 hrs.
\$65 - 2 hrs.
**MICHAEL
621-3410**

BODYWORK

Therapeutic Massage given by a Certified Masseur with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.

SENSUAL SWEDISH
massage therapy
Matt 255-8164 CMT

HONG KONG MASSEUR
Nude full body massage
5'10", 155 hung. Prefer 40+
Out only \$45. Ppr. #998-2777.

EROTIC MASSAGE/ESCORT
Age 22 Chip 441-2821

SENSUAL MASSAGE
Complete full body massage by good looking, well built guy. Certified. Mike 749-0864

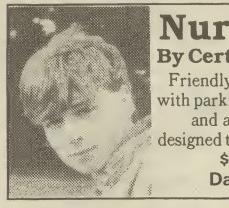
Full body massage by cute Latin guy. Mauricio 621-8372

Hot, handsome blk male, w/tight, muscular build gives relaxing Swedish massage. Anthony 552-2554

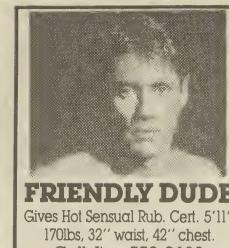


ASIAN MUSCLE BOY
Scandinavian. Usually 16yrs.
Jim 708-1616 / after 3 tones dial your no

E. BAY ASIAN
Masseur for relaxation/stress reduc. Will travel
\$40/\$50 Bill 510-268-1280



AIRPORT BOY
Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288



FRIENDLY DUDE
Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

E. BAY ASIAN
Masseur for relaxation/stress reduc. Will travel
\$40/\$50 Bill 510-268-1280



Nurturing Touch
By Certified Massage Therapist

Friendly, professional and at Castro/24th with parking. My training is in Esalen, Reiki and acupressure. Massage sessions designed to meet your needs and preferences.

\$45/75 min. Call soon.
Danny Dokken 641-4854

OUT TO RELAX?
Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified. 563-2054 \$40 in 24 hrs.

LOOSEN UP!!

Friendly, handsome, 6'2", 185 lb. muscular student
\$40/90 min. Swedish hot oil.
Pvt. studio in the Castro.
Jim, CMT 241-9105

All men 50+. Best \$35 massage.
Great! Nick 552-5059

Fantastic massage by an old pro \$35 Roy 621-1302

Been rubbed the wrong way before? Steve rubs you the right way, every time in or out. Call 292-4067

German masseur, CMT Pac. Hts./\$40/928-2047

Firm thorough penetrating
BLACK D'LITE
Nude sensual erotic deep tissue full body massage
\$45 out only 995-4798

Nude full-body massage by Steve. You'll be glad you called. 292-4067 in or out

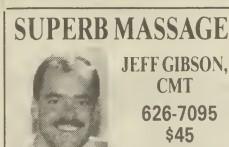
My hands your butt hndsm muscular 8 1/2 Tony 931-6639

Now in San Bruno
Warm, affectionate, hairy David (415) 873-8029

EAST BAY BEAR
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.
Andy 481-2513, 24hrs.

COMPLETE
—MAN TO MAN—
Full body massage, sensuous and caring.
Nude, hot oil massage. In/Out.
Anthony
931-2395

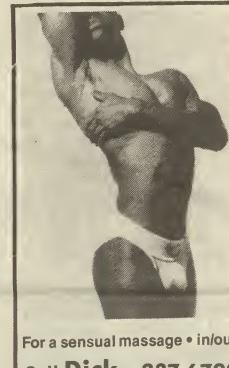
ERNESTO
“MR. PERSONALITY”
Handsome, Mexican man, 27, 5'7", 135 lbs., double good!
Relaxing nude massage, nice tight defined build, cute buns, have car, will travel.
\$50 IN/\$65 OUT
(415) 673-2923



SUPERB MASSAGE
JEFF GIBSON,
CMT
626-7095
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

**Theurgy
Massage**
by friendly, handsome, gym-toned man, Certified, discreet, safe, experienced.
\$45hr. Swedish, Deep Tissue, Pressure Pt. Tues. Thurs. Friday & Saturday 5-8 pm
Paul 864-4080



MAGIC TOUCH
Deep relaxing sensitive warm sensual soulful Bodywork.
NEIL, CMT 563-6910
\$25/hr.—\$35/1 1/2 hr.

FIRESIDE MASSAGE
1 1/2 Hours of Nurturing Touch SLIDING SCALE FEE
Johnny 567-2952
(Pacific Hts.)

MAJOR HOTELS
Full Body - 24-Hour Athletic Masseur Callback Required
773-9130

FEELINGS OF WARMTH WITH NUDE SWEDISH DEEP TISSUE TENDER AND EROTIC MASSAGE BY A CARING PROFESSIONAL MAN
BURT 922-5733
\$35 IN/\$50 OUT.

People and Personals

MASSAGE

PUERTO RICAN MASSEUR



**Revitalizing Effect
647-4423**

THERAPEUTIC BODYWORK WITH RESULTS



Steven Arthur
\$45
647-0644

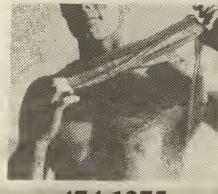
Release your tension and stress with a relaxing massage by an intuitive therapist. Chris 821-4818 E15

INDULGE YOURSELF

Enjoy the nurturing magic of a soothing Swedish Esalen massage in a warm and comfortable environment. Relieve muscle fatigue, reduce stress, restore wholeness and well-being. Nob Hill location. Gift Certificates available. Sliding scale for PWA's.

MARK CARMODY
(415) 922-7812
Certified

Professional Massage



474-1275

ENFOLDMENT

The angels got together and decided to create a massage come true.

Andrew
861-1240
Near Castro
Easy Parking

* Photo credit:
Harbour Studios
(510) 865-9646

New in town!

6'1" BLOND

180#/handsome/muscular
Available for nude massage
\$50./out only/call 905-4295

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.

In only.
1½ hrs. \$60 2 hrs. \$70
9am - 8:30 pm

By appointment only
Veet Sandha 861-7591

GREAT BODYWORK
Lotion/Coconut Oil
Deep-Tissue, In/Out
& Major SF Hotels
773-9130

MAN-DATORY MASSAGE

EXPERIENCED STRONG HANDS
RECEIVE - LET GO - RELEASE
MUSCULAR - REED (415) 431-8944
\$40 IN - \$50 OUT

NR. SF AIRPORT

Full body erotic massage
40-50 blond Kenny 343-7140 E16

EAST BAY
Holistic full-body
massage in Walnut Creek
Quiet setting CMT \$40-in
only. Larry 510-932-8469 E15

Feel good massage. 285-9738 E23

E. Bay athlete, CMT. Massage
for athletic men. 223-4214 E15

FIVE ASIAN

sick puppies massage you.
Call Lon & Chai 788-0380 E17

**Relax
BUT GET AROUSED**
Nude sensual erotic
massage from handsome
muscular yet loving guy
Call Tomas 759-9047 E15



**Nurturing, professional
full body massage
combining Swedish/
Esalen & Acupressure.**
Terry 824-6455

TOP NOTCH

**YOU'RE SEEKING
NEAR PERFECTION?**

Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

**Hans \$50 in/65 out
292-2373 24hrs**
— No drugs/No alcohol —

LOVING STROKES

Nurturing sensual healing
satisfying massage provided
by athletic man with
strong hands & great touch.
Steve, CMT 821-2985,
\$40, 75 min. Avail eves &
Mon. thru Thur. anytime.
Outcalls also.

DARRYL EVAN BROOKS

MASSAGE
RELAXING HOT OIL
SWEDISH/ESALEN

by Black man 6' 180 lbs.

CASTRO LOCATION

BY APPOINTMENT

861-2186

CERTIFIED

1 hr. HOURS/\$35

LOST FOR WORDS

Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES

ADAM 474-8027
\$50in/\$65out

Sensual stress solution!
Muscular, handsome, hunky.
Parking. Private. Shower.
Brian, CMT (7 yrs.) 558-9024 E15

FULL BODY

Gentle to deep, nurturing
to erotic. In only/Castro
\$40/90 min. 647-9609 E15

SOOTHING MASSAGE

A firm Swedish
Esalen 45/h
Matt 621-9846 E16

BLACK TO BASICS

Relieve stress the basics
strong hands, atr blt man
Mikael 474-2057 \$45/\$65 E15

THE PERSONAL TOUCH
Deep, satisfying, massage
Certified and discreet
Daniel 626-4192 Eves/wknd E18

East Bay unwind & relax
with a sensual Swedish
massage. Evenings & weekends
only. CMT Marc (510)
836-4165 \$40 75 min. E15

MASSAGE MAGIC
Young. Muscular. Handsome.
\$50/out to 11 p.m. 885-1093 E15

2 MAN MASSAGE
Meet San Francisco's best
and most creative duo now.
Strong men — strong hands. A
two man massage team with
real looks — real muscle.
Call: Muscle Endowment
Bill and Bill 673-6988
\$60 in. E15

Tantric-Master! 824-3119 E15

Just one question —
WANNA MELT?

Castro loc., certified
35 Jim 864-2430 E15

"ASIAN HEAT"
Sweet, Hndsm, Friendly Guy
Sensul Massg. 750-1772 Axel E17

Deep-tissue, Swdsh full-bod erotic
massage by yng blnd BB trainer,
Jeff \$45in/out 550-6833 cert. E15

PROFESSIONAL MASSAGE

HARBOUR STUDIOS (510) 865-9646
Robert 567-6015 E16

MODELS & ESCORTS

9" x 6"



SHANE
Hot Blonde Boy
Bpr# (415) 719-0365
\$100

**A FISTFUL FOR
SMALL CHANGE!!**
Ex-hung stud with dirty talk —
spanking — gagged — spread you
open — mouthwatering thick rod!!!
Every call checked #207-5155
ROB \$80 24 HRS.

Rick Donovan
Star of
The Bigger the Better Giants
On Top King Size, etc., etc.

TOP•SAFE
26 yrs, 5'11", 172lbs, 10½"
621-5721

HARD BODY STUD PUPPY
Classic All-American
Bad Boy! 6'2", 165#, 26 y.o.
Wsbd. Abs., Top Action, 8.5"c
David, 292-6036, Anytime

**Absolutely
gorgeous, young
and built. 5'10",
brown hr., hzl.
eyes, 185 lbs.
Will meet all
needs, 24 hrs.
Guaranteed.
In and out.
775-8619**

From the
B.A.R.
Have a
Happy
Day!



SFSU STUDENT

HUNG 9" • THICK • \$100 IN • \$120 OUT
LEAVE YOUR # FOR CALLBACK
RICK • 664-3427

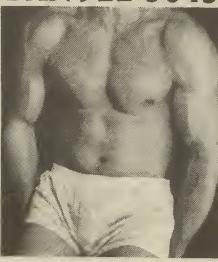
People and Personals

MODELS & ESCORTS

BIG IRISH

bdybldr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

DAN 922-3645



Country Boy

Young, hot, sexy, safe, discreet.
Bl/Hzl — 140 lbs.

Kristopher

Bpr (415) 708-1812

207-5403

TONSIL THROB

E15

Boyteam does you right!
Fantasy specialist #995-4667

E15

►► Body Worship! □□

All scenes to all sinners
X-hot, 25, gym *, tan, 252-8378

E15

Here's What You Want.

SUPER HUNG

►EXTRA HANDSOME◄

College jock with defined
tight body & very versatile
Matt 550-6833 In/Out E15

ffantasy slingroom ffun

Your Host CHRISTOPHER
tall, dark, hands/m, verbal, warm & wild.
1st hour \$100 in/\$120 out
Call back # required

255-1018
imagination, creativity, fun

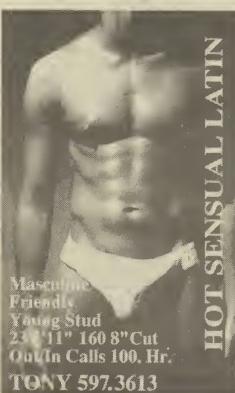
MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your
horizons, waiting for a man you can trust,
this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger — a short, clean-cut body builder, handsome & intelligent,
experienced top but patient with beginners. Well aware of
safety (HTLV III negative) and absolutely discreet.



HOT SENSUAL LATIN

Size 10½ feet, thick 7½"
BIG FEET—10½
BIG MEAT—7½
Hot butt tool Bpr 809-6940 E15

9"x6" Rock Hard Video Star
AUSTIN BLACK
Washboard Abs, 6'1", 170#, Hole
Hearted Creole Top. 708-3325
Will travel S.F. + Bay Area E15

TRULY 10x7 BLACK BOY
Karo — for you 560-9754 E15

6 ft. versatile young stud
DAGEN
Slim, smooth, sexy, student
hot, healthy, butboy w/toys
Playroom \$100 647-4159 E15

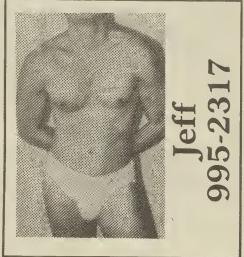
BLOND DAD
Hairy Tall Full Sack
Chad 861-7014 E16

Bi Tall Latin top
Uncut 9+ thick
evening special 863-3089 E16
20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799 E16

Muscle Fantasies
563-5176 E15

☆☆
SAN JOSE☆☆
Good bottom warm wet 24 hrs.
Blue eyes Jim (408) 356-0577 E16

Great arm pits under X hairy
tattooed arms 6'2" 180
hunk long/thick 431-5974 E15



Jeff
995-2317

GYMNAST

9X6 ½
Blond, smooth, 25 yrs
Kicks back for attention.
753-6539 E18

THE STALLION

Bpr. # 807-5690

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E18

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 175, strong, gytoned
master into all aspects &
degrees of leathersex:
S/M, B&D, FF, WS, raunch.
Lord 431-0959 E18

FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60 E16

Marin-SF Hot BB Bottom, 10 am-
10 pm., \$60/80. Ted 459-4217 E16

HUNG LIKE A HORSE

Ital. stallion br;br 5'8"
fat tool stud looks-built-
5 minute call back required
Jonny \$80 560-9591 A.S.F.# E16

If you want to please a
tall hairy chested stud with
a hot meaty 9" tool ...
JOHN 979-6898
NEVER IN A HURRY E15

Real dad for boys of all
ages who want a mature
male: 922-7174 E15

CALIFORNIA MEN ESCORTS

Featuring only the best
in California
College jocks
boy next door — and ...
we're here to serve your
needs. 206-1701 E15

Tall hairy chested stud
hndsm oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847 E15

TOTAL MANSERVICE

Hot leather FF top
John 641-7026 \$100-150 in E15

HOT UNCUT

East Bay stud is waiting
for you, will travel.
Call Andrew 510-268-8096 E15

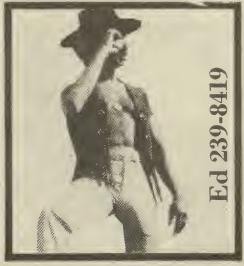
DOUBLE

YOUR PLEASURE:

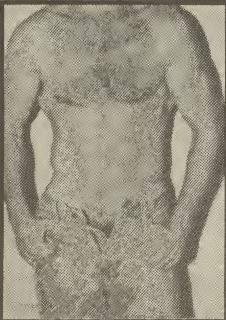
Two hot 'n' sexy men,
built, x-hung, & fun!
\$200. Mark 863-7399 E15

XXX Hung XXX Handsome XXX
XXX Bik Top
XXXceptional man for XXX
play \$100 Beeper 809-8084 E15

LONGXXXTHICK
Healthy, clean and sober, 30 yrs.
9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010 E15



Ed 239-8419



--BPR 708-5656
15 minute call back—

When Eight Is Not Enough
CALL ROD



6'2", 9"x6"
558-8172

Handsome black and built
bottom 296-7742 James E15

Let's cuddle
between the sheets + talk.
Nude talk therapy by super
affectionate, rugged con-
struction dude X model 50's
6'2" 180 Gary will take
care of you! 221-9220 E15

Uncut? Into drag? Men of
all persuasions sought
for erotic video. 292-4067 E15

SEXY DUDE "9"
Call: 775-4771 24 hrs. E15

MARIN MAN
HOT HANDSOME SEXY

Massage included
\$60 IN \$80 OUT RON
457-4589 E16

Ride a dragon tattooed arm
hot FF \$125/175 Klay 584-4789
E15

207-5403
GET SPANNED
E15

VERY HOT
EXTREMELY ATTRACTIVE,
VERY WELL BUILT
26 YRS BLOND BLUE EYES
SMOOTH DEFINED CHEST
WASHBOARD ABS.
GREAT ASS 7 in. CUT
KYLE 905-6446

BIGGEST BODYBUILDER
25, 6', 255lbs,
53c, 19a, 30th
HUNG
ALL SCENES
Available 24 Hours
(408) 427-4543
.In Bay Area

20 Y.O.
BLOND
Friendly &
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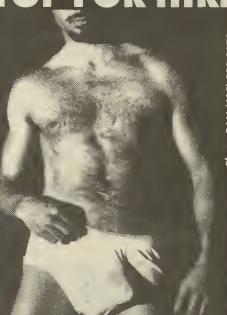
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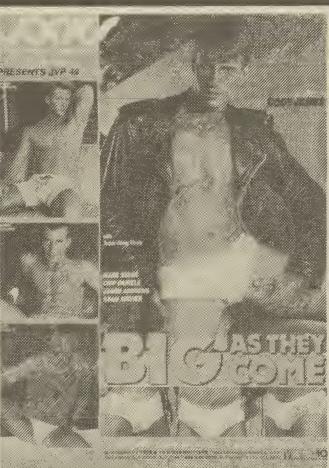
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BAY AREA REPORTER BAZAAR

Mr. Marcus

Leather Title Races Continue in Earnest

Leather title games continued unabated last week as April 18, the date Mr. Leather of San Francisco will be chosen, rapidly approaches. Leather men are reminded that anyone can enter the contest with no entry fee. I learned just before my deadline that the Edge Bar in the Castro will have a contestant after all. His name is Ed Brick, and he's pumping up and tanning in Palm Springs even as you read this, so I may not have a photo of him for you by next week. Application forms are still available at all three Mister S Leather locations.

Last Wednesday night, April 1, another overflow crowd converged on Headquarters Bar to watch seven hopefuls compete for the Mr. Headquarters Leather title, \$300 in cash and a sponsored spot in the main event just nine days away. This crop of contestants included Wayne Buidens, Kevin Sayne, Wayne Alexander, Art Tomaszewski, Philip Turner, Vince Finkowski and Steve Williams.

Dyke Daddy BC. Cliver never ceases to amaze. In her first effort as an emcee, she proved to be delightful ad-lib wise and tolerant of the idiosyncrasies of the crowd, the judges, the management and the contestants (all minimal, mind you, nevertheless something all emcees must endure). Of course, with a loud police whistle, it's easy to get the attention of the crowd, and BC. does have lung power.

This particular competition incorporated prejudging, where the "serious" questions are asked, and I had fun judging with Mr. Drummer '81 Ray Perez and Mr. Hairy Chest Harry Lit.

There were the mandatory three appearances in cruise wear, jock wear and full leather (with a 90-second "statement") with raucous and raunchy questions that elicited a lot of laughs (it doesn't have to be all that serious!). Mr./Ms. SF Leather Mitch Johnson and Lupe Rosenbaum were on hand as were Emperor Doug and Empress Velveta.

When all the scores were



Art Tomaszewski won the Headquarters Mr. Leather contest last Wednesday, April 1. He will represent that bar in the Mr. SF Leather contest on April 18.

(Photo: Mr. Marcus)

tallied, it was announced that Art Tomaszewski would take the title and Philip Turner was the runner-up. Art will represent Headquarters Bar in the Mr. Leather of San Francisco contest.

In case you're wondering, judges for Mr. SF Leather are IML D. Cannon, IML '88 "Iron" Mike Pereyra, former Mr. SF Leather Glen Terrio, Patrick Batt of Mercury Mail Order and Alan Selby. Mitch Johnson will emcee, and the show will be another extravaganza — I guarantee it.

* * *

The next night, Thursday, April 2, the bare chest competitions resumed at the Eagle. Judges Lenny Broberg (Mr. SF Eagle Leather), Rick Gorelnik (Mr. June '92), Carlos Larranaga and Philip Turner were looking for Mr. June on the 1993 calendar and five

more dudes (Andrew Holmes, David Ramsey, Dick Davis, Lonnie Tuck and Dave Williamson) strutted their stuff and answered the questions. When it was over, newcomer (four months) Lonnie Tuck won it, with Dave Williamson the runner-up. The next contest for Mr. July 1993 will be on Thursday, April 16, at 2200.

Friday, April 3, the first Tough Customer beer bust, auction and party in San Francisco took place as a fundraiser for the AIDS Emergency Fund and the Leather Contingent of the March on Washington. It was emceed by Alan Selby and former Ms. SF Leather J.C. Collins.

Would you believe some 62 people were photographed by Jim Wigler for possible inclusion in the Tough Customer section of a future



Ham, cheese and fruit were draped all over Tim Ferrell at the Tough Customer party last Friday, April 3, at the Eagle.

(Photo: Mr. Marcus)

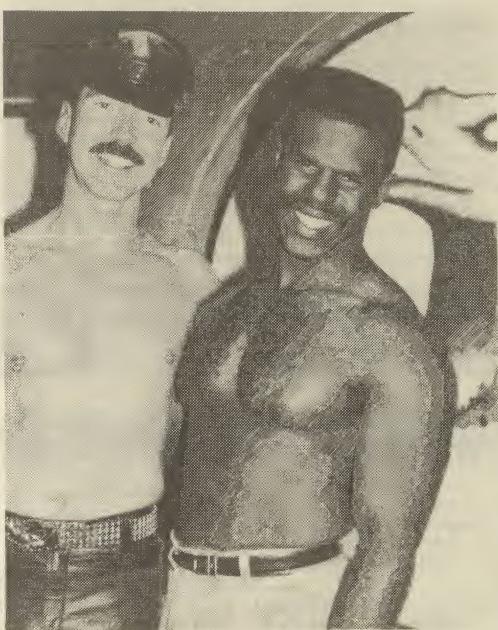
Mr. Marcus

Drummer issue or in the Tough Customer Annual?

The buffet was an array of cheeses, meats, veggies and fruits, all discreetly draped on and around Tim Ferrell. Needless to say, the cheeses were in his crotch, and I didn't know there were so many *fairies du fromage* in town! Lots of good leather, art and video bargains were auctioned off, and a good time was had by all. Steve Fitzhenry, assisted by that hot

Jamie Black, gave a demo on how to put on a condom. The twist here was Steve's tongue, and he may be the only dude in the world who can put a condom on a penis using only his tongue! Onstage he did it with a dildo and proved to be quite efficient. Even the women were amused!

Meanwhile, at the Watering Hole, the third heat of the Mr. Watering Hole Leather search was in progress, and when it was over, Edward



Lonnie Tuck (R) won the June 1993 spot on the Bare Chest calendar last Thursday, April 2, here with runner-up Dave Williamson.

(Photo: Mr. Marcus)



Just two of the "tough customers" out of 62 at the Drummer magazine Tough Customer party: Steve Gaynes and a very tough customer.

(Photo: Mr. Marcus)



Mr. Headquarters Leather Art Tomasiewski (L) with runner-up Philip Turner last Wednesday, April 1.

(Photo: Mr. Marcus)

Sparan took the heat and Max Venable was the runner-up. They will compete with three of the previous winners (Jonathon McGlaughlen, Paul Madgwick and Jeff Kelley). One dropped out due to family illness.

The Hole finals are tomorrow night, April 10, at 2130. The winner will take \$300, a sash, and the runner-up gets \$150. He (the winner) will represent the Watering Hole in the Mr. SF Leather Contest. The judges for the finals are Grant Dupont, Mitch Johnson, Ray Tilton and Joe Scibetta. It should be verrrry interesting.

Big turnout in New York last weekend for the Ms. Northeast Leather Contest at Paddles on Saturday night. My Big Apple correspondent, Nestor Chaparro, called to advise that Tovah Sewell took the title, and they say she's a real stunner. Naturally, I'll have photos and all the details for you next week.

Dish Blanket Babble On

Watch for Doug Deal of Mister S to make a startling announcement at the Mr. Leather of SF Contest. The city will spin.

Tickets for the International Mr. Leather Contest in Chicago are going fast, and from what I hear, there will be a healthy representation from Our Town in attendance.

The show goes to a new much bigger venue this year (Aragon Ballroom), and most of the former winners will be there as IML salutes one of its co-founders, Dom Orejudos, also known as Etienne the Artist. And yes, I'll be a judge again this year. If you haven't gotten your tickets yet, the toll-free number for tickets and hotels is (800) 545-6753. Do it today!

Fans of super photographer Stephen Sutton will be pleased to know that his black-and-white photos are hanging on the walls at the Edge through April. While not exactly leather-oriented, Steve says you will not be disappointed. What Steve needs is a P.R. man, and I'm not talking public relations!

* * *

In need of some diversions now that spring has sprung and your dick is riz?

Friday, April 10: Mr. Watering Hole Leather Finals at 2130 tonight. The winning sash is returnable at the end of your reign.

Saturday, April 11: Bizarre Bazaar benefiting Project Open Hand (by Audrey Joseph) at 177 Townsend at 2000. Ducats are \$10, but you can beat that if you wear fetish attire, a costume, mask or drag (?) for only \$8. Erotic fantasies, side shows, a three-ring circus and a performance by Rainbeau and others.

Mr. New Orleans Leather tonight at St. Bernard Cultural Center emceed by IML D. Cannon. Meet the winner at IML in Chicago, and thank the Lords of Leather for getting that city represented. If you're there, call (504) 943-1002 for more info. And why doesn't our Krewe de Cuir have a contestant in our local competition? After all, if we must have a leather Mardi Gras court, why not a man to represent them? Are you reading this Wally? Eddie? Hello?

Sunday, April 12: The Rainbow MC celebrates its 20th anniversary today with

an all-out beer bust at the Lone Star Saloon 1500-1900. They'll be having the hairiest Easter Egg Hunt, Road Warrior Games and shoot one Mr. Marcus out of a cannon into a very small glass of beer. Yeah, right! There will be no

(Continued on next page)

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Mr. Marcus

(Continued from previous page)

dwarf tossing — maybe a few cookies. This club is more independent than the GDLs ever thought of being. And no, they don't belong to ICF or the Forum! So what?

Monday, April 13: The longest running J/O session in the state, the SF Jacks, celebrates its ninth anniversary tonight at the CSM Sanctuary (933 Harrison). Doors open 1930 to 2030, \$6. Surprises and sacred rituals. Call 979-0537 if you want to pull "the thing itself."

Tuesday, April 14: Golden Gate Wrestling beer bust and raffle tonight at Headquarters at 2130 for only \$5. Raffle tickets are \$1 each or 6 for \$5.

Saturday, April 18: Mr. Leather of San Francisco contest tonight at the Victoria Theatre. Tickets going real fast. See you there? In your skins, of course. ▼



Steve Fitzhenry demonstrated donning a condom with your tongue at the Tough Customer party last Friday night, assisted by Jamie Black.

(Photo: Mr. Marcus)

Sweet Lips

Once in a Lifetime

Ginger's Too now has three old-timers on the plank: Bob Glen, Rip (of the old *P.S.) and, of course, Steve Taukovic, aka Cupcake.

Yes, Chip, I did promise you that once in your lifetime you would be mentioned in my column.

He is doing fine out at Laguna Honda, what with Chester and Jay Noonan visiting him weekly.

The *P.S. bar has Richard Kuntner, aka Rachel, back on the plank afternoons, and it is nice to see you looking so great — you hunk.

There will be a "Bunny Barbecue" on Saturday, April 11, from 1-4 p.m. at the Overpass, 488 Hayes, hosted by Mr. Bunny contestant Jim "Moolah" Brown and the popular

Jackie.

Well, when this column appears, I'll have returned from the rose city of Portland, where we celebrated the 20th anniversary of Steve Suss' Embers/Avenue bar and what a blast. Thank you, Jon T., for typing this column and faxing it in for me.

Yes, "Lucy" is fine and was on the same plane as I was. She spent three weeks in Laguna Beach — such fun.

Went to Our House, a fabulous home for people with AIDS, and visited the multi-talented Bobbie Calicata, who sends his love to all and looks great. Also saw Tom Kennedy, who is there, too. They have a lovely place, more like being in your own home than a hospital.

Had a great dinner with

Steve Suss at "Starky's"; the food and service were fantastic.

But the place to be in the early a.m. (7) is at Flossie's, especially when Steve, aka Goldie, is working with no shirt on. My heart was going a mile a minute — right, Dennis Gardner?

Of course the honeymooners, Durwood and Louis, were here and seemed to be having a fabulous time, especially with the noise coming from their room adjoining mine. They certainly have gorgeous men in this city — and young — and all of the bars are really fun.

And yes, Mame and Lance were out all of the time, helping us have fun, and the show at Darcelle's XV is still great — makes Pinocchio's look passe.

Well, in closing, thank you Greta Grass for being your sweet self. ▼

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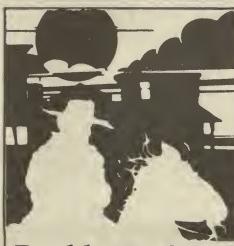
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